



**ASEAN  
University  
Network**

## **TENTATIVE PROGRAMME INFORMATION & ADMINISTRATIVE ARRANGEMENTS**

The 19<sup>th</sup> ASEAN and 9<sup>th</sup> ASEAN+3 Youth Cultural Forum

23<sup>rd</sup> – 28<sup>th</sup> June 2024

Hosted by Universiti Brunei Darussalam

### **1. About the Forum**

The ASEAN Youth Cultural Forum is an integral part of the ASEAN University Network's (AUN) youth-focused initiatives. Its main purpose is to encapsulate the essence of ASEAN's cultural heritage, its influences, and its evolution in order to foster greater understanding and appreciation of the concept of 'ASEANness.' This forum serves as a vibrant platform for celebrating the diversity and commonalities within the ASEAN+3 region through meaningful dialogues centered around artistic and cultural experiences.

The inaugural edition of the ASEAN Youth Cultural Forum was held in 2003, hosted by De La Salle University in the Philippines. Since then, it has been organized annually, with AUN member universities taking turns to serve as hosts. In 2007, in alignment with the ASEAN+3 Higher Education Policy Dialogue, it was decided to establish the ASEAN+3 University Network and enhance student mobility by expanding various ongoing activities, including the AUN Educational Forum, the Young Speakers Contest, and the ASEAN Youth Cultural Forum. As a result, the ASEAN Youth Cultural Forum successfully evolved into the ASEAN+3 Youth Cultural Forum.

The transformation commenced in the "11th ASEAN and 1st ASEAN+3 Youth Cultural Forum" held at Universiti Malaya, Malaysia, which marked the first occasion when delegates from China, Japan, and Korea were invited to participate.

### **2. Theme**

**Futuring together towards preserving arts and culture**  
***(Mendepan bersama ke arah kelestarian seni dan budaya)***

"Futuring Together towards Preserving Art and Culture" suggests a collaborative and forward-thinking approach to ensure the protection and continuity of artistic and cultural elements. The term "Futuring Together" implies a shared effort to shape a

future where these aspects are not only conserved but also actively nurtured and adapted for ongoing relevance. The phrase underscores the idea that preservation involves not just looking backward but actively engaging in a collective effort to shape a future where art and culture play a vital role in the fabric of society. It reflects a commitment to safeguarding and promoting the richness of human creativity and heritage for generations to come.”

### 3. **Forum Objectives:**

- To feature and disseminating the rich tapestry of cultures within ASEAN+3, primarily through music, dance, and other forms of performing arts that serve as expressions of their national heritage and identity.
- To cultivate an understanding of the cultural bonds that unite member nations, highlighting the intrinsic value of the ASEAN Community.
- To expose participating students to the wealth of cultural diversity and commonalities to foster mutual comprehension, camaraderie, and cooperation among the youth in advancing awareness of ASEAN+3.
- To provide platforms for dialogue and exchange among participating students, cultural officers, and directors, facilitating discussions on cultural and artistic issues in their respective countries, presenting solutions to these challenges, and fostering commitments to building a regional identity while contributing to the preservation and enrichment of the cultures of participating countries.

### 4. **Expected Outcomes:**

The programme's carefully crafted activities, interactions, and experiences aim to help students attain the following objectives:

- a) Enhanced awareness of ASEAN and a deeper understanding of its identity.
- b) Acquired knowledge of various cultures, languages, and religions, coupled with heightened sensitivity to their diversity.
- c) Proficiency in cross-cultural communication.
- d) Strengthened leadership skills.
- e) Establishment of fresh collaborative relationships and expanded networking opportunities.

### 5. **Main Activities:**

- Academic Talks
- Cultural Performance Workshops
- Cultural Exposure
- National and Collaborative Cultural Performances
- ASEAN Art and Cultural Bazaar

## 6. Tentative Programme:

*\*\*The comprehensive program and guidelines will be provided at a later date, following the submission of the registration form.*

TIME	ACTIVITY	VENUE	DRESS CODE
<b>DAY 0: Sunday, 23<sup>rd</sup> June 2024</b>			
All Day	Arrival of all participants	Brunei Darussalam International Airport	Smart Casual
	Registration	The Core Residential College, UBD	
19.00 – 21.00	Welcoming Dinner	PAPRSB Institute of Health Sciences Concourse Area	
21.00-21.30	Briefing for Participants		
21.30-22.00	Return to the Accommodation	The Core Residential College, UBD	
<b>DAY 1: Monday, 24<sup>th</sup> June 2024</b>			
06.00-07.30	Breakfast and Registration for Participants	The Core Residential College, UBD	Casual
07.30-08.00	Depart to International Convention Centre (ICC) / BRIDEX (TBC)	ICC / BRIDEX (TBC)	
08.00-8.30	Briefing from Committee Group performance and mentor for each country		
08.30-12.00	Rehearsal/Preparation		
12.00-13.00	Lunch and Prayer Break		
13.00-16.00	Blocking and Stage Trial (with AUN)		
16.00-18.00	Return to accommodation for preparation	The Core Residential College, UBD	
18.45	Go to ICC/BRIDEX for Opening Ceremony	ICC / BRIDEX	Formal attire with ethnic touch
19.45-22.00	Opening Ceremony: The 19th ASEAN and the 9th ASEAN + 3 Youth Cultural Forum		
	Welcoming Speech by SUT MOE/VC		
	Collaborative National Performance from each Country		
	<ul style="list-style-type: none"> <li>● Closing of the ceremony</li> <li>● Briefing for the next day activity by committee</li> </ul>	Traditional Costume/ Performance Costume	

22.15	Return to the Accommodation	The Core Residential College, UBD	
<b>DAY 2: Tuesday, 25<sup>th</sup> June 2024</b>			
06.00-07.30	Breakfast and Registration for Participants	The Core Residential College, UBD	Semi-formal with ethnic touch
08.00-08.30	Travel to Pro-Chancellor Arts Centre	Pro-Chancellor Arts Centre (PCAC)	
8.45-09.00	Speech from Universiti Brunei Darussalam by Assistant Vice Chancellor (Global Affairs)		
09.00-10.00	<ul style="list-style-type: none"> <li>● Academic Lecture by Yang Mulia Awang Haji Mohd Abdoh bin Haji Awang Damit</li> <li>● Academic Lecture by Yang Mulia Mohammed Zefri Ariff Bin Mohammed Zain Ariff</li> <li>● Q&amp;A Session</li> <li>● Photo Session</li> </ul>		
10.00-11.00	UBD Campus Tour <ul style="list-style-type: none"> <li>● UBD Spectrum Exhibition</li> <li>● UBD Botanical Research Centre</li> <li>● UBD Library</li> </ul>	Around UBD	
11.00-12.00	Preparing for Bazaar	PAPRSB Institute of Health Sciences Concourse Area	Two reps from each country will wear traditional attire.  If possible, participants can bring traditional costumes for display at the booth.
12.00-13.00	Lunch and Prayer Break		
13.00-16.30	<ul style="list-style-type: none"> <li>● ASEAN Art and Cultural Bazaar: Collaborative bazaar from each country (Booth decorations and souvenirs are responsibility from each country)</li> <li>● Cultural performance from UBD</li> <li>● Pocket Show from each country</li> </ul>		
16.30-17.00	Closing Ceremony of ASEAN Art and Cultural Bazaar by AVC GA		
17.00-17.30	<ul style="list-style-type: none"> <li>● Briefing for Participants</li> <li>● Return to accommodation</li> <li>● Free and easy</li> </ul>		
<b>DAY 3: Wednesday, 26<sup>th</sup> June 2024</b>			

06.00-07.30	Breakfast and Registration for Participants	The Core Residential College, UBD	<p>AYCF Shirt which will be given upon registration</p> <p><b>Note:</b> During the social and educational visits, delegates will learn about the respective tribes:</p> <ul style="list-style-type: none"> <li>● Culture and tradition</li> <li>● Handicraft</li> <li>● Culinary</li> <li>● Languages</li> <li>● Music and dance</li> </ul>
08.00-09.30	Depart for Social and Educational Visit: <ul style="list-style-type: none"> <li>● Group 1 to Temburong District (Iban Long house in Sibut Village, Iban Tribe)</li> <li>● Group 2 to Temburong District (Negalang Village, Murut Tribe)</li> <li>● Group 3 to Bukit Udal Village, Tutong District (Dusun Tribe)</li> <li>● Group 4 to Kampong Ayer (Water Village), Brunei-Muara District (Brunei Malay Tribe)</li> </ul>	Temburong, Tutong and Brunei Muara Districts respectively	
09.30-09.45	Arrival and Briefing for Workshop Grouping		
09.45-11.45	Excursion and Workshop		
12.00-13.00	<ul style="list-style-type: none"> <li>● Lunch and Prayer Break</li> <li>● Briefing on the next social visit to Royal Regalia Museum</li> </ul>	At all 4 venues	
14.00-15.00	Social Visit to Royal Regalia Museum (Home to the sultanate's heirloom and regalia)	Royal Regalia Museum	
15.00-16.00	<ul style="list-style-type: none"> <li>● Return to UBD</li> <li>● Asar Prayer break</li> </ul>	The Core Residential College, UBD	

16.00-20.00	<p>Workshop for Closing Performances:</p> <ul style="list-style-type: none"> <li>● Silat/Malay Martial Arts (Dr Hj Rozaiman)</li> <li>● Brunei Traditional dance (Ministry of Culture, Youth and Sports) [Cg Hj Abdoh]</li> <li>● Brunei Traditional Music (Gulintangan) (Ministry of Culture, Youth and Sports) [Cg Hj Abdoh]</li> <li>● Brunei Traditional Music (Hadrah) (Ministry of Culture, Youth and Sports) [Cg Hj Abdoh]</li> <li>● Berbalas Pantun/Declamation of Malay poems (Dr Maslin)</li> <li>● Brunei Traditional Song (Ministry of Culture, Youth and Sports) [Cg Hj Abdoh]</li> <li>● Theater (Zefri Ariff &amp; Dr Ena)</li> <li>● Brunei Traditional Music (Gambus) (Mus KKBS)</li> </ul>	Pro-Chancellor Arts Centre		
20.00	<ul style="list-style-type: none"> <li>● Briefing for Participants</li> <li>● Return to accommodation</li> <li>● Free and easy</li> </ul>	The Core Residential College, UBD		
<b>DAY 4: Thursday, 27<sup>th</sup> June 2024</b>				
06.00-07.30	Breakfast and Registration for Participants	The Core Residential College, UBD	Casual	
07.45-08.30	Depart to ICC/BRIDEX			
8.30-12.00	Closing Performance Rehearsal (Blocking and Stage Trial)	ICC / BRIDEX		
	AUN-CA Meeting for AUN Secretariat and accompanying officers	ILIA, UBD		
12.15-13.00	Return to accommodation for lunch and prayer break	The Core Residential College, UBD		
13.00-18.00	Preparation for Closing Ceremony			
18.00-18.45	Prayer Break			
18.45-19.30	Depart to ICC / BRIDEX	ICC / BRIDEX		Traditional Costume

19.45-22.00	<ul style="list-style-type: none"> <li>● Event Start (<b>Dinner</b>)</li> <li>● Closing speech by YB MOE</li> <li>● Closing speech from AUN Executive Director, Dr Choltis Dhirathiti</li> <li>● Report of AUN AYCF Activities in UBD by AUN Secretariat</li> <li>● Collaborative Performance by Participants (workshop results)</li> <li>● The symbolic handover of the AYCF 2025 to host</li> <li>● Speech from AUN AYCF Host 2025</li> <li>● Flynn Dancer &amp; Entertainment Performance</li> <li>● Photo Session</li> <li>● Closing by emcee</li> </ul>		
22.30	Return to accommodation	The Core Residential College, UBD	
<b>DAY 5: Friday, 28<sup>th</sup> June 2024</b>			
06.00-07.30	Breakfast	The Core Residential College, UBD	
All day	Departure from accommodation to airport	<p style="text-align: center;"><i>Note: Packed refreshments will be provided for delegates departing after 12.00pm</i></p>	Casual

## 7. Participants Requirements

The forum expects to welcome 51 universities including 30 AUN Core Member Universities in 10 ASEAN Member States and 21 Member Universities from The ASEAN+3 University Network (ASEAN+3 UNet).

## 8. Registration

- Please find the full registration form here and the registration link below.
- Registration Link will contain 3 parts:

PART A: <https://forms.gle/PEzFnFNjzrZy7qo6A> (DEADLINE: 31 May 2024)

PART B: <https://forms.gle/6bC4FnyL9wA4cqZf6> (DEADLINE: 14 JUNE 2024)

PART C: <https://forms.gle/GTP3iq5fbj3BKYHQ8> (DEADLINE: 14 JUNE 2024)

- Part A) The faculty staff or head of students in each participating university should submit the completed online registration form Section A (Particulars of delegates) by **31 May 2024**
- Part B) Flight details by **14 June 2024**.
- Part C) After the participating countries have discussed and decided on the national collaborative performance of their own country, the coordinating university of each country should submit Section C (Synopsis of the country performance) by **14 June 2024**.
- Participants are requested to bear the cost of accommodation, transportation and meals amounting to USD100 per participant, which is to be paid upon registration.

9. **Official Language:** English

10. **Accommodation**

Student participants will be booked at The Core Residential College, while the faculty members and relevant staff will be booked at The Core Residential College. The organizers will arrange for the room assignments. There will be separate rooms for males and females.

11. **Transportation**

Delegates are responsible for their own international travelling expenses, while the host country will take care of the local transportation for all the official trips in the forum.

12. **Contact**

**ASEAN University Network Secretariat**

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