

Una voce poco fa

FÜNFTTE SZENE

(Zimmer im Hause Don Bartolos mit vier Türen. Im Hintergrund das Fenster mit Türläden, wie in der ersten Szene. Rechts ein Schreibtisch. Rosine mit einem Brief in der Hand.)

Nr. 5 KAVATINE ROSINE

Andante

Musical score for the beginning of the Cavatina. The score is in 3/4 time and features woodwinds (Hbl., Fl., Ob. VI. I, Kl. VI. II) and strings (Str., Bässe). Dynamics include *ff* and *pp*. Trills (*tr*) are marked for the woodwinds. The tempo is *Andante*. The key signature has one flat.

SCENA QUINTA

461

(Camera nella casa di Don Bartolo, con quattro porte. Di prospetto la finestra con gelosia, come nella scena prima. A destra uno scrittoio. Rosina con lettera in mano.)

N. 5 CAVATINA ROSINA

Piano accompaniment for the first system of the Cavatina. The score is in 3/4 time and features strings (Str., Kl. Hr.). Dynamics include *pp*. The tempo is *Andante*. The key signature has one flat.

Piano accompaniment for the second system of the Cavatina. The score is in 3/4 time and features strings (Str., Kl. Hr.). Dynamics include *pp*. The tempo is *Andante*. The key signature has one flat.

Piano accompaniment for the third system of the Cavatina. The score is in 3/4 time and features woodwinds (+Fl., Fl., Hr.), strings (Str.), and orchestra (G. Orch.). Dynamics include *ff*, *pp*, and *ff*. The tempo is *Andante*. The key signature has one flat. A red bracket highlights the final measure of the system.

ROSINE - ROSINA

Vocal line and piano accompaniment for the vocal entry. The score is in 3/4 time and features strings (Str. pizz.). Dynamics include *f* and *p*. The tempo is *Andante*. The key signature has one flat. The lyrics are: "Frag ich mein — beklommnes Herz, wer — so süß es — hat be — wegt, dass es U — na vo — ce po — co fa qui — nel cor mi — ri — suo — nò, il mio". A box with the number 48 is placed above the first measure of the vocal line.