

Variations

sur l'air: Je suis encore dans mon printemps.

L. Spohr, Op. 36.

Allegretto con Variazioni.

p

cresc.
f
dim.

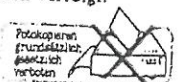
E \flat
H:
A \flat

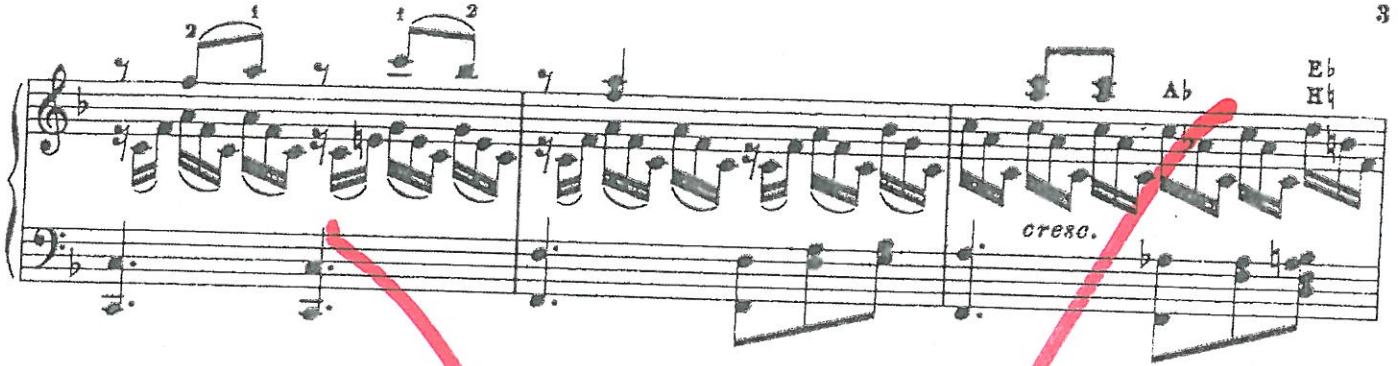
A \flat
H \flat
E \flat
H \flat
A \flat

D \flat
A \flat
H:
H \flat
H \flat
D \flat
A \flat

Var. 1.

p





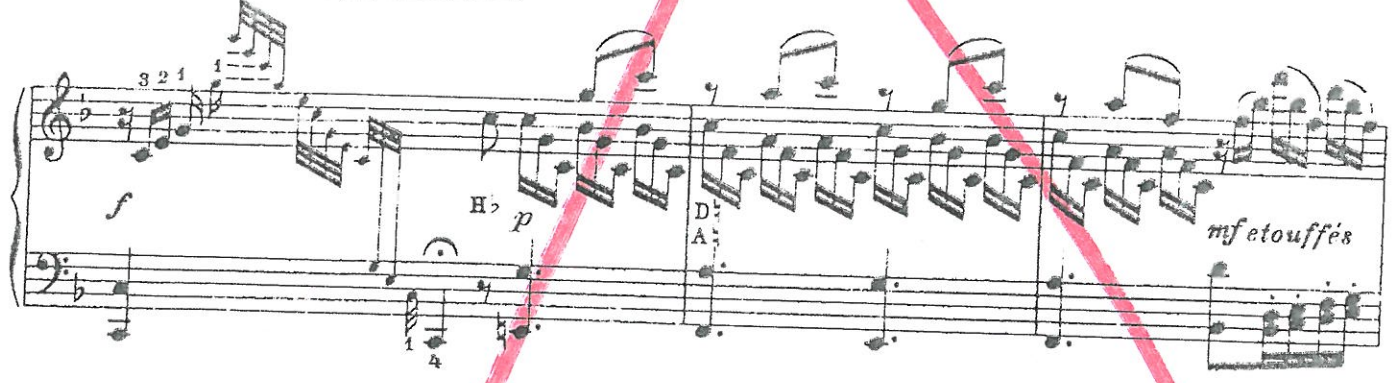
System 1: Treble and bass staves. Treble clef has notes with fingerings 1, 2, 1, 2. Bass clef has notes with *cresc.* dynamic. Chords A^b and E^b are indicated.



System 2: Treble clef has notes with fingerings 4, 3, 1. Bass clef has notes with *f*, *dim.*, *p*, and *pp* dynamics. Chords D^b , E^b , and H^b are indicated.



System 3: Treble clef has notes with fingerings 1, 1, 2, 1, 2. Bass clef has notes with chords D^b and H^b .



System 4: Treble clef has notes with fingerings 3, 2, 1, 1. Bass clef has notes with *f*, *p*, and *mf etouffés* dynamics. Chords H^b , D^b , and A^b are indicated.



System 5: Treble clef has notes with *dim.* dynamic. Bass clef has notes with *mf* dynamic.

Die Figurationen der rechten Hand, solange die Melodie in der linken Hand liegt, sehr zurücktreten lassen – immer aber sehr legato.

Var. 2.

molto cresc.
A \flat
D \flat
f H \flat
E \natural

p
1 3 2 4 1 3 2 4
3 2 4 1 3 2 4
H \natural
E \natural
D \flat
A \flat

F \sharp
H \flat
F \sharp
F \sharp

f
3 1 4 2 3 1 4 2 3 1
4 2 3 1 3 1 4 2 3 1 4 2 3 1
G \sharp
C \sharp
G \flat
G \flat
F \sharp
mf
p

ff
1 2 3 1 3 1 4
1 4
poco ritard.
3 3

시작

Var. 3.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a piano (*p*) dynamic and contains several measures with fingerings (2, 2, 2) and slurs. The lower staff is in bass clef with a 6/8 time signature and contains a bass line with various chords and notes. The word *etouffés* is written below the first few measures. The system ends with a C-clef (C4) marking.

The second system continues the piece. The upper staff features more complex rhythmic patterns with fingerings (1, 4, 4, 1, 2, 1) and a trill (*tr.*). The lower staff continues with a bass line. The system concludes with a 3/8 time signature change and a 3/8 note.

The third system includes dynamic markings *cresc.* and *f*. It features a series of chords: $H\flat$, $A\flat$, $E\flat$, $F\sharp$, $F\sharp$, $C\sharp$, and $C\sharp$. The word *dim.* is also present. The upper staff has fingerings (1, 2, 1, 2, 3, 3, 1, 1) and slurs. The lower staff has fingerings (4, 1, 3, 1, 3, 2, 1, 2, 4, 2).

The fourth system begins with a piano (*p*) dynamic and includes chords $H\flat$ and $E\flat$. The upper staff has fingerings (4, 3, 2, 1, 3, 1, 2) and slurs. The lower staff has fingerings (3, 2, 1, 4, 3, 1, 1, 3, 1, 2, 8). The system ends with a *pp* dynamic marking.

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes and a sixteenth-note run. The left hand plays a steady eighth-note accompaniment. Chords are labeled pD^b , H^b , and D^b .

Second system of a piano score, marked *p etouffés*. The right hand has a triplet of eighth notes. The left hand features a complex chordal accompaniment with chords labeled $F^{\#} D^{\#}$, $F^b D^b$, $G^{\#}$, and G^b . A red bracket on the right side indicates a section to be played.

Third system of a piano score. The right hand has a melodic line with slurs. The left hand has a complex accompaniment with chords labeled $G^{\#}$, G^b , $C^{\#}$, H^b , and F^b . Fingerings are indicated with numbers 1, 2, 3, 4.

Fourth system of a piano score. The right hand has a melodic line with slurs and a triplet. The left hand has a complex accompaniment with chords labeled $A^{\#} H^b$, A^b , and H^b . Fingerings are indicated with numbers 1, 2, 3, 4.


8 시작
Var. 4.
pp legato
Eb F# F#

E#

cresc.
f
A# H# Eb D#

D: *dim.*
pp
E# H# *cresc.*

f
p D#



cresc. *f* *ff* *pp* *D \sharp* *A \flat*

f

D \flat *D \sharp* *H \flat* *G \sharp* *D \flat* *H \flat* *G \sharp* *D \sharp*

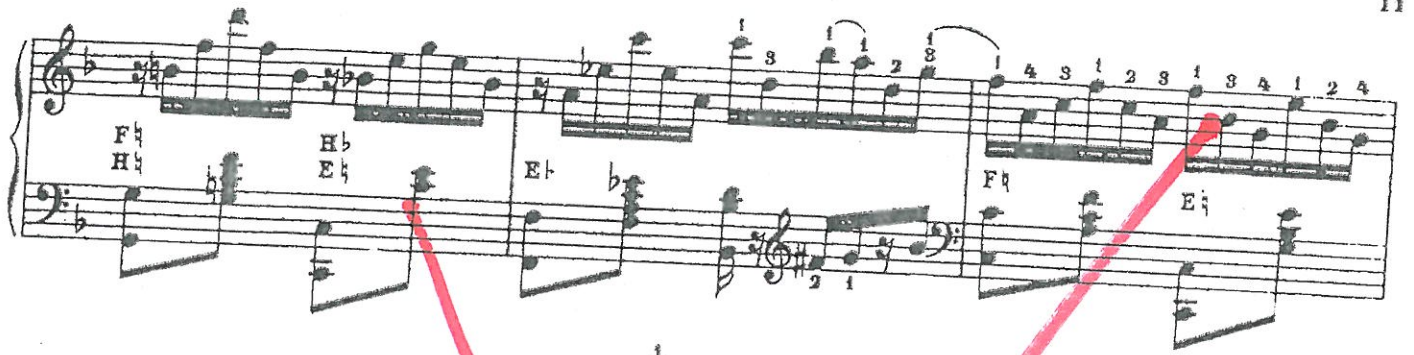
Cadenza *pp* *H \sharp* *dim.* *p* *tr*

8 *tr* *tr* *2 3 1 2 1 2* *cresc. H \flat* *f* *dim.* *H \flat* *p* *3* *4 1* *ritard.* *3* *4 1*

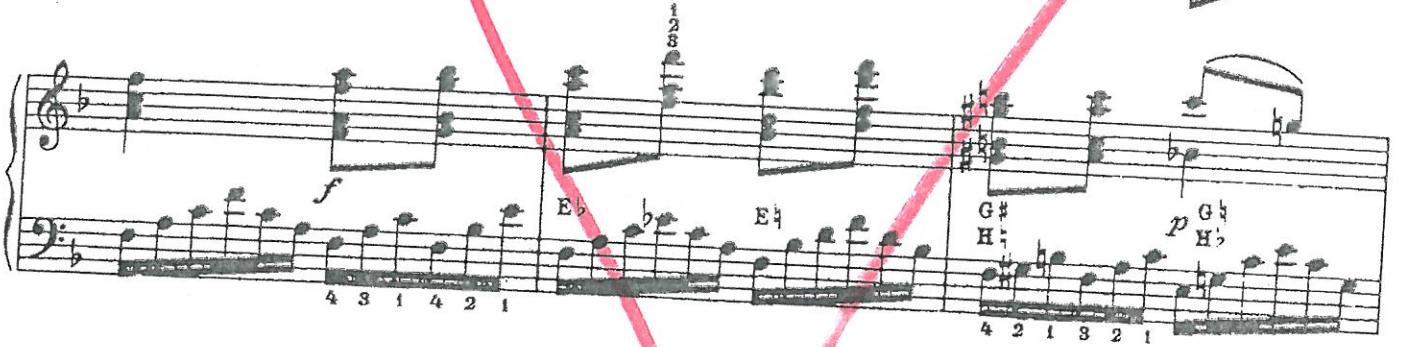
Rondo. Allegro.

The musical score consists of four systems of two staves each (treble and bass clef). A large red 'X' is drawn across the entire page.

- System 1:** Treble clef, bass clef. Dynamics: *pp*. Includes fingerings and slurs.
- System 2:** Treble clef, bass clef. Dynamics: *cresc.*, *mf*, *poco riten.*, *vivo*. Includes a key signature change to one sharp (F#).
- System 3:** Treble clef, bass clef. Dynamics: *a tempo*. Includes a key signature change to one flat (Bb).
- System 4:** Treble clef, bass clef. Dynamics: *cresc.*, *f*. Includes a key signature change to one flat (Eb).



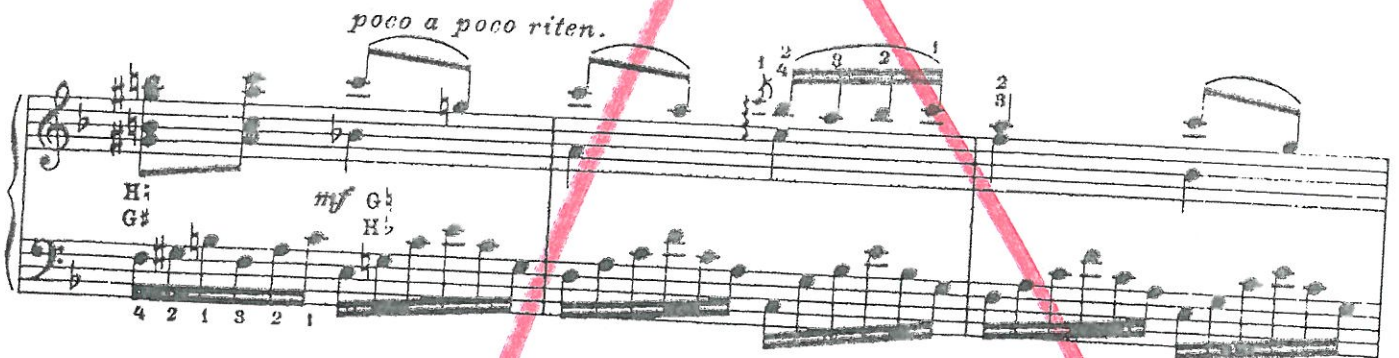
First system of musical notation. Treble clef, key signature of two flats. Chords: F#m, Hm, Hb, Eb, Eb, F#m, Eb. Fingerings: 1 3, 1 1, 1 2, 1 3, 1 4, 3 1, 2 3, 1 3, 4 1, 2 4.



Second system of musical notation. Treble clef, key signature of two flats. Chords: Eb, Eb, G#m, Hm, P G#m, Hb. Fingerings: 4 3 1 4 2 1, 4 2 1 3 2 1.



Third system of musical notation. Treble clef, key signature of two flats. Chords: Eb, Eb. Dynamics: pp. Fingerings: 1 2 3, 1 4, 3 1 3, 1 2 3, 1 2 3.



Fourth system of musical notation. Treble clef, key signature of two flats. Chords: Hm, G#m, mf G#m, Hb. Dynamics: poco a poco riten. Fingerings: 4 2 1 3 2 1, 1 2, 3 2 1, 2 3.



Fifth system of musical notation. Treble clef, key signature of two flats. Chords: Hb. Dynamics: morendo. Fingerings: 1 2, 1 4, 3 1 3, 2.

(SOL \flat) *Cresc.* *f* *mf subito.*

LA \flat DO \flat RE \flat FA \flat SOL \flat SI \flat SOL \flat LA \flat MI \flat LA \flat DO \flat MI \flat RE \flat SOL \flat

M.D. *Molto dim. senza rall.* *Assordire le basse.* *Subito f* *Dim.*

M.S. SOL \flat DO \flat MI \flat RE \flat

(DO \flat) *p subito.*

SOL \flat LA \flat DO \flat SOL \flat MI \flat DO \flat DO \flat

f *8^a* *8^a*

LA \flat RE \flat DO \flat RE \flat DO \flat RE \flat

f *mf* *M.D.*

DO \flat FA \flat LA \flat

First system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte) and *mp* (mezzo-piano). Includes fingerings (3, 1, 4, 3) and a *Molt.* (Molto) marking.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (3, 2, 3, 1, 4, 4) and a *Molt.* marking.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano). Includes fingerings (3, 2, 1, 4, 3, 2, 1, 3, 2, 1). Includes the note labels: LA^b, DO^b, SOL^b, DO^b, RÉ^b, LA^b, DO^b.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes fingerings (3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1). Includes the note labels: RÉ^b, LA^b, DO^b, FA^b.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp* (pianissimo) and *ff* (fortissimo). Includes a *Glissé.* (glissando) marking and *Molto cresc.* (Molto crescendo). Includes fingerings (3, 8^a, 8^a). Includes a red bracket on the right side.

7

8^a

p
Subito calmo e leggero.

LAB 4 3 2 1

8

p
Subito calmo e leggero.

Sib Mib Fab SOLb LAB Sib

p

f

p

f

LAB LAB LAB Sib

mf
Brillante.

f

SOLb Sib FA# Mib

mf
Brillante

4 3 2 1 4 3 2 1

LAB Sib

Riprendendo il tempo. (96 = ♩.)

Corta. Suoni armonici.

Senza ritard.

DO#

Suoni naturali.

sib

(sib)

mf

Corta.

Cedere.

f

Corta.

mf

SI#

Rall.

Corta.

Cedere.

Corta.

Un po' più di movimento e delicatamente.

SOL#

LA#

pp

mp Suoni naturali.

Molto più lento e con anima.

Corta.

Ritenuo.

pp

RI#

RE#

SOL#

DO#

SOL#

molto. *f Sempre con anima e rall.* *molto.*

FA \sharp DO \sharp MI \flat SI \flat SI \flat MI \flat Ritenuto.

Lunga. *Largo. (69 = ♩)* *pp* *f e molto sostenuto*

P *Lunga.* LA \sharp MI \flat

Più f *mf* *Un pò animato. (SOL \flat)*

FA \sharp RE \flat MI \flat FA \sharp RE \flat

Ancora più animato. *8^a* *Scherzando. (104 = ♩)* *ff Allargando subito. pesante* *(RE \flat)* *p subito e più vivo.*

SI \flat

f

mf

ff Molto brillante.

8^a

Sempre *ff* e brillante.

8^a

8^a

ff

MI #
SI DO#

Glissé.

8^a

Con molto calore e ben sostenuto
ma non troppo forte.

Strappato.

mf

MI #
DO#

SI

Musical score system 1, featuring a treble and bass clef. The bass line includes sixteenth-note chords with a '6' figure bass. The treble line has eighth-note patterns with fingerings 1, 2, 1, 2, 1. The system includes the lyrics 'MI DO LA MI' and the instruction 'Simili.'.

Musical score system 2, featuring a treble and bass clef. The system includes the instruction '(LA b)' and 'psubito.' followed by 'Cresc.'.

Musical score system 3, featuring a treble and bass clef. The system includes the instruction 'f' and contains various rhythmic patterns and fingerings.

Musical score system 4, featuring a treble and bass clef. The system includes the instruction 'p' followed by 'Cresc.'.

Musical score system 5, featuring a treble and bass clef. The system includes the instruction 'p' followed by 'Cresc.' and the lyrics 'SO SI LA DO'.

The image shows a page of musical notation for piano, consisting of five systems of staves. A large, thick red 'X' is drawn across the entire page, crossing out the music. The notation includes treble and bass clefs, dynamic markings such as *mf*, *f*, and *ff*, and the instruction *Appassionato*. There are also some lyrics or syllables written below the notes, such as "LA DO", "RE", "FA DO", "LA b", "Cre - scen - do.", "SOL", "SI b", "MI b", "SI", "MI", "LA", "FA", "MI b", "LA b", "SI b", "MI", "SI", "MI", "FA", "LA b", "MI b", "RE b", "LA", "MI", "FA", "RE", "MI", "FA".

8^{va}

SOL# Mib SOL^b SOL# LA#

LA# SOL^b FA# SOL^b

시작
Lo stesso movimento.

ff *Ben ritmico.*

8^{va}.....

Sl^b LA^b RE^b

Con calore.

f *ff* *Con FA# e RE#*

RE^b FA^b FA# RE#

Animando.

FA^b RE^b

8^a.....

Sempre ff

SOL#

Glissé.

Ritmico e senza ritard.
(FA#)

Moderato. (84 = ♩.) Come il primo 8^a ma più pesante.

Molto rall. e pesante.

ff e molto ritmico.

FA#
REb

SOLb

8^a.....

ff

p Subito e delicatamente.

DOb LA#

(SOLb)

(FAb)

mp

Cre - scen - do.

LAb DO# FAB SOL# DOb RE# LA# DO# REb FA#

8^a.....

f

p Subito e leggero.

DO# SOL# REb SOLb LA# DO# DO# SOL#

Poco più mosso.

mp e armonioso. *mf*

FA# DO# FA# DO#

FA# DO# FA# DO#

f *mf subito.*

FA# DO# FA# DO# SOLb FA# FA# LAB# SOLb DO# FA#

mf *M.D.*

SOLb LAB# RE# LA# SOLb RE# LAB# FAB# SOLb

Animando poco a poco.

f

Animando poco a poco.

f

LAB# RE# FAB# RE# LAB# LAB#

Più f

SOL MI SI DO LA

Ben misurato.

8^a 8^a 8^a

MI^b DO SI^b MI RE^b LA

8^a *Sempre animando* *ff* (FA^b) (FA^b) (FA^b) (FA^b) (100 = ♩) *mp subito.*

FA FA FA FA FA FA FA MI^b

MI MI

8^a (FA[#]) *ff e molto ritmico.*

LA MI SOL^b FA

Molto brillante.

This system contains the first two staves of music. The right-hand staff features a complex, rapid melodic line with many slurs and accents. The left-hand staff provides a steady accompaniment with eighth-note patterns. The key signature has two flats and the time signature is 6/8.

Lo stesso movimento, sempre ben misurato.

8^a.....

This system contains the third and fourth staves. The right-hand staff continues with slurred eighth-note passages. The left-hand staff has a more rhythmic accompaniment. The tempo and dynamics remain consistent with the previous system.

Sempre ff

8^a.....

Glissé.

This system contains the fifth and sixth staves. The right-hand staff features a prominent glissando (Glissé) in the final measure. The left-hand staff continues with its accompaniment. The tempo is maintained.

Lo stesso movimento.

8^a.....

f

sf: Cresc.

sf: Animando ma conservare

ff

This system contains the seventh and eighth staves. The right-hand staff has dynamic markings of *f*, *sf*, *Cresc.*, and *ff*. The left-hand staff has dynamic markings of *sf* and *ff*. The tempo is marked *Animando ma conservare*. The system ends with a double bar line and repeat dots.

8^a.....

il ritmo.

Cresc.

Strappato.

sf: sf:

Glissé.

This system contains the ninth and tenth staves. The right-hand staff features slurred eighth-note passages and a glissando. The left-hand staff has dynamic markings of *sf* and *sf*. The system ends with a double bar line and repeat dots.