

A Andrés Segovia

# Sonata III

Edite et doigté par Andrés Segovia

Manuel M. Ponce

I

1/2 C VIII... (2)

6<sup>a</sup> en Re

*Allegro moderato*

*f*

*p*

*cresc.*

*dim.*

*tranquillo*

*passionato*

*cresc.*

a m i p i m a

$\frac{1}{2}$  C III

*più tranquillo ed espressivo*

*ff* *p* *p*

C III

*scherzando*

C VIII... C V

*p*

1. *rall.* 2.

*반복없이 2번으로 연주*

*un poco più animato*

C II... C IV

*animando sempre*

C II... C IV

C VI... C IV... C V

*f*

dim. CIV

espress.

CXI CVIII CIX CVII

Arm. 12 CX C VII VIII VI

rall. C IV Arm. 8

Tempo I

This page of musical notation for guitar contains ten staves of music. The notation includes various chords, fingerings, and dynamics. A large red 'X' is drawn across the page, crossing all staves.

The staves are labeled with chord names and Roman numerals:

- Staff 1: No label
- Staff 2: C III, CI, 1/2 C II
- Staff 3: C VII
- Staff 4: C II
- Staff 5: C IV, C IV
- Staff 6: *più tranquillo*, C III
- Staff 7: C VIII, C V
- Staff 8: No label
- Staff 9: No label
- Staff 10: No label

Dynamics and performance markings include:

- ff* (fortissimo) at the start of Staff 6.
- p* (piano) at the start of Staff 6, Staff 7, and Staff 8.
- cresc.* (crescendo) between Staff 4 and Staff 5.
- pp* (pianissimo) at the end of Staff 10.
- Accents (*>*) are placed over several notes.
- Fingerings (1-4) are indicated throughout the piece.
- Arpeggios and slurs are used in several places.

# II Chanson

Andante

6<sup>a</sup> en Re

*p*

*f*

*C VII* *C III*

*C V* *Vivo* Az

*C VII*

*Calmo* *Arm. 7* *p espressivo*

*C III* *C V* *p molto espressivo*

*C IV*

C V..... C III.....

espress. *pp* *p* *smorz.* Arm. 8 Arm. 7

III

6<sup>a</sup> en Re *f* *giocoso* Allegro non troppo

*f* *giocoso* *p* *legère.* C III..... C II.....

This page of a musical score for guitar contains ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, often using eighth and sixteenth notes, with various fingerings indicated by numbers 1-4 and 0 for natural harmonics. Dynamic markings such as *f*, *p*, *pp*, *cresc.*, *molto*, and *ff* are used throughout. Performance instructions include *a tempo*, *poco rit.*, and *molto*. Specific guitar techniques are noted with Roman numerals: *C II*, *C VII*, and  $\frac{1}{2}$  *C VII*. The score concludes with a final chord in a lower register.

Meno mosso C III.....

Vivo

simile

Lento



Vivo  
 p a m i p a m i p a m i *simile*

Lento *espress.*

Vivo

*cresc.*

*f*

*p* *dim.*

C V Arm. 8 C II

① ② ③ ④

③ ② C III

④

④

④

*ritard. molto*  
a mi pa mi pa mi pa mi

Lento C III

②

Vivo *a tempo* C V

f

② ③ ② ③

rall. Lento

espress.

② Arm.7

② Arm. Arm.

12