

Der Schwanendreher

I

„Zwischen Berg und tiefem Tal“

Paul Hindemith

악

Langsam (♩ etwa 60)

f

mf

p

f

mf

p

f

p

f

p

Mäßig bewegt, mit Kraft (♩ = 100)

The musical score is written in 4/4 time and is marked "Mäßig bewegt, mit Kraft (♩ = 100)". It consists of ten staves of music. The first staff is in bass clef, followed by two staves in bass clef, and the remaining six staves are in treble clef. The score includes various musical notations such as accents, trills, and ornaments. Dynamics include *mf*, *f*, and *p*. Section markers D, E, F, G, and H are circled in the score. A large red 'X' is drawn over the entire page.

The image shows a page of musical notation, likely a score for a string instrument, with a large red 'X' drawn across it. The notation consists of several staves. The top staff is in 3/2 time and contains a melodic line with various accidentals. The second staff is in 3/4 time, featuring triplets and dynamic markings *f* and *p*. The third staff is in 3/4 time with a dynamic marking of *f p*. The fourth staff is in 3/4 time with dynamic markings *f mf* and *f*. The fifth staff is in 6/4 time, marked *pp*, and contains a long note with a circled label 'K'. The sixth staff is in 3/4 time. The seventh staff is in 3/2 time, marked *pizz.*, with dynamic markings *f* and *mf*, and a circled label 'L'. The eighth staff is in 3/2 time, marked *arco*, with a dynamic marking of *f*. The ninth staff is in 3/2 time, with a circled label 'M'. The tenth staff is in 3/2 time and ends with a circled '3' and a circled '2'. A red bracket labeled 'A3' is positioned at the bottom right, spanning the last two staves.

(N)

(O)

(P)

(Q)

(R)

(S) verbreitern

1 1 2 3 2 2

①

Im Zeitmaß

p

f

②

Breiter

ff

ff

II

„Nun laube, Lindlein laube“

Sehr ruhig (♩. etwa 40)

p

mf

f

p

mf

f

③

Langsam 3

p

mf

p

frei *pp* *mf* *p* Langsam 3

D frei *p* *mf* Langsam 3 *f*

E *p* *p* 3 frei

F **G** **H** Fl. *mf*

Fugato ($\text{♩} = 108$) „Der Gutzgauh auf dem Zaune saß“ *mf*

I *p*

K *p* 3

mf *f* *mp* *mf*

L *p* *cresc.*

f

M

fp

fp *f* *ff* *f*

N

O

ff *f*

P₂ ruhiger werden *mf* Wie am Anfang *p*

Q *mf*

R *f* *p*

S eilen *f* *p* *p* *mf* *mf*

Langsam *mf* *p* Langsamer *mf* *p* 1

Ruhig bewegt (♩ = 50)

mp p f

mp p f

einleiten

Im Zeitmaß

p pp mf

lebhafter

pp mf ff

mf p

N

f ff

f mf

einleiten

Wieder ruhig

mf p pp

Zeitmaß wie früher (♩ = 100)

mf p f

시작

The musical score consists of ten staves of music. The first staff begins with a five-measure phrase marked with a '5' and a 'tr' (trill) above it. The second staff contains a circled letter 'P' and dynamic markings 'mp' and 'cresc.'. The third staff has 'mf', 'f', and 'mf' markings. The fourth staff is marked with a circled letter 'Q'. The fifth staff has a circled letter 'R'. The sixth staff has a circled letter 'S'. The seventh staff has a circled letter 'T' and a 'ff' marking. The eighth staff has a circled letter 'E' with a red bracket. The ninth and tenth staves are crossed out with a large red 'X' and contain 'mf' markings. The score includes various musical notations such as slurs, ties, and triplets.

beruhigen

Lebhafter (♩=120)

p *p*

f *mf* *f*

mf

f

mf

ff

wenig verbreitern

im Zeitmaß

U

V

W

X

Y