

Violin

A. Dvořák : Violin Concerto in a minor, Op.53, B 108 전악장
*피아노 반주 없이 연주

Violino solo

Joseph Joachim zugeeignet
Koncert pro housle
Violin Concerto
Konzert für Violine

I

Antonín Dvořák, op. 53

Allegro ma non troppo

Viol. I

시작

The image shows a page of a musical score for Violino solo, starting with a red 'X' and a red box labeled '시작' (Start). The score is for the first movement of the Violin Concerto by Antonín Dvořák, op. 53, titled 'Koncert pro housle' (Violin Concerto) and 'Konzert für Violine'. The tempo is 'Allegro ma non troppo'. The score is in G major and 2/4 time. The first staff (measures 1-5) is crossed out with a red 'X'. The second staff (measures 6-10) is also crossed out. The third staff (measures 11-13) is marked 'cresc.' and 'f'. The fourth staff (measures 14-16) is marked 'in tempo' and 'f'. The fifth staff (measures 17-21) is marked 'rit.' and '8va'. The sixth staff (measures 22-26) is marked 'cresc.' and 'ff'. The seventh staff (measures 27-31) is marked 'in tempo' and 'ff'. The eighth staff (measures 32-36) is marked 'ff'. The ninth staff (measures 37-41) is marked 'ff'. The tenth staff (measures 42-46) is marked 'ff'. The eleventh staff (measures 47-51) is marked 'ff'. The twelfth staff (measures 52-56) is marked 'ff'. The thirteenth staff (measures 57-61) is marked 'ff'. The fourteenth staff (measures 62-66) is marked 'ff'. The fifteenth staff (measures 67-71) is marked 'cresc.' and 'ff'. The score is for Viol. I, II. The page number is 1.

71 *f*

75 *ff* *p dolce*

80

86 *pp* *cresc.* *ff*

91 *fz* *fz* *fz* *p*

97 *3* mit immer breiterem Strich*) *cre* *scen* *do*

101 *f*

104 *dim.* *p* *espressivo* *3*

109 *3* *10* *f* *3*

114 *p* *3* *3* *fz* *3* *3* *fz* *3*

119 *fz* *3* *3* *fz* *3* *3* *fz* *cresc.* *fz* *3*

) stále širším smykem / with ever-broader bowing

123 *f*

126 *f* 8va

129 *dolce e diminuendo* *pp*

136 *cresc.*

142 **D** *dim*

148 *dolce*

155 *p* *f*

161 *scherzando* *fz* *fz*

167 **E** *f*

171

174 *f* *fz*

Violino solo

5a

178 *fz* 3

182 *f* 3

186 *fz* 3 *fz* 3 *p*

190

193 *cresc.*

196 **시작** *ff rinforzando* *f*

200

203 *tr*

207

210 *8va* 5 5

213 5 6 6 6 6 6 *8va* *tr* **끝**

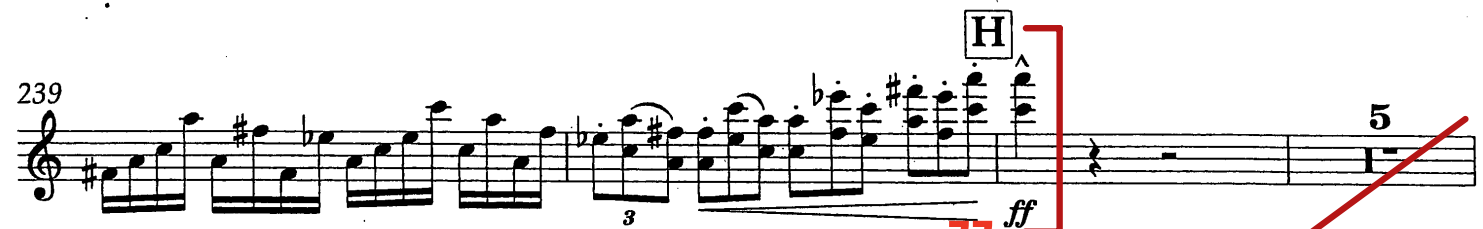
6

시작

Violino solo



Ossia:



Poco meno mosso



253 Quasi moderato

p molto espressivo

II

Adagio ma non troppo

p espressivo *pp* *cresc.*

12 *pp* *f* *dim.* *pp*

21 *p* *f*

29 *p* *fz* *5*

33 *f* *6* *11* *dim.* *p* *3*

K Poco più mosso *f* *3* *1* *f* *3* *3*

47 *poco rit.* *dim.* *pp* **Tempo I**

52 *tr* *5* *6* *3* *3* *3*

L Più mosso *f* *3* *1*

C

89

stringendo

in tempo

pp

f

fp

7

98

tr

sf

sf

sf

tr

sf

sf

sf

102

poco accelerando

f

6

6

dim.

6

p

6

6

105

poco rit.

tr

dim.

f

in tempo

poco stringendo

rit.

in tempo

Fag. I, II

120

p

3

3

3

3

124

p

5

f

127

dim.

p espressivo

f

134

p

dim.

pp

f

7

10 Violino solo

147 시작

dolce

156 **P**

f *dim.* *p*

164 *f* *dim.* *p* *fz* *p*

170 *f* *fp* *f* *tr* *6* *11*

173 **Q** in tempo *rit.* *f* *dim.* *pp* *tr*

끝 *p*

179 *cresc.* *f* *dim.*

182 *morendo* *pp*

III FINALE

Allegro giocoso ma non troppo

13 *p* *fp* *fz* *f* *p*

14 **A** 시작

f *p*

BA 10422-90

190 *dolce* *f* *mp*

201 *f* *p*

213 *cresc.* *f*

225 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

235 *fz* *fz* *fz* *fz* *ff* **G**

244 *p fz* *p fz* *fz* *fz*

255 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

267 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* **H**

277

285 *f* *mf* *fz* *fz* *fz*

299 **I** 16

325 *pp* 24

359 Cor. III **K** L'istesso tempo (♩ = ♩.) *mf molto espressivo*

368

375

382 **L** 9 *f* *fp*

388

393 *cresc.* *ff*

398

403 *dim.* **M** **시작** 4^{ta} corda *ff pesante*

409

414

419

423

428

433

442 **Tempo I** **4^a corda**

454

474 **ff**

12

40

BA 10422-90

Viol. I

524

534 **P**

p *staccato sempre*

541 *fz fz fz fz*

550 *fz fz fz fz fz*

561 *fz fz fz* **Q** *f*

570 *fz fz*

578 *fz fz*

584 *fz fz fz fz*

590 **R** *fz fz fz fz fz fz fz fz*

600 **S** *fz fz fz fz fz fz fz fz* *ff*

1 3 6

613 *f molto espressivo*

623

633

643 *cre - - - - - scen - - - - - do f*

654 **T** *fz fz fz fz fz fz*

664 *fz fz fz fz fz fz tr ff*

673 *tr tr*

681 *tr*

U

Ossia:

688

p

695

*dim.**pp leggiero*

701

707

sempre staccato e pp

714

721

cresc.

728

f

733

3

시작

Violino solo

20

V L'istesso tempo (♩ = ♩.)

743 *f*

749 *fz fz fz*

755 *dim.*

762 *cresc.* *fz*

770

780 *ff fz ff*

787 *Ossia:*

794 *poco accelerando* *ff*

끝

