

# Violin

A. Dvořák : Violin Concerto in a minor, Op.53, B 108 전악장  
\*피아노 반주 없이 연주

Violino solo

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Konzert pro housle  
Violin Concerto  
Konzert für Violine

I

Antonín Dvořák, op. 53

Allegro ma non troppo

Viol. I

시작

The image shows a page of a musical score for Violino solo. The score is for the first movement, 'Allegro ma non troppo', by Antonín Dvořák, op. 53. The tempo is marked 'Allegro ma non troppo' and the instrument is 'Viol. I'. The score is in C major and 2/4 time. The first 22 measures are crossed out with a large red 'X'. A red box highlights the beginning of measure 23, which is marked 'in tempo' and 'ff'. The score includes various musical notations such as triplets, sixteenth notes, and trills. The page number '1' is visible at the bottom right of the score.

71 *f*

75 *ff* *p dolce*

80

86 *pp* *cresc.* *ff*

91 *fz* *fz* *fz* *p*

97 *3* mit immer breiterem Strich\*) *cre* *scen* *do*

101 *f*

104 *dim.* *p* *espressivo* *3*

109 *3* *3* *10* *f* *3*

114 *p* *3* *3* *fz* *3* *3* *fz* *3* *3*

119 *fz* *3* *3* *fz* *3* *3* *fz* *cresc.* *3* *fz* *3*

) stále širším smykem / with ever-broader bowing

123 *f*

126 *f* *8va*

129 *dolce e diminuendo* *pp*

136 *cresc.*

142 **D** *dim*

148 *dolce*

155 *p* *f*

161 *scherzando* *fz* *fz*

167 **E** *f*

171

174 *f* *s* *fz* *s*

Violino solo

178 *fz* 3

182 3 *f*

186 3 *fz* 3 *fz* 3 *p*

190

193 *cresc.*

196 **시작**  
*ff rinforzando* *f*

200

203 *tr*

207

210 *8va* 5 5

213 5 6 6 6 6 *8va* *tr* **끝**

6

시작

Violino solo

217 ~~ff grandioso 3~~

229 ~~ff 3~~

Ossia:

232 ~~3~~

236

239 ~~ff~~

Poco meno mosso

247 ~~f 3~~

252 ~~7 dim. 7 7 10 pp~~

253 Quasi moderato

~~p molto espressivo~~

259 ~~p 3 1 rit. 2 attacca~~

II

Adagio ma non troppo

*p* *espressivo* *pp* *cresc.*

12 *pp* *f* *dim.* *pp*

21 *p* *f*

29 *p* *fz*

33 *f* *dim.* *p* *3*

41 **K** *f* *3* *1* *f* *3* *3*

47 *dim.* *poco rit.* *pp* **Tempo I**

52 *f* *tr* *tr* *tr*

56 **L** *f* *3* *1*





Violino solo

89 *pp* *stringendo* *in tempo* *f* *fp*

98 *sf* *sf* *sf* *sf* *sf* *sf*

102 *f* *poco accelerando* *dim.* *p*

105 *poco rit.* *tr* *dim.* *f* *poco stringendo* *rit.* *in tempo* *Fag. I, II*

120 *p* *3* *3* *3* *3*

124 *p* *5* *f*

127 *dim.* *p espressivo* *f*

134 *p* *dim.* *pp* *f*

10 Violino solo  
**시작**  
 dolce

Musical staff 10-147. The staff is crossed out with a large red 'X'. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A red bracket highlights the first few notes, with the Korean word '시작' (Start) written above it. The word 'dolce' is written below the staff.

156 **P**  
*f* *dim.* *p*

Musical staff 156-163. The staff is not crossed out. It features a treble clef and a key signature of one flat. The music includes a sixteenth-note triplet and a sixteenth-note sextuplet. Dynamics range from *f* to *p*. A box labeled 'P' is placed above the staff.

164 *f* *dim.* *p* *fz* *p*

Musical staff 164-172. The staff is not crossed out. It features a treble clef and a key signature of one flat. The music includes a triplet and a sextuplet. Dynamics range from *f* to *p*. A box labeled 'Q' is placed above the staff.

170 *f* *fp* *f*

Musical staff 170-172. The staff is not crossed out. It features a treble clef and a key signature of one flat. The music includes a seven-note triplet and a sixteenth-note sextuplet. Dynamics range from *f* to *fp*.

173 rit. **Q** in tempo *f* *dim.* *pp*  
**끝** *p*

Musical staff 173-178. The staff is crossed out with a large red 'X'. It features a treble clef and a key signature of one flat. The music includes a triplet and a sixteenth-note sextuplet. Dynamics range from *f* to *pp*. A box labeled 'Q' is placed above the staff. The Korean word '끝' (End) is written below the staff.

179 *cresc.* *f* *dim.*

Musical staff 179-181. The staff is crossed out with a large red 'X'. It features a treble clef and a key signature of one flat. The music includes a sixteenth-note sextuplet. Dynamics range from *f* to *dim.*

182 *morendo* *pp*

Musical staff 182-187. The staff is crossed out with a large red 'X'. It features a treble clef and a key signature of one flat. The music includes a sixteenth-note sextuplet. Dynamics range from *morendo* to *pp*.

III  
 FINALE

Allegro giocoso ma non troppo

*p* *fp* *fz* *f* *p*

Musical staff 10-13. The staff is crossed out with a large red 'X'. It features a treble clef and a key signature of two sharps. The music includes a sixteenth-note sextuplet. Dynamics range from *p* to *fz*.

13 14 **A** **시작**  
*f* *p*

Musical staff 13-14. The staff is not crossed out. It features a treble clef and a key signature of two sharps. The music includes a sixteenth-note sextuplet. Dynamics range from *f* to *p*. A box labeled 'A' is placed above the staff. The Korean word '시작' (Start) is written above the staff.

39 *fp* **끝** **9** **시작** *f*

60 *f* **5** **B** **36** **C** Viol. I **끝**

112 *spiccato* **시작**

122 *staccato sempre*

129 *fz* *p*

136 *fz*

143 *p* *fz*

149 **D** *fz* *fz* *f* *fz* *fz* *f*

158 *fz* *fz* *ff fz* *fz* *fz* *fz*

166 **E** *fz* *fz* *fz* *fz* **끝** **3** **F** *fz* *cresc.*

176 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

190 dolce f mp

201 f p

213 cresc. f

225 fz fz fz fz fz fz fz fz

235 fz fz fz fz ff **G**

244 p fz p fz fz fz

255 fz fz fz fz fz fz fz fz

267 fz fz fz fz fz fz fz ff **H**

277

285 3 f mf fz fz fz

299 **I** 16

The image shows a page of a violin score for measures 190 to 299. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is heavily marked with dynamics and articulation. A large red 'X' is drawn across the entire page, indicating that this section of the score is to be omitted or is a placeholder. The dynamics include dolce, f, mp, cresc., fz, p, and ff. There are also performance markings such as slurs, accents, and a triplet. Section markers G, H, and I are present. The page number 13 is in the top right, and the number 16 is at the end of the final measure.

Violino solo

325 24

*pp*

This staff contains measures 325 to 358. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth-note chords with slurs. A red 'X' is drawn across the entire page, passing through this staff.

359 Col. III K L'istesso tempo (♩ = ♩.)

*mf molto espressivo*

This staff contains measures 359 to 367. It starts with a bass clef and a key signature of two sharps. It then changes to a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The music features eighth-note patterns with slurs. A red 'X' is drawn across the entire page, passing through this staff.

368

This staff contains measures 368 to 374. It continues with a treble clef and a key signature of one flat. The music consists of eighth-note chords with slurs. A red 'X' is drawn across the entire page, passing through this staff.

375

This staff contains measures 375 to 381. It continues with a treble clef and a key signature of one flat. The music consists of eighth-note chords with slurs. A red 'X' is drawn across the entire page, passing through this staff.

382 L

*f* 9 *fp*

This staff contains measures 382 to 387. It continues with a treble clef and a key signature of one flat. It features a 9-measure rest in measure 386. The music consists of eighth-note chords with slurs. A red 'X' is drawn across the entire page, passing through this staff.

388

This staff contains measures 388 to 392. It continues with a treble clef and a key signature of one flat. The music consists of eighth-note chords with slurs. A red 'X' is drawn across the entire page, passing through this staff.

393 cresc. 0 *ff*

This staff contains measures 393 to 397. It continues with a treble clef and a key signature of one flat. It features a 0-measure rest in measure 394. The music consists of eighth-note chords with slurs. A red 'X' is drawn across the entire page, passing through this staff.

398

This staff contains measures 398 to 402. It continues with a treble clef and a key signature of one flat. The music consists of eighth-note chords with slurs. A red 'X' is drawn across the entire page, passing through this staff.

403 M 시작

*dim.* 4<sup>ta</sup> corda *ff pesante*

This staff contains measures 403 to 407. It begins with a treble clef and a key signature of one flat. It features a 4-measure rest in measure 403. The music consists of eighth-note chords with slurs. A red 'X' is drawn across the entire page, passing through this staff.

Violino solo

409

414

419

423

428

433

442

Tempo I

4<sup>a</sup> corda

f

454

12

474

ff

40

Viol. I

524

534 **P**  
*p* *staccato sempre*

541 *fz fz fz fz*

550 *fz fz fz fz fz*

561 *fz fz fz* **Q** *f*

570 *fz fz*

578 *fz fz*

584 *fz fz fz fz*

590 **R** *fz fz fz fz fz fz fz fz fz fz* 3

600 *fz fz fz fz fz fz fz fz fz* **S** 1 6 *ff*

Violino solo

613 *f molto espressivo*

623

633

643 cre - - - - - scen - - - - - do *f*

654 **T** *fz fz fz fz fz fz*

664 *fz fz fz fz fz fz* *tr* *ff*

673 *tr* *tr*

681 *tr*



**U**

Ossia:

688

Musical staff 688, treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs. A dynamic marking *p* is placed below the staff.

695

Musical staff 695, grand staff (treble and bass clefs), key signature of two sharps. The staff contains a complex rhythmic pattern with slurs. Dynamic markings *dim.* and *pp leggiero* are present.

701

Musical staff 701, treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs.

707

Musical staff 707, treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. A dynamic marking *sempre staccato e pp* is placed below the staff.

714

Musical staff 714, treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs.

721

Musical staff 721, treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. A dynamic marking *cresc.* is placed below the staff.

728

Musical staff 728, treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. A dynamic marking *f* is placed below the staff.

733

Musical staff 733, treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, ending with a triplet of eighth notes. A dynamic marking *f* is placed below the staff.

# 시작

## Violino solo

20

743 **V** L'istesso tempo (♩ = ♩)

*f*

749

*fz fz fz*

Tempo I

755

*dim.*

762

*cresc.*

*fz*

770

780

*ff fz ff*

Ossia:

787

*ff*

*poco accelerando*

794

*ff*

9 6

끝

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