

RHAPSODIE

pour Harpe

Marcel GRANDJANY

Très largement (56 = ♩ environ)

f en Récit

cresc. *M. D.* *molto rit.* *à volonté ff comme une cadence*

p *cresc.* *rit.*

ff librement *laissez vibrer* *a Tempo* *mf* *bas dans les cordes*

Éteuftez le Sol grave

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ff

M. II bien marqué

M.G. bas dans les cordes

esce.

le plus sonore possible

Poco Rit.

dim.

**

Più animato $\text{♩} = 80$

p dolce

loco

esce.

le chant en dehors

f

sempre f

dim.

calmato

Molto Rall.

p *M.D.* *dim.* *ff* *m.g.* ******

Allegro Moderato 76 = ♩
le chant en dehors et très expressif

p *** le Mi grave**

*** le Mi grave** ******

marcato e legato Fab par Mi h

cresc.

mf Fab
un poco rubato
Sol^b
Ré^b

Sol^b
Ré^b
Cédez très légèrement

Animato e are - scen - do a poco
Fa^b
Do^b
Ré^b

a poco
Sol^b
Do^b cresc.
Fa^b

Molto rit.
glisse
laissez vibrer

시작

Tempo più lento ♩ = 63

ff

6 7

Solb Fab

6 dim. 6

Facilité

6

**

I^o Tempo

Solb Réb Fab

p

eresc

6 poco animato 6

2 3

f très expressif et chaleureux

(en Utb)

Réb

Allargando molto

Très élargi

Musical score system 1, featuring piano accompaniment with chords and melodic lines. Includes dynamic markings *ff* and *p*. Chord symbols: *Sol \flat Si \flat* , *Sol \flat Fa \flat Sol \flat* , *Sol \flat Ré \flat* . Fingerings: *Do \flat* , *Sol \flat Ré \flat* .

Tempo

Poco rubato

animato

dim

Musical score system 2, featuring piano accompaniment with melodic lines. Includes dynamic markings *fff* and *mf*. Chord symbols: *Do \flat Fa \flat* . Performance instruction: *laissez vibrer*. Technique: *glissando*. Measure rest: 8.

molto

Lent $\text{♩} = 54$

Calmato poco rit.

Musical score system 3, featuring piano accompaniment with melodic lines. Includes dynamic marking *p*. Performance instruction: *affrettando*. Chord symbols: *Do \flat Fa \flat* . Performance instruction: *très sonore*. Measure rest: 8.

mais calme et soutenu

dim.

Musical score system 4, featuring piano accompaniment with chords. Performance instruction: *mais calme et soutenu*. Dynamic marking: *dim.*

Rubato

Cédez

a Tempo

Animato

Musical score system 5, featuring piano accompaniment with melodic lines. Includes dynamic marking *dolce très souple*. Performance instruction: *laissez vibrer*. Measure rest: 10. Performance instruction: *Etouffez le Ré*. Chord symbols: *Ré \flat La \flat* , *Sol \flat* . Performance instruction: *cresc.*

Più vivo ♩ = 100

8

Solo *f*

veloce

dim.

glissando

pp

Allegretto quasi And^{to} ♩ = 92

p con vaghezza

Molto rubato

Calmato

3

6

cresc.

a

b

poco

hall.

poco

f

1º Tempo (INTRODUCTION)

Cadence ad lib.

très librement
f

dim.

poco rit.

* 1^o La
grave

*Tranquillo*⁸

p dolce

loco - le chant très expressif

8

Sib
Mib

Cadence très peu

8

Sib
Mib

p

Sib

Sib

Animando - poco a poco crescendo e stringando molto

8

Do #
Mi #

Vivo ff con fantasia

Sib ff *laissez vibrer*

M. D.

M. G.

This system contains two staves of music. The upper staff features a melodic line with various accidentals and a fermata. The lower staff provides harmonic accompaniment. A large red 'X' is drawn across the entire system.

p

Fa b *Mi b pp*

This system continues the musical piece with two staves. The lower staff has specific notes labeled 'Fa b' and 'Mi b pp'. A large red 'X' is drawn across the system.

glissé *près de la table pp*

**

This system shows two staves of music. The upper staff includes a glissando instruction 'glissé' and a dynamic marking 'près de la table pp'. A large red 'X' is drawn across the system.

Lent Recitativo

Lab assez marqué *Sol b pp* *Fa b mf* *pp* *les accords pp*

pp *più p*

This system is marked 'Lent Recitativo'. It features two staves with various dynamics and articulations. A large red 'X' is drawn across the system.

Rall. *Allegro con fuoco ma non troppo (108 = ♩ environ)*

ff

시작

This system is marked 'Allegro con fuoco ma non troppo' with a tempo of 108 = ♩ environ. It features two staves of music. A red bracket on the left side of the system is labeled with the Korean word '시작' (start).

Con allegrezza

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The first system is marked *mf* and includes a dynamic marking *V* at the start of the bass line. The second system includes the following annotations: *Sol b*, *Ré ♯*, *Sol ♯*, *Dob*, *Sol b*, *Fab*, *Ré b*, and a circled diamond symbol with a 4 below it. The third system includes a circled 8, *ff*, and an asterisk. The fourth system includes a circled 8, *mf*, and a circled 12 with a 4 below it. The fifth system includes *cresc.* and a circled diamond symbol with a 4 below it.

Allargando molto

8

Allegro risoluto e maestoso ♩ = 96

fff

**

En élargissant peu à peu

M.D.

Do \flat Ré \flat Mi \flat Sol \flat Fa \flat par Mi \flat

En élargissant peu à peu

M.D.

Sol \flat Fa \flat Mi \flat Fa \flat Do \flat

E

Sempre Allargando

Tempo Più vivo ♩=116

Re \flat *tutta forza* *fff* *glissando* *strepitoso*

Fa \flat La \sharp

Sib Sol \sharp Sib Sol \flat

Poco allargando

Sib Sol \sharp Do \flat Sol \flat

Do \sharp Sib Fa \flat *sf*

VARIATIONS⁽¹⁾

SUR

UN THÈME DANS LE STYLE ANCIEN

Pour
HARPE SEULE

CARLOS SALZEDO

Op. 30.

Maestoso. (144 = ♩)

f *Ben ritmato.*

Allargando.

A tempo. *Graziosamente.*

mf Il tema ben marcato.

8^a

p

8^a

f *p*

DO# LA# SOL#

(1) Ces variations peuvent se jouer avec 2 différentes coupures. 1^{re} celle indiquée page 11-22 après la 7^e variation, attaquer la fugue page 14.

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Tempo di Bourrée. (92 = ♩)

II

f Ben ritmato. *sfz* *sfz* *sfz*

sfz

8^a

LA^b RE^b MI[#] DO[#] SOL[#] SI[#] MI^b SOL[#] MI^b

FA[#] RE[#] LA[#]

8^a

RE[#] DO^b *sfz* *sfz*

8^a

Scherzando. 120 = ♩

III

p

mf

mf *f* *p*

LA# SOL# DO# SOL#
 RE# DO#

FA# RE# LA#

mf

FA# DO# RE# RE# LA#
 SOL# MI# (1)

f *Rall.*

LA# DO#

(1) Le Mi avec le pied gauche.

L'istesso tempo.

IV

leggiermente.

Simile.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of chords and arpeggiated figures in the right hand, with a simple bass line in the left hand.

Second system of musical notation, starting with an *8^a* (octave) marking. The right hand continues with complex chordal textures, while the left hand provides a steady accompaniment.

Third system of musical notation, also beginning with an *8^a* marking. The right hand features dense, overlapping chords, and the left hand has a more active, rhythmic part.

Fourth system of musical notation, including a trill (*tr*) in the right hand and the instruction *a 2 mani* (two hands) in the left hand. The system concludes with a fermata over a chord.

Maestoso. (69 = ♩.)

Fifth system of musical notation, marked *V* and *f*. It features prominent glissando markings (*Glisse.*) in the right hand, indicating a sliding effect between chords. The left hand has a bass line with some rests.

Sixth system of musical notation, marked *p* and *Leggiero.* It includes *8^a* markings and features a change in the right hand's texture, with more arpeggiated figures and some rests. The left hand continues with a bass line.

8^a

Leggierissimo.

p *Leggiero.*

8^a

Leggierissimo.

Marcato.

f

8^a.....

mf

Delicato.

Glissé.

FA# DO# LA# DO# SOL#

Delicato

mf

p *Con MI# e SI# Misurato.*

RE#

MI# SI#

Glissé

Leggiero.

mf

p *Leggiero.*

p

8^a

Glissé

sf

Misurato.

FA# DO#

DO#

f *Con eleganza.*

p

Delicatamente.

1 2 1 1 2 4 2

Vigorosamente. (144 = ♩)

VI

f

p

Cre- - - - - scen- - - - - da.

DO# SOL# LA#

8^a.....

ff e molto brillante.

저오

Molto più lento (54 = ♩)

VII

mp a 2 mani. Molto rapido.

First system of musical notation, featuring a treble and bass clef. It includes trills (tr) and dynamic markings (mp). The tempo is marked 'Molto più lento (54 = ♩)'. The instruction 'a 2 mani. Molto rapido.' is present.

Second system of musical notation, including trills (tr) and dynamic markings (p). The instruction 'Sempre à 2 mani e molto rapido.' is present.

Third system of musical notation, featuring trills (tr) and dynamic markings (p). The instruction 'Grazioso.' is present.

Fourth system of musical notation, including trills (tr), 'Lento', 'Glissé', and dynamic markings (p). The instruction 'Egualmente e leggerissimo.' is present.

Fifth system of musical notation, featuring dynamic markings (p).

Sixth system of musical notation, including dynamic markings (mp).

8^a

8^a

mf

Rall.

tr

tr

tr

Lento.

8^a

tr

tr

tr

Sempre a 2 mani.

Rall.

pp

pp

8^a

Lento.

tr

Glisse lentamente.

6

3 2 2 2 2

tr

tr

Lento.

a tempo

tr

tr

tr

8^a

a tempo.

tr

tr

tr

Rall.

Più rall.

tr

8^a

tr

Lento.

mf

Din. rall.

Glisse lento e piano.

Lento.

f

Con DO#-SI#
MIb-FAb-SOLb

SIb FA#

DO# MIb FAb SOL# ⊕ SOLb SI#

Vivo risoluto. (128 = ♩) *ff* *Simili.*

Melodioso *mf* *7* *3^a* *ff*

LA#

8^a.....

(LAb)

Senza ritard.

RE#

LAB

DO#

8^a.....

8^a.....

8^a.....

pp

LAB

RE#

Brillante.

8^a.....

8^a.....

ff

다카포없이 끝

6

En cas de coupure, jouer ici ces 5 mesures et enchaîner au signe * page 16.

7

7

8^a.....

Glisse.

Ben marcato.

a 2 mani.

Allargando.

Lento, tempo di Barcaruola (♩ = 4♩)

p Senza rigore.

IX *p* Sostenuto.

Subito. p

Rall.

The score consists of several systems of music. The first system is a piano introduction marked 'Sostenuto' and 'p'. It features a treble clef with a key signature of two flats and a 5/8 time signature. The bass line is written in a lower register. The second system includes vocal lines with lyrics: 'SOl, b RE b', 'LA b', and 'SOl b'. The third system is marked 'Subito. p' and includes lyrics: 'SOl b', 'LA b', 'RE b', 'LA b DO b', 'RE b', and 'LA b'. The fourth system includes lyrics: 'RE b', 'LA b', 'DO b..b', 'SOl b RE b', 'DO b', 'RE b', 'DO b', and 'RE b'. The fifth system includes lyrics: 'SOl b', 'DO b', 'RE b', 'LA b', 'DO b', and 'FA b'. The final system is marked 'Rall.' and features a dotted line above the notes.

a tempo. *pp* *Cedere.* *p* a tempo.

LA \flat -R \sharp E \flat FA \flat RE \flat SOL \flat DO \flat

Rall. *f* *Più lento.* *p* *pp* *Non assordire.*

X *f* *Come un preludio. (Con rubato a piacere.)* *Molto rall.*

LA \sharp SI \flat LA \flat DO \sharp LA \flat DO \sharp

Sempre rubato. *p subito.* *Molto rall.*

DO \flat MI \flat LA \flat SI \flat LA \sharp SI \flat

p *Più vivo e leggermentè.* *pp* *Più lento.* *Accelerando.*

LA \flat SI \flat MI \flat MI \flat MI \flat SI \flat MI \flat SI \flat

Rall molto. *p* *Lento.*

f

Fuga. (80 = ♩)

XI

mf
Allegramente.

First system of musical notation for the fugue, showing a treble and bass clef with various notes and fingerings.

Second system of musical notation for the fugue, continuing the melodic and harmonic development.

Third system of musical notation for the fugue, including a *Cresc.* marking.

Fourth system of musical notation for the fugue, including a *f* marking.

Fifth system of musical notation for the fugue, including a *ff* marking.

CADENZA.

Allargando.

8^a

Cadenza section of musical notation, including *Un po' ad libitum.* and *RE#*.

8^a

DO-RE SOL
FA-SOL FA

Lento.

Rall.

mf Graziosamente.

FA SOL 4

ad lib.

Dim e rit.

p p mf mf

Cedere.

sib DO

tr tr tr tr tr tr tr tr tr

Simili.

p subito.

Sempre a 2 mani.

< f >

Lento.

Rall. Ancora più rall.

p

Rit.

(FA b)

a tempo.

Maestoso. (♩ = ♩)

mp

Rall.

Corta

f

MI♭ SI♭

FA♯

8^a.....

8^a.....

8^a.....

8^a.....

piu f

Con FA♭ DO♭

Con FA♭ SI♯

Con SOL♭ DO♭

Con SOL♭ SI♯

FA♭ DO♭

DO♭-SI♯

SOL♭

SOL♭-DO♭

SI♯

(♩ = ♩)

Brillante.

Con FA♭ SI♯

Con FA♭ MI♯ DO♭

Con FA♭ SI♯

Con FA♭ SI♯

sfz

8^a.....

2 3 4

Un poco accel.

DO♭-SI♯

FA♭-MI♯

SI♯-DO♭

MI♯-FA♭

DO♭-SI♯

Tempo 1^o

ff

a 2 mant.

Molto allargando.

ff

Ben ritmato.

Ben misurato.

FA♯

SI♯

Allargando molto.