

5.

Gavotte I
Allegro moderato

Handwritten annotations: 3 2 0, 3 2 3 4, 2 1 4 4 4 1 4 4

f

p

rit.

p Fine

Gavotte II

Handwritten annotations: *Arz*, *2r*, *3*, *3*, *1*, *mf*, *pizz.*, *pp*

p

f

pg

mf

pizz.

pp

Fine D.C. Gavotte I
senza repr.

Gavotte II. D.C. al Fine

6. Gigue

Handwritten: A25

Vivace

p

p

mf

p

p

f

p

f

p

1 3 2 1

3

3

3

4

1



Handwritten musical notation, first system. Treble clef, 2/5 time signature, key signature of one sharp (F#). Chords G and D are indicated above the staff. Dynamics include *p* and *cresc.*. Accents (>) are present over several notes.

Handwritten musical notation, second system. Treble clef, 2/5 time signature, key signature of one sharp (F#). Chord G is indicated above the staff. Dynamics include *p*. Accents (>) are present over several notes.

Handwritten musical notation, third system. Bass clef, 2/5 time signature, key signature of one sharp (F#). Dynamics include *mf*. Accents (>) are present over several notes.

Handwritten musical notation, fourth system. Bass clef, 2/5 time signature, key signature of one sharp (F#). Dynamics include *mf*. Accents (>) are present over several notes.

Handwritten musical notation, fifth system. Treble clef, 2/5 time signature, key signature of one sharp (F#). Dynamics include *f*. A red bracket is drawn on the right side of the staff.

Handwritten musical notation, sixth system. Treble clef, 2/5 time signature, key signature of one sharp (F#). Dynamics include *1. mal p - 2. mal mf*. A large red 'X' is drawn over this system and the following two systems.

Handwritten musical notation, seventh system. Treble clef, 2/5 time signature, key signature of one sharp (F#). Dynamics include *p - mf* and *mf - f*. A triplet of eighth notes is marked with a '3'.

Handwritten musical notation, eighth system. Bass clef, 2/5 time signature, key signature of one sharp (F#). Dynamics include *p* and *cresc.*. A triplet of eighth notes is marked with a '3'.

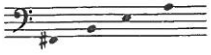
Handwritten musical notation, ninth system. Bass clef, 2/5 time signature, key signature of one sharp (F#). Dynamics include *f*. A triplet of eighth notes is marked with a '3'.

Handwritten musical notation, tenth system. Treble clef, 2/5 time signature, key signature of one sharp (F#). Dynamics include *mf*. First and second endings are indicated with '1.' and '2.' above the staff.

Kontrabaß

Konzert D-Dur
für Kontrabaß und Orchester

Stimmung:

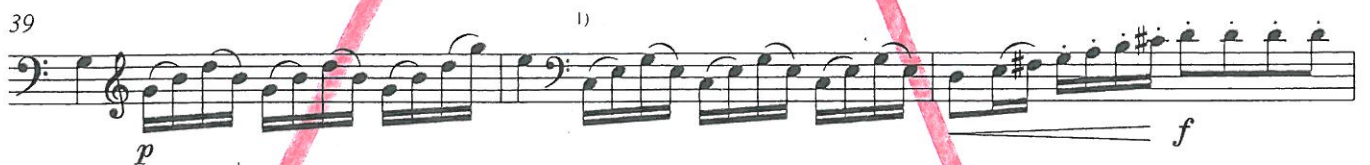
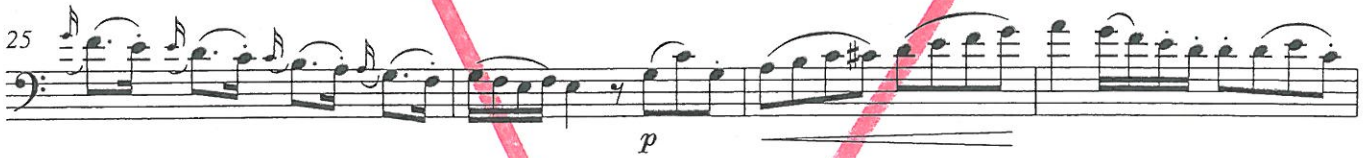


Jan Křtitel Vaňhal (1739-1813)

Einrichtung: Klaus Trumpf

Allegro moderato

20



1) vgl. Faksimile

47 ¹⁾ *f* *p* *tr*

52 *tr* *f*

55 *tr* 6 *f*

65

68 *p* *cresc.* *f*

72 *mf*

76 *f*

79 *p* *cresc.*

82 *f* 5

¹⁾ vgl. Faksimile

시작

89 *f* *p*

94 *cresc.*

99 *f* *p*

103 *f* *p* *tr*

108 *f*

111 *p* *f* *p*

114 *cresc.* *f*

118 *tr* *p*

122 *tr* *f*

125 *tr* *1* (Kad.)

1) \oplus - \oplus ad lib.

Kadenz¹⁾

The musical score consists of ten staves. The first nine staves are in bass clef, and the tenth staff is in treble clef. The notation includes various musical symbols such as slurs, accents, and dynamic markings. A large red 'X' is drawn across the entire score.

- Staff 1: Bass clef, starts with a quarter note, followed by a series of eighth notes and sixteenth notes.
- Staff 2: Bass clef, continues the melodic line with slurs and accents.
- Staff 3: Bass clef, similar melodic development.
- Staff 4: Bass clef, includes a treble clef change for a few notes.
- Staff 5: Bass clef, features sixteenth-note runs with '6' markings.
- Staff 6: Bass clef, continues with sixteenth-note runs and '6' markings.
- Staff 7: Bass clef, includes a treble clef change and a 'ten.' marking.
- Staff 8: Treble clef, features chords with dynamic markings *fz* and *dolce*.
- Staff 9: Bass clef, starts with a dynamic marking *f*.
- Staff 10: Treble clef, ends with a dynamic marking *f*, a trill (*tr*), and the instruction *a tempo* with a tempo marking *(130)* and a final '6' marking.

1) Kadenz von Johann Matthias Sperger, vgl. Faksimile

Adagio

14 ¹⁾ *p*

14

25 *p* *f* 3

30 *p* *cresc.* *p*

35 ^{1) gva} *p* *f* *tr*

38 1 *mf* *cresc.* 시작

44 *p* *f* *p*

49 *f*

54 *pp* *cresc.* *f*

1) vgl. Faksimile

60 *p* *f* *tr* 8

72 *p*

78

82 *f* *p*

86 *f*

90 *p*

95 *p* *p*

98 *f* *tr*

101 *p* *f* *tr* 1 (Kad.)

Kadenz¹⁾

2)

tr

a tempo (107) 2

FINALE

Allegro 19

f

26

34

41

p

1) s. Fußnote S.5
2) vgl. Faksimile

49 *f*

55 *tr* 1) *mf dolce*

61 *tr* *p*

67 3 3 3 *p*

74 1) *f*

80 *tr* *p* *cresc.*

86 *tr*

91 *f* 1)

97 *tr*

103 *tr* 14

1) vgl. Faksimile

10

122

Handwritten red bracket and the Korean word "시작" (Start) are present above the staff. The music begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*.

129

Musical staff starting at measure 129, continuing the melodic line.

136

Musical staff starting at measure 136, featuring a complex rhythmic pattern with many beamed notes.

141

Musical staff starting at measure 141, with a dynamic marking of *p*.

146

Musical staff starting at measure 146, with a dynamic marking of *f*.

★ 피아노: Bass 나오기 전
1 마디만

152

Musical staff starting at measure 152. A red circle highlights the first measure, which contains a whole rest. The dynamic marking is *f*.

165

Musical staff starting at measure 165, with a first ending bracket labeled "1)" at the end.

172

Musical staff starting at measure 172, with a dynamic marking of *p dolce*.

187

Musical staff starting at measure 187, with a dynamic marking of *f*.

193

Musical staff starting at measure 193, with a dynamic marking of *p*.

1) vgl. Faksimile

193 *f* *tr* 1 *mf dolce*

200 *tr*

207 *p*

214 *f* *tr*

221 *p* *cresc.*

227

232 *f* *tr*

237 *tr* *p*

242 *tr*

247 *cresc.*

251 *f* *tr* 5 (Kad.)

Kadenz¹⁾

The musical score consists of eight staves. The first six staves are in bass clef, and the last two are in treble clef. The music is heavily marked with a large red 'X' that spans across all staves. The notation includes various rhythmic patterns, including triplets and trills. The final staff ends with the instruction '(162) a tempo' and the number '19'.

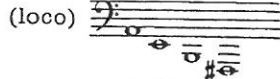
¹⁾ s. Fußnote S.5

²⁾ vgl. Faksimile

Bitte bei Aufführungen die Namen der Autoren im Programm nennen!

Kadenzen zu J. B. Vanhals Konzert

Stimmung:



für Kontrabaß und Orchester in D

Heinz Karl Gruber

bearbeitet von Ludwig Streicher

Allegro moderato $\text{♩} = 88$

1. Satz

sempre loco $\text{♩} = 88$

5

9 *accel.* $\text{♩} = 112$ *rit.*

12 *a tempo* $\text{♩} = 88$ $\text{♩} = 100$

16 *vivo* $\text{♩} = 112$ $\text{♩} = 92$

20

23 $\text{♩} = 76$

27 *vivo* $\text{♩} = 108$ *rit.* *a tempo*

30 *meno* $\text{♩} = 92$ *rit.* *a tempo*

33 *vivo* $\text{♩} = 138$ *rit.*

36 a tempo $\text{♩} = 100$ rit. $\text{♩} = 100$ rit. 3

39 $\text{♩} = 88$ rit. $\text{♩} = 108$ V V 6

2. Satz

Adagio $\text{♩} = 80$
sempre loco

4 *p* *f* *mf* *p* *pp*

7 *f* *mf* *p* *pp*

9 *f* *mf* *p* *pp*

11 *f* *mf* *p* *pp*

14 *f* *mf* *p* *pp*

17 *p* *mf* *pp*

21 *mf* *pp*