

# 2025 전기 글로벌인재특별전형(대학원) 지원자 성과물 제출 안내

## Guidance on Submission of Records of Achievement for Spring 2025 International Graduate Applicants

▶ 한국어 안내문 .....	1
▶ English Guide .....	7

## 글로벌인재특별전형(대학원) 지원자 성과물 제출 안내

모 집 단 위	전 공 시 험 과 목	배 점	비 고
음악과 (성악)	<p>〈석사과정〉</p> <p>1.한국가곡 1곡 2.독일가곡 1곡 3.프랑스 가곡 1곡 4.아리아 1곡(오페라 또는 오라토리오) - 원어, 원조</p>	100	<p>※ 주의사항</p> <p>1. 반드시 곡마다 트랙을 나누어 재생되도록 하고, 성과물 제출시 곡목과 연주시간을 녹화한 순서대로 정확하게 표기할 것.</p> <p>2. 제출 마감일 2개월 이내에 녹화된 것이어야 하며, 녹화된 장소와 날짜를 정확하게 표기할 것.</p>
	<p>〈박사과정〉</p> <p>- 독일어, 프랑스어, 영어를 포함한 3개 이상의 언어의 가곡으로 구성된 독창회 프로그램 (50분 이상) - 오페라 아리아 2곡 - 원어, 원조</p>	100	<p>3. 카메라의 각도는 처음부터 끝까지 고정되어 있어야 하며, 본인의 얼굴이 분명하게 보여야 함.</p> <p>4. 영상에 본인의 이름을 넣지 말 것</p> <p>5. 모든 성과물은 동영상으로 DVD, 혹은 USB 에 담아 제출 할 것</p>
음악과 (작곡·지휘)	<p>〈석사과정〉</p> <p>- 작곡전공 : 포트폴리오 (독주를 포함한 실내악 3곡 이상)</p> <p>- 지휘전공 : 지휘실기</p> <p>① C.M.v. Weber Oberon Overture J.306 ② L.v.Beethoven Symphony No.2 in D Major Op.36 1악장</p>	100	<p>※ 주의사항</p> <p>- 작곡전공 : 반드시 악보로 제출</p>
	<p>〈박사과정〉</p> <p>- 작곡전공 : 포트폴리오(관현악 1곡 및 실내악 2곡 포함 총 5곡 이상)</p> <p>- 지휘전공 : 지휘실기</p> <p>① C.M.v. Weber Oberon Overture J.306 ② L.v.Beethoven Symphony No.2 in D Major Op.36 1악장</p>	100	<p>- 지휘전공 : 두 곡 모두 직접 지휘하는 영상 제출 (음원 포함)</p>

음악과 (이론·음악학)	<p>〈석사과정〉</p> <p>- ①,②,③,④ 중 택 1                  ① 학위논문 1부                  ② 출판논문 1부                  ③ 그 외 음악 관련 논문(분석논문 등) 1부                  ④ 직접 녹음한 트랙을 포함하여 직접 믹싱을 완료한 2분 30초 이상 3분 이내 길이의 음원파일 3개와 그에 대한 분석 리포트 3개 (첨부사항 참고)</p>	100	
	<p>박사과정</p> <p>- ①,②,③,④ 중 택 1                  ① 학위논문 1부                  ② 출판논문 1부                  ③ 그 외 음악관련 논문(분석논문 등) 1부                  ④ 직접 녹음한 트랙을 포함하여 직접 믹싱을 완료한 2분 30초 이상 3분 이내 길이의 음원파일 3개와 그에 대한 분석 리포트 3개 (첨부사항 참고)</p>	100	
	<p>④번에 대한 상세조건</p> <p>녹음파일 3개:                  1) 형식: 스테레오로 믹스다운한 음원. 16bit, 44.1kHz, wav.                  참고: mp3 파일 제출불가.                  2) 장르: 클래식 음악                  3) 길이: 2분 30초 이상 3분 이내(3분 초과인 경우, 3분으로 편집하여 제출).                  4) 녹음 내용: 직접 녹음한 1개 이상의 어쿠스틱 악기 연주트랙을 반드시 포함하여야 하며, 직접 제작한 MIDI 트랙이 포함될 수 있음. 어쿠스틱 피아노와 어쿠스틱 기타는 솔로 연주 음원 제출 가능. 그 외 악기 및 성악은 무반주곡 불가.</p> <p>각 음원파일에 대한 분석 리포트:                  - 내용 : 각 음원파일에 대한 음악적·기술적 분석 리포트                  - 길이 : 본문 A4 5장 이상 10장 이내.                  - 형식 : 자유, 폰트 및 행간은 첨부된 서식을 바탕으로 작성.                  위의 내용과 길이, 형식에 맞춘 리포트 총 3개 필수 제출.</p>		
음악과 (피아노)	<p>(1) Etude 한 곡 또는 바로크시대 작품 중 한 곡                  (2) 고전시대 작품을 포함한 서로 다른 3시대 작품</p> <p>*반복 포함 통상 연주시간으로 총 40분 이상 프로그램</p>	100	※ 주의사항 연주장면을 녹화한 편집하지 않은 영상이 담긴 USB를 성과물로 제출할 것
음악과 (관현악)	현악기: 붙임1 곡목 참조	100	
	관악기: 붙임2 곡목 참조	100	

음악과 (국악기악·성악)		<p>&lt;석사과정&gt;</p> <p>① 자유곡 30분 *자유곡 연주 후 한국어 곡목 소개 포함 할 것 (1분 이상)</p> <p>② 포트폴리오 1부: 자기소개서(학력, 연주경력 포함) 및 연구계획서. 팸플릿, 음반, 연주 영상 등 활동 증빙자료</p>	100	연주장면을 녹화한 편집하지 않은 영상이 담긴 USB를 성과물로 제출할 것
		<p>&lt;박사과정&gt;</p> <p>① 자유곡 30분 *자유곡 연주 후 한국어 곡목 소개 포함 할 것 (1분 이상)</p> <p>② 포트폴리오 1부: 자기소개서(학력, 연주경력 포함) 및 연구계획서. 팸플릿, 음반, 연주 영상 등 활동 증빙자료</p>	100	
음악과 (국악작곡·지휘·한국음악학)	국악 작곡·지휘	<p>&lt;석사과정&gt;</p> <p>① 포트폴리오 1부: 본인 창작곡 1곡 포함 (자유편성) *창작곡 소개 영상 포함할 것 (한국어, 1분 이상)</p> <p>② 자기소개서(학력, 연주경력 포함) 및 연구계획서</p>	100	반드시 악보로 제출
		<p>&lt;박사과정&gt;</p> <p>① 포트폴리오 1부: 본인 창작곡 1곡 포함 (자유편성) *창작곡 소개 영상 포함할 것 (한국어, 1분 이상)</p> <p>② 자기소개서(학력, 연주경력 포함) 및 연구계획서</p>	100	
	한국음악학	<p>&lt;석사과정&gt;</p> <p>- ①,② 중 택 1 *학술지 소개 영상 포함할 것 (한국어, 1분 이상)</p> <p>① 국내·국제 학술지 게재 논문 1부 ② 학술지 투고 경력 1부 ※ 논문주제는 한국음악 또는 인류음악학 관련 ※ 한국어초록 또는 영문초록 필요</p>	100	
		<p>&lt;박사과정&gt;</p> <p>① 국내·국제 학술지 게재 논문 1부 ※ 논문주제는 한국음악 또는 인류음악학 관련 ※ 한국어초록 또는 영문초록 필요 *학술지 소개 영상 포함할 것 (한국어, 1분 이상)</p>	100	

**[붙임1] 현악기 실기곡목**

모 집 단 위	전 공 시 험 과 목		배점	비고
음악과 (관현악)	바이올린	1) 무반주 바하 소나타 1,2,3번 중 한 곡, 느린 악장과 빠른 악장	50	
		2) 낭만파 협주곡 한 곡 전악장	50	
	비올라	1) 첼로 바하 6 무반주 조곡 중 한 곡 택일하여 프렐류드와 지그	50	
		2) W. Walton 협주곡/B. Bartok 협주곡/ P. Hindemith Der Schwanendreher 중 택일, 전악장	50	
	첼로	1) 바하 무반주 조곡 4,5,6번 중 한 곡 택일하여 프렐류드와 지그	50	
		2) 협주곡 한 곡 전악장	50	
	하프	자유곡 (30분 이상 연주)	100	
	클래식기타	자유곡 (30분 이상 연주)	100	
	더블베이스	자유곡 (30분 이상 연주)	100	

## [붙임2] 관악기 실기곡목

※ Percussion을 제외한 모든 악기는 암보로 연주하되, 밑줄 친 곡은 악보를 보아도 됨

모집단위	전 공 시 험 과 목		배점	비고
음악과 (관현악)	Flute	1. Mozart Concerto No. 2 in D Major, 전악장 (카덴자 포함) 2. Orchestral excerpts (by Jeanne Baxtresser) ① <u>Beethoven - Leonore Overture No. 3</u> ② <u>Debussy - Prelude to the Afternoon of a Faun</u> ③ <u>Brahms - Symphony No. 4 in e minor, 4악장</u> ④ <u>Saint-Saëns - Carnival of the Animals</u> ⑤ <u>Ravel - Daphnis et Chloe</u> 3. <u>1950년 이후 작곡된 조성이 없는(atonal) 현대곡 1곡</u>	100	
	Oboe	1. W. A Mozart : Concerto in C Major 2. R. Schumann : Adagio and Allegro, Op. 70 3. <u>1950년 이후 작곡된 조성이 없는(atonal) 현대곡 1곡</u> 4. Orchestral excerpts ① <u>J. Brahms - Violin Concerto</u> ② <u>I. Stravinsky - Pulcinella</u> ③ <u>L. V. Beethoven - Symphony No. 3</u> ④ <u>G. Rossini - Overture la scala di seta</u> ⑤ <u>R. Strauss - Don Juan</u>	100	
	Clarinet	1. W. A Mozart : Concerto in A Major 2. R. Schumann : Fantasiestucke Op. 73 3. <u>1950년 이후 작곡된 조성이 없는(atonal) 현대곡 1곡</u> 4. Orchestral excerpts ① <u>L.v. Beethoven - Symphony No. 4</u> ② <u>R. Korsakov - Scheherazade</u> ③ <u>F. Schubert - Unfinished</u> ④ <u>L.v. Beethoven - Symphony No. 6</u> ⑤ <u>P. Tchaikovsky - Symphony No. 6</u>	100	
	Bassoon	1. W. A Mozart : Concerto KV. 191 in Bb Major 2. P. Hindemith - Sonata for Bassoon 3. <u>1950년 이후 작곡된 조성이 없는(atonal) 현대곡 1곡</u> 4. Orchestral excerpts ① <u>W. A. Mozart - La nozze di figaro</u> ② <u>I. Stravinsky - Le sacre du printemps</u> ③ <u>M. Ravel - Bolero</u> ④ <u>P. Tchaikovsky - Symphony No. 5</u> ⑤ <u>L.v. Beethoven - Symphony No. 4</u>	100	
	Saxophone	1. J. Ibert : Concertino da Camera 및 자유곡 1곡 2. Orchestral excerpts ① <u>G. Bizet - L'arlesienne</u> ② <u>M. Ravel - Bolero</u> ③ <u>M. Mussorgsky - Tableaux</u> ④ <u>S. Prokofiev - Romeo and Juliette</u>	100	

	<b>Horn</b>	1. R. Glière Horn Concerto in B♭ Major, Op. 91, 1악장 (카덴자 포함) 2. W. A. Mozart Horn Concerto in E♭ Major K. 495, 1악장 (카덴자 제외) 3. Orchestral Excerpts (Compiled and Edited by Arthur Labar) ① J. Brahms - Symphony No. 3 in F Major Op. 90, 3악장 ② L.v. Beethoven - Symphony No. 3 in E♭ Major Op. 55, 3악장 (Trio 1st, 2nd Horn) ③ L.v. Beethoven - Symphony No. 9 in d minor Op. 125, 3악장 4th Horn Solo ④ P. I. Tchaikovsky - Symphony No. 5 in e minor Op. 64, 2악장 ⑤ R. Strauss - Till Eulenspiegel's Merry Pranks	100	
	<b>Trumpet</b>	J. Haydn : Concerto in E♭ Major(B♭ 악기 사용) 및 자유곡 1곡	100	
	<b>Tenor Trombone</b>	Henry Tomasi : Concerto pour Trombone et Orchestre (1956) 외 자유곡 1곡	100	
	<b>Bass Trombone</b>	Derek Bourgeois : Concerto for Bass Trombone Op. 239 외 자유곡 1곡	100	
	<b>Tuba</b>	R.v. Williams : Concerto for Bass Tuba 및 자유곡 1곡	100	
	<b>Percussion</b>	1. I. Xenakis (Multi Percussion) / Rebonds B for Percussion Solo 2. E. Carter(Timpani) / Eight Pieces for 4 Timpani 中 1곡 3. 자유곡 1곡 (Marimba) 4. Orchestra Excerpts - L.v. Beethoven / Symphony No. 9 (Timpani) - Rimsky-Korsakov / Scheherazade (Snare Drum) - G. Gershwin / Pogy & Bess (Xylophone) - A. Dvorak / Carnival Overture (Tambourine)	100	

## Guidance on Submission of Records of Achievement for Spring 2025 International Graduate Applicants

Recruitment Unit	Repertoire requirements for USB Submission	Points	Notes
<b>Music (Vocal Music Major)</b>	<p><b>&lt;Master of Music&gt;</b></p> <p>1.An art song in Korean 2.An art song in German 3.An art song in French 4.An aria (opera or oratorio) in original language and key</p>	100	<p>1. Each piece should be recorded in a separate track. Also the title of the piece and duration should be marked in order</p> <p>2. Only clips recorded within 2 months of the submission due date are acceptable. Also, the place where clip is produced and the date of recording should be marked</p>
	<p><b>&lt;Doctor of Musical Arts&gt;</b></p> <p>-A solo recital program with art songs in more than three languages including German, French and English (at least 50 minutes in duration) -Two operatic arias in original language and original key</p>	100	<p>3. The angle of camera should be fixed from the beginning to the end. Also, the face of applicants should be clearly visible</p> <p>4. Do not include the applicant's name in the clip</p> <p>5. All the video recordings must be submitted on DVD or USB</p>



Recruitment Unit	Repertoire requirements for USB Submission	Points	Notes
<p style="text-align: center;"><b>Music</b> (Composition and Conducting Major)</p>	<p>- Composition Major Applicants for M.Music course should submit at least three works for chamber ensemble. Solo work can also be included.</p> <p>All Composition applicants must submit a prescreening portfolio. Portfolio must include:</p> <ol style="list-style-type: none"> <li>1. Two to four scores in PDF format (not Finale or Sibelius)</li> <li>2. A chronological list of completed compositions (PDF), including date of composition, instrumentation, duration, and any performances</li> <li>3. If possible, recordings of performances. Note: the preferred filename format for scores and recordings: &lt;title&gt;_&lt;genre&gt;_&lt;year&gt;.</li> </ol> <p>- Conducting Major Applicants for M.Mus course should submit both pieces below:</p> <ol style="list-style-type: none"> <li>① C.M.v. Weber Oberon Overture J.306</li> <li>② L.v.Beethoven Symphony No.2 in D Major Op.36 1<sup>st</sup> mov.</li> </ol> <p>A video recording of a performance or rehearsal that displays their conducting proficiency. A repertoire list, clearly indicating the following: - Works conducted in performance (including date and group)</p>	100	<p>- Composition Major All works should be submitted in score</p> <p>- Conducting Major All the video recordings must be submitted on USB</p>
	<p>- Composition Major Applicants for D.M.A. course should submit more than 5 works including an orchestral piece and two chamber pieces</p> <p>All Composition applicants must submit a prescreening portfolio. Portfolio must include:</p> <ol style="list-style-type: none"> <li>1. Two to four scores in PDF format (not Finale or Sibelius)</li> <li>2. A chronological list of completed compositions (PDF), including date of composition, instrumentation, duration, and any performances</li> <li>3. If possible, recordings of performances. Note: the preferred filename format for scores and recordings: &lt;title&gt;_&lt;genre&gt;_&lt;year&gt;.</li> </ol> <p>- Conducting Major Applicants for D.M.A. course should submit both pieces below:</p> <ol style="list-style-type: none"> <li>① C.M.v. Weber Oberon Overture J.306</li> <li>② L.v.Beethoven Symphony No.2 in D Major Op.36 1<sup>st</sup> mov.</li> </ol> <p>A video recording of a performance or rehearsal that displays their conducting proficiency. A repertoire list, clearly indicating the following: - Works conducted in performance (including date and group)</p>		

Recruitment Unit	Repertoire requirements for USB Submission	Points	Notes
Music (Theory and Musicology Major)	<p>- Applicants for Master's course should submit at least one of the articles listed below;</p> <p>① Thesis ② Published paper ③ Scholarly article on music, musicology, and music analysis, etc.</p> <p>④ 3 recording files which is 2mins 30sec - 3 mins and mixdown into wav. forms which must include one or more tracks of acoustic recording of instrument. AND 3 papers about submitted recordings. (for details, see attachment)</p>	100	
	<p>- Applicants for Doctoral course should submit at least one of the articles listed below;</p> <p>① Thesis ② Published paper ③ Scholarly article on music, musicology, and music analysis, etc.</p> <p>④ 3 recording files which is 2mins 30sec - 3 mins and mixdown into wav. forms which must include one or more tracks of acoustic recording of instrument. AND 3 papers about submitted recordings. (for details, see attachment)</p>	100	
<p><b>specific details of ④</b></p> <p>3 recording files must follow the instructions below :</p> <p>1)Stereo mixdown into wav. 16bit, 44.1kHz. (mp3. files not allowed).</p> <p>2)Genre : classical music.</p> <p>3)Length : 2 mins 30 sec - 3 mins. (If longer than 3 mins, must edit it into 3 mins).</p> <p>4)Contents : each recording must include at least one recording track of acoustic instrument, and self-made MIDI tracks can be included. Recording of solo acoustic piano or guitar is permitted, but other instrument or vocal solo recording is not permitted.</p> <p>Papers for each recording(total 3 papers) :</p> <p>1)Contents : musical and technical analysis of each recording file.</p> <p>2)Length : A4 5 -10 pages without title page.</p> <p>3)Form : fonts and line spaces based on the provided template.</p>			

Recruitment Unit	Repertoire requirements for USB Submission	Points	Notes
Music (Piano Major)	(1) An etude or a work from the Baroque period (2) A program from three different periods including the classical era  * Programs are required to be at least 40 minutes long including repetition	100	Records of achievement must be submitted in a form of non-edited video on USB
Music (Orchestral Instruments Major)	Strings: Refer to <b>attachment 1</b> below	100	
	Woodwind Brass: Refer to <b>attachment 2</b> below	100	
Music (Instrumental-Vocal Major of Korean Music)	<b>&lt;Master's Program&gt;</b>  ① Playing more than 30 minutes * Must include introduction to the song in Korean (over 1 min.) ② One copy of portfolio including: A letter of self-introduction (that includes educational background and performance experience) and a research proposal. Freely organize with pamphlets, albums, performance videos or etc.	100	Records of achievement must be submitted in a form of non-edited video on USB
	<b>&lt;Doctoral Program&gt;</b>  ① Playing more than 30 minutes * Must include introduction to the song in Korean (over 1 min.) ② One copy of portfolio including: A letter of self-introduction (that includes educational background and performance experience) and a research proposal. Freely organize with pamphlets, albums, performance videos or etc.	100	

Recruitment Unit	Repertoire requirements for USB Submission		Points	Notes
<b>Music (Composition· Conducting· Theory Major of Korean Music)</b>	<b>Korean Music Composition and Conducting</b>	<b>&lt;Master's Program&gt;</b>  One copy of portfolio including: one self-composed song * <a href="#">Must include introduction video to self-composed song (over 1 min.)</a> A letter of self-introduction (that includes educational background and performance experience), and a research proposal	100	All works must be submitted in score
		<b>&lt;Doctoral Program&gt;</b>  One copy of portfolio including: one self-composed song * <a href="#">Must include introduction video to self-composed song (over 1 min.)</a> A letter of self-introduction (that includes educational background and performance experience), and a research proposal	100	
	<b>Korean Musicology</b>	<b>&lt;Master's Program&gt;</b>  -Choose one between ① and ② ① one copy of a paper published in a Korean or international journal ② one copy of a list of journal contributions ※ Topic of papers must be in the fields of Korean music or ethnomusicology ※ Abstract in Korean or English is required	100	
		<b>&lt;Doctoral Program&gt;</b>  ① one copy of a paper published in a Korean or international journal ※ Topic of papers must be in the fields of Korean music or ethnomusicology ※ Abstract in Korean or English is required	100	

**(attachment 1) Strings Repertoire**

Recruitment Unit	Repertoire		Points	Notes
<b>Music (Orchestral Instruments Major)</b>	<b>Violin</b>	1) One of the Piece of Solo Sonata No.1,2,3 Slow Movement and Fast Movement	50	
		2) One Romantic concerto (All Movements)	50	
	<b>Viola</b>	1) One of the Six Suites for Unaccompanied Cello No. 1~6 (Prelude and Gigue)	50	
		2) Choose One Concerto (All Movements) -1. W.Walton Concerto -2. B.Bartok Concerto -3. P. Hindemith DER Schwanendreher	50	
	<b>Cello</b>	1) One of the Six Suites for Unaccompanied Cello No. 4,5,6 (Prelude and Gigue)	50	
		2) A Piece of Cello Concerto (All Movements)	50	
	<b>Harp</b>	Playing more than 30 minutes.	100	
	<b>Guitar</b>	Playing more than 30 minutes.	100	
	<b>Contra bass</b>	Playing more than 30 minutes.	100	

**[attachment 2] Woodwind/Brass/Percussion Repertoire**

**All instrument players except percussion players must perform from memory, but memorization of the scores for underlined pieces is not necessary.**

Recruitment Unit	Repertoire	Points	Notes
Music (Orchestral Instruments Major)	<b>Flute</b> 1. Mozart Concerto No. 2 in D Major, All Movements (with Cadenza) 2. Orchestral excerpts (by Jeanne Baxtresser) <u>① Beethoven - Leonore Overture No. 3</u> <u>② Debussy - Prelude to the Afternoon of a Faun</u> <u>③ Brahms - Symphony No. 4 in e minor, 4<sup>th</sup> Movement</u> <u>④ Saint-Saëns - Carnival of the Animals</u> <u>⑤ Ravel - Daphnis et Chloe</u> 3. <u>Choose One Atonal Piece Composed after 1950.</u>	100	
	<b>Oboe</b> 1. W. A Mozart : Concerto in C Major 2. R. Schumann : Adagio and Allegro, Op. 70 3. <u>Choose One Atonal Piece Composed after 1950.</u> 4. Orchestral excerpts <u>① J. Brahms - Violin Concerto</u> <u>② I. Stravinsky - Pulcinella</u> <u>③ L. V. Beethoven - Symphony No. 3</u> <u>④ G. Rossini - Overture la scala di seta</u> <u>⑤ R. Strauss - Don Juan</u>	100	
	<b>Clarinet</b> 1. W. A Mozart : Concerto in A Major 2. R. Schumann : Fantasiestucke Op. 73 3. <u>Choose One Atonal Piece Composed after 1950.</u> 4. Orchestral excerpts <u>① L.v. Beethoven - Symphony No. 4</u> <u>② R. Korsakov - Scheherazade</u> <u>③ F. Schubert - Unfinished</u> <u>④ L.v. Beethoven - Symphony No. 6</u> <u>⑤ P. Tchaikovsky - Symphony No. 6</u>	100	
	<b>Bassoon</b> 1. W. A Mozart : Concerto KV. 191 in B $\flat$ Major 2. P. Hindemith - Sonata for Bassoon 3. <u>Choose One Atonal Piece Composed after 1950.</u> 4. Orchestral excerpts <u>① W. A. Mozart - La nozze di figaro</u> <u>② I. Stravinsky - Le sacre du printemps</u> <u>③ M. Ravel - Bolero</u> <u>④ P. Tchaikovsky - Symphony No. 5</u> <u>⑤ L.v. Beethoven - Symphony No. 4</u>	100	
	<b>Saxophone</b> 1. J. Ibert : Concertino da Camera & Choose One Elective Piece 2. Orchestral excerpts <u>① G. Bizet - L'arlesienne</u> <u>② M. Ravel - Bolero</u> <u>③ M. Mussorgsky - Tableaux</u> <u>④ S. Prokofiev - Romeo and Juliette</u>	100	

	<b>Horn</b>	<p>1. R. Glière Horn Concerto in B<math>\flat</math> Major, Op. 91, 1<sup>st</sup> Movement (with Cadenza)</p> <p>2. W. A. Mozart Horn Concerto in E<math>\flat</math> Major K. 495, 1<sup>st</sup> Movement (without Cadenza)</p> <p>3. Orchestral Excerpts (Compiled and Edited by Arthur Labar)</p> <p>① <u>J. Brahms – Symphony No. 3 in F Major Op. 90, 3<sup>rd</sup> Movement</u></p> <p>② <u>L.v. Beethoven – Symphony No. 3 in E<math>\flat</math> Major Op. 55, 3<sup>rd</sup> Movement (Trio 1st, 2nd Horn)</u></p> <p>③ <u>L.v. Beethoven – Symphony No. 9 in d minor Op. 125, 3<sup>rd</sup> Movement 4th Horn Solo</u></p> <p>④ <u>P. I. Tchaikovsky – Symphony No. 5 in e minor Op. 64, 2<sup>nd</sup> Movement</u></p> <p>⑤ <u>R. Strauss – Till Eulenspiegel’s Merry Pranks</u></p>	100	
	<b>Trumpet</b>	J. Haydn : Concerto in E $\flat$ Major (Trumpet in B $\flat$ ) & Choose One Elective Piece	100	
	<b>Tenor Trombone</b>	Henry Tomasi, Concerto pour Trombone et Orchestre (1956) & Choose One Elective Piece	100	
	<b>Bass Trombone</b>	Derek Bourgeois, Concerto for Bass Trombone Op. 239 & Choose One Elective Piece	100	
	<b>Tuba</b>	R.v. Williams : Concerto for Bass Tuba & Choose One Elective Piece	100	
	<b>Percussion</b>	<p>1. I. Xenakis (Multi Percussion) / Rebonds B for Percussion Solo</p> <p>2. E. Carter(Timpani) / Eight Pieces for 4 Timpani (Choose One Piece)</p> <p>3. Choose One Elective Piece (Marimba)</p> <p>4. Orchestral Excerpts</p> <ul style="list-style-type: none"> <li>- L.v. Beethoven / Symphony No. 9 (Timpani)</li> <li>- Rimsky-Korsakov / Scheherazade (Snare Drum)</li> <li>- G. Gershwin / Porgy &amp; Bess (Xylophone)</li> <li>- A. Dvorak / Carnival Overture (Tambourine)</li> </ul>	100	