

Nino Rota

a Bruno Ferrari

# CONCERTO

간주 편집 가능

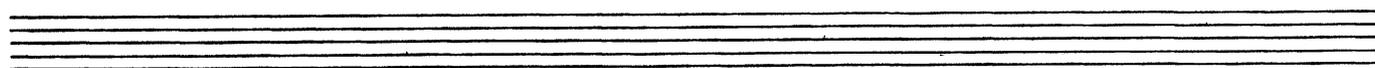
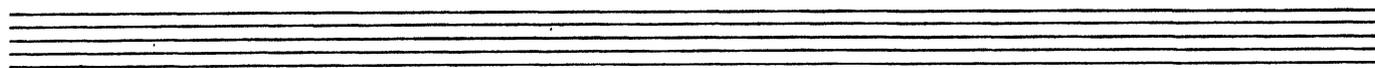
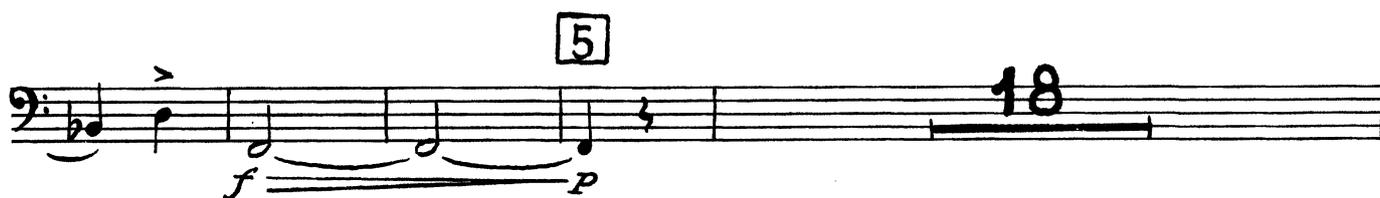
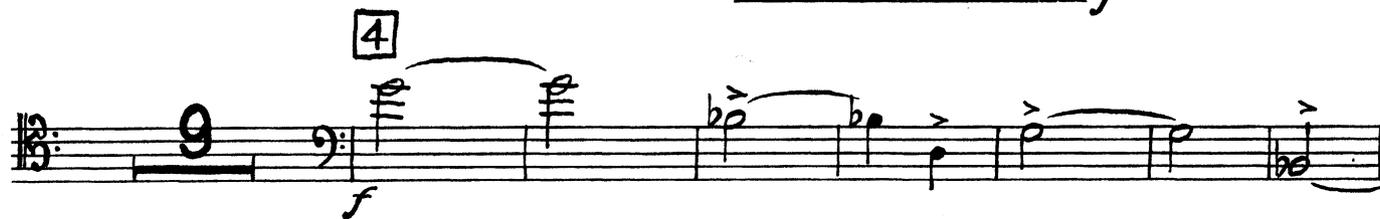


per trombone e orchestra

I

TROMBONE SOLISTA

*Allegro giusto* ( $\text{♩} = 132$ )



6



7



8



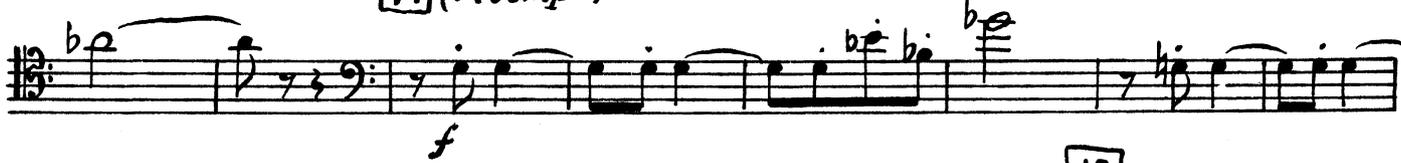
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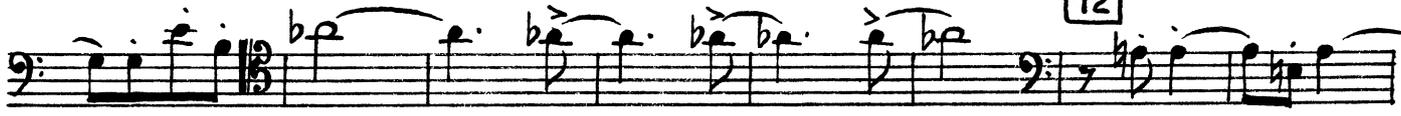
10



11 (Atempo)



12



5 6 *f* 13 3

*mf* *p* 14

*espressivo*

*p* 15

*p cresc.* *f*

*poco f* *piu f*

17 2악장으로

*Poco sost.* *rall. ....* *A tempo, animato* 18

*p*

*f*

II

~~Lento, ben ritmato (♩=46)~~

~~4 1 4~~

1

*p* *poco sf*

*p* *mf* *cresc. ....*

2

*p*

3

Andante calmo (♩ = 60)  
cantabile

*p*

4

*pocof* *dim.* *mp espr.* *cresc.*

5

*f*

*p* *cresc. a poco a poco ....*

*f*

6

Meno, molto calmo ed espressivo

*pp* *dim.* 3악장으로

7

*pp espr.* *poco cresc.*

*un poco animando e cresc.*



(guida)

3

4

5

6

7

8

9

10

11

12

3

*mf*

13

*p*

14

*mf*

15 *Andante*

*p*

*a piacere (ritmo di cinque)*

*tempo*

*p*

*a piacere*

*atempo*

*a piacere*

*Più mosso*

*f*

*tratt. ....*

16 *Tempo I*

17

18

*f*

*mp*

Musical score for measures 19, 20, and 21, crossed out with a red X. The score is written in bass clef with a key signature of one flat (B-flat). Measure 19 starts with a dynamic marking of *f* and ends with *mp*. Measure 20 includes a *cresc.* marking and a *4p* dynamic. Measure 21 begins with *f robusto* and ends with *fp* and *f*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 6). The entire section is crossed out with a large red X.