

6.

시작

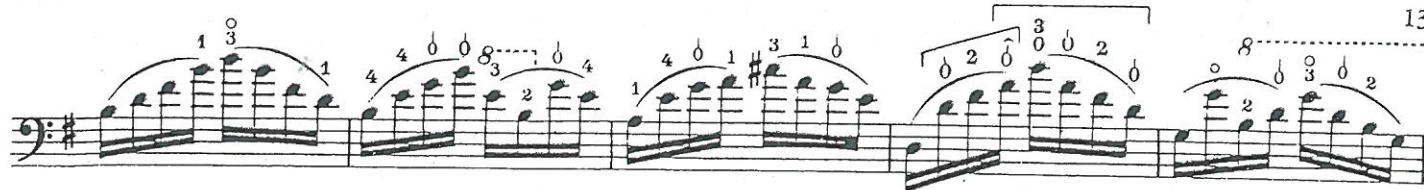
III. II. IV. I.

D A G

A D - - G

The harmonics should also be played in high positions.

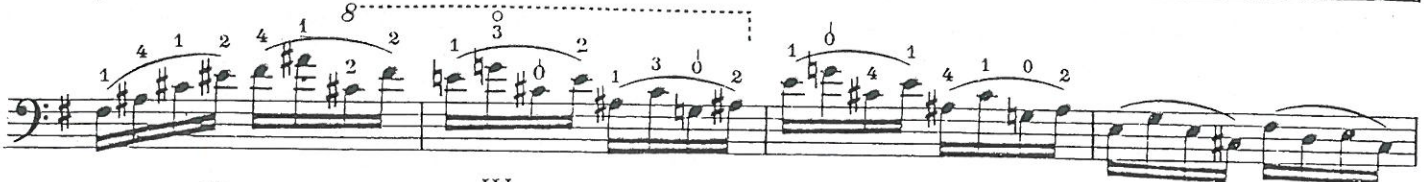
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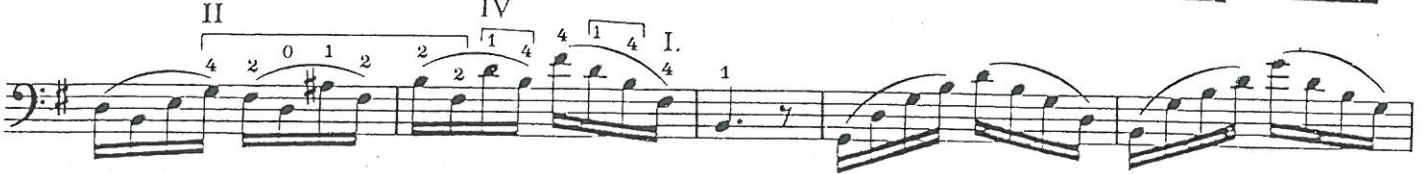
1 0 3 1 3 3 1 0 1 4 1 3 2 1 8 2 1 0 2 0 4 1 4 4 1 4 1 3 2 1 8 2 1 0 2 0 4 1 4 4



1 4 1 2 4 1 8 2 1 3 0 2 1 0 4 1 4 1 0 2



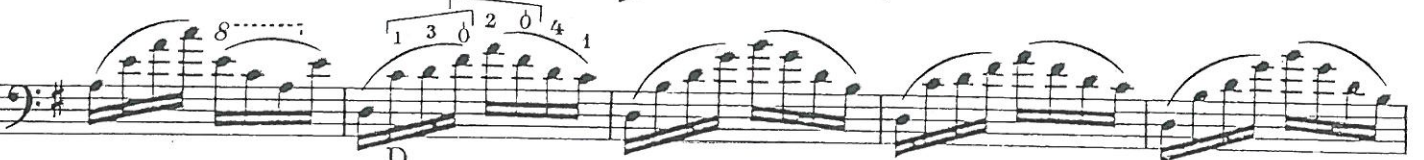
II IV I. 4 2 0 1 2 2 2 1 4 4 1 4 1




4 1 4 1 4



8 1 3 0 2 0 4 1



D 0 2 0 0 1 2 2 2 0 0 1 2 2



D - - - G 4 0 8 2 3 1 0 4



1 4 2 1 3 1 2 4 1 4 4 0 2 0 4 3 1 4 2 1 3 1 2 4 0 1 8 0 4



III II IV 1 4 0 4 0 4 0 1 4 0 2 3 2 0 0 2 0 3 0 2 0 3 0 2 0



D - - - A D II. III 0 4 0 4 0 2 0 1 2 0 4 0 4 0 2 0 4 1 0 2 0 1



a b



Konzert für Kontrabass und Orchester h-moll

Kontrabass

Giovanni Bottesini
herausgegeben von Klaus Trumpf

Stimmung des Kontrabasses:



Allegro moderato

4 *p espressivo*

9 *dim.*

12 *p*

16 *cresc.*

20 *p*

23 *p* *cresc.* *sf* *dim.*

26 *sf* *dim.*

Kontrabaß

29 *cresc.* *sf*

32 *p* *cresc.*

35 *f* *I I*

39 *p* *cresc.* *f*

43 *p* *cresc.*

46 *robusto* *sf* *sf*

49 *sf* *p*

52 *sf* *f*

55 *f*

1) *f*

59

59 *cresc.* *f*

63

63 *f* *p* *cresc.*

66

66 *sf*

70

70 *f* *dim.* *p*

74

74 *dim.* *p*

78

78 *dim.* *p*

81

81 *sf* *cresc.* *f*

84

84 *p* *f* *sf*

87

87 *sf* *sf* *f*

91

Cadenza

91 *sf*

97

97 *sf* *f*

99

101 2)

103

107 3)

110

113

118 4)

122

124

126

im Autograph notiert / noted in the autograph

2)
101

3)
107

4)
118

피아노 반주 | 마디

Andante

8 *p espressivo* *cresc.*

14 *f*

19 *p*

24 *cresc.* III II I III

29 *cresc.* II

34 *f*

39 *sf* *dim.*

43 *poco rall.* *a tempo* *p*

48 *cresc.* *f*

53 *sf* *f*

5) 19 *f*

Kontrabaß

57 *dim.* *sf* *p* *V* *poco rall.* *dim.*

63 0 4 *rall.*

Allegro

피아노반주 | 마디

16 *p*

22 *V* *p*

28 *V*

33 *p*

39 *cresc.*

44 *f* *dim.*

49 *p*

54 *f* *f*

60 *sf* *sf*

67 *sf*

73 *p sf p*

80 *p f* II

86 *sf sf f*

92 *p*

97

103 *sf*

109 *p cresc.*

115 *f p*

120 *f*

125

130 *p*

Detailed description: This page of a musical score for Contrabass contains measures 67 through 130. The notation is written in bass clef with a key signature of one sharp (F#). The score is divided into systems of two staves each. Measure numbers are placed at the beginning of each system. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance markings include accents (>), slurs, and fingerings (1, 2, 3). A red bracket is drawn under measures 125 and 130, with a red scribble above it.

135

140

145

150

155

160

165

170

178

183

187

6)
138

6)

f

p

cresc.

f

dim.

p

cresc.

f

animando

1

1

sf

sf

2

4

4

V

1

4

4

4

2

2

2

2

2

2

cresc.

f

Kontrabaß

192

198

204

208

212

216

220

225

229

234

240

* 239

The musical score for double bass (Kontrabaß) spans measures 192 to 240. It is written in a key signature of one flat (B-flat major or D minor). The notation includes treble and bass clefs, with notes, rests, slurs, and dynamic markings such as *f* (forte) and *p* (piano). A large red 'X' is drawn across the entire page, crossing out the music. Measure numbers are indicated at the beginning of each line: 192, 198, 204, 208, 212, 216, 220, 225, 229, 234, 240. A measure number * 239 is also present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *p*.

*siehe Vorwort / see preface