

Konzert

für Violoncello und Orchesters in Es-Dur
opus 3

Klavierauszug von
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Paul Hindemith
(1915)

I

Mäßig schnell

Hr. *f*

poco rit. a tempo

5 5 2 1 (A) 14 (B) 10

allargando -

Str.

38 (C) Solo
Quasi Cadenza ad lib.

poco *f*

42

45

poco a poco dim.

48

mf

poco rit.

51

54

rit.

57 *sotto voce*

62 *p* *cresc.* *poco f* *cresc. molto*

67 *f* (E) 2 6

73 *f*

76 *p* *cresc. molto* *mf* *cresc. molto*

79 *mf cresc.*

83 (F) *f*

86 *cresc.* *ff*

89 6 6 *tr*

93 (G) *Str.*

100 *poco f*

103 *rit.* *mf*

107 *a tempo* *cresc.* *f* *breit* *f* *cresc.*

111 *f*

114 *p* *poco a poco cresc.*

117 *f*

120 *etwas vorwärts*

23 *mf* *f* 5

26 *f* 5

173 (M) im Hauptzeitmaß

173 *p* *cresc.* *mf*

178 *cresc.* *mf*

182 *p* *cresc. molto*

185 *mf* *cresc. molto*

188 *f* *cresc.* *tr* *ff*

192 (N) *poco f* *rit.* *tr* *mf*

201 *a tempo* *cresc.* *f* *breit* *f*

205 *cresc.* *f*

209 *cresc.* *f*

212 (O) *p* *poco a poco cresc.*

215

nicht eilen

218

mf

220

vorwärts

mf

223

f

f

226

f

f

229

ff

231

ad lib.

P

fff

11

244

molto rit.

sehr breit

Q

mäßiges Zeitmaß

Tr.

1. Hr.

f

tr

248

molto rit.

rit.

dim.

252

molto rit.

a tempo

P

ff

Sehr langsam poco rit. a tempo

II rit. *Arz*

a tempo

1 1 1 3

9 (A)

15

21

24

29 (B) 8

40

44 (C)

50

55 (D) etwas ruhiger 20

83 1.Hr. (E)

89

94 *f* *a tempo*

98 *rit.* *ff*

102 **(F)** *pp*

108 *mp*

112

116 *cresc. molto* *poco f* *dim.*

120 **(G)** *p* *tr*

126

137 **(H)** *1.Ob.* *passionato* *f*

150

156 *ff ten.*

161 **(J)** *10* *attacca Tarantella*

Tarantella III

Sehr lebhaft (Die ganzen Takte wie die Viertel vorher)

173 Pk. Vcl. 17

192 시작 (K) 2

196

200 cresc. p

204 f 4 4

208 mp cresc. molto

212 poco rit.

216 **L** ein wenig breiter 15 1.Ob. 시작

Musical staff 216-234. The staff starts with a bass clef and a key signature of two flats. It contains measures 216 to 234. A red bracket spans from measure 216 to 234, with the handwritten text "L ein wenig breiter" above it. A red bracket above measure 234 is labeled "시작" (Start). The staff includes a first oboe part labeled "1.Ob." and features various musical notations such as slurs, accents, and dynamic markings.

234 *f*

Musical staff 234-238. The staff continues from the previous one, starting with a treble clef and a key signature of two flats. It contains measures 234 to 238. The dynamic marking *f* is present at the beginning of the staff. The music features slurs and accents.

238 *cresc.*

Musical staff 238-243. The staff continues from the previous one, starting with a treble clef and a key signature of two flats. It contains measures 238 to 243. The dynamic marking *cresc.* is present at the beginning of the staff. The music features slurs and accents.

243 *tr*

Musical staff 243-247. The staff continues from the previous one, starting with a treble clef and a key signature of two flats. It contains measures 243 to 247. The dynamic marking *tr* (trill) is present above the final measure. The music features slurs and accents.

247

Musical staff 247-251. The staff continues from the previous one, starting with a treble clef and a key signature of two flats. It contains measures 247 to 251. The music features slurs and accents.

251 *ff* 3 (M) 1

Musical staff 251-257. The staff continues from the previous one, starting with a bass clef and a key signature of two flats. It contains measures 251 to 257. The dynamic marking *ff* is present. The staff includes fingerings 3, (M), and 1. The music features slurs and accents.

257 *f* 2 1 2 6

Musical staff 257-263. The staff continues from the previous one, starting with a bass clef and a key signature of two flats. It contains measures 257 to 263. The dynamic marking *f* is present. The staff includes fingerings 2, 1, 2, and 6. The music features slurs and accents.

266 *f* *sempre dim.*

270 (N) a tempo *mf* *pp*

275 *f* *pp sub.* *cresc.*

279 *p* *sempre cresc.*

283 *f* *ff*

287 *mf*

290 *p*

293 *mf* *pp sub.*

nicht eilen
296 *sempre cresc. poco a poco*

299

302 **0**

305 zurückhalten

ff

3

308

3

3

312

1

316

1

320

324

P Tutti

13

340 **Q**

10

3

1

1

molto rit. sehr breit a tempo accel.

zurückhalten

a tempo

(R) Solo

355

1. VI.

Hr.

Musical staff 355: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A circled 'R' and 'Solo' are written above the staff. Dynamics include *fff* and *mp*. A red line is drawn across the staff.

359

Musical staff 359: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A red line is drawn across the staff.

362

Musical staff 362: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic *cresc.* is written below the staff. A red line is drawn across the staff.

365

Musical staff 365: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A red line is drawn across the staff.

368

Musical staff 368: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A red line is drawn across the staff.

371

Musical staff 371: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *f*. A red line is drawn across the staff.

375

Musical staff 375: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic *mp* is written below the staff. A red line is drawn across the staff.

379 *mf*

383 *p* (S)

387 *tr*

391 *f*

396

400 *ff* 3

407 (T) *Fag.*

poco rit.

417 *f* sempre dim.

421 *mp* *p*

426 *p* *mf*

430 *p* *cresc.*

434 *ff*

zurückhalten

438 *mf* 3 *tr*

441 *p* 3 *tr*

444 3

447 3 *cresc. molto*

450

(V) Stretta von hier ab ist das Zeitmaß allmählich zu steigern.

53 *p* *sempre cresc. poco a poco*

Musical staff 53-56 in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a *sempre cresc. poco a poco* instruction. The melody features eighth and sixteenth notes with accents and trills.

57

Musical staff 57-60 in 2/4 time, key of B-flat major. The melody continues with eighth and sixteenth notes, including trills and accents.

61

Musical staff 61-64 in 2/4 time, key of B-flat major. The melody continues with eighth and sixteenth notes, including trills and accents.

bedeutend schneller

465 *mf*

Musical staff 465-468 in 3/4 time, key of B-flat major. It starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes.

469 *f*

Musical staff 469-472 in 3/4 time, key of B-flat major. It starts with a forte (*f*) dynamic and continues with eighth and sixteenth notes.

473 *ff*

Musical staff 473-476 in 3/4 time, key of B-flat major. It starts with a fortissimo (*ff*) dynamic and continues with eighth and sixteenth notes.

477

Musical staff 477-480 in 3/4 time, key of B-flat major. It continues with eighth and sixteenth notes.

481 *ff*

Musical staff 481-484 in 3/4 time, key of B-flat major. It starts with a fortissimo (*ff*) dynamic and continues with eighth and sixteenth notes.

485 *1* *senza rit.*

Musical staff 485-488 in 3/4 time, key of B-flat major. It starts with a first ending bracket and a *senza rit.* instruction.

489 *cresc.*

Musical staff 489-492 in 3/4 time, key of B-flat major. It starts with a *cresc.* instruction and includes a trill.

(W) noch schneller

493 *11* Pos. Fag.

Musical staff 493-496 in 3/4 time, key of B-flat major. It starts with a first ending bracket, the number 11, and the instruction *Pos. Fag.*

509 *fff* *ohne rit.*

Musical staff 509-512 in 3/4 time, key of B-flat major. It starts with a fortissimo fortissimo (*fff*) dynamic and a *ohne rit.* instruction.