

D.Bass

- ① C. Flesch, Scale E $\flat$ Major 중 No. 4, 5
- ② O. Rühm, Progressive Etüden für Kontrabaß No. 115
- ③ R. Schumann : Fantasiestücke Op.73 *반복 없이 연주

4. 

시작

끝

R. 11 477 E.

5. This section contains the first four measures of exercise 5. The notation is in bass clef with a key signature of two flats and a 4/4 time signature. It features complex chordal textures and fingerings. A large red 'X' is drawn over this entire section.

시작 This section contains measures 5 through 8 of exercise 5. It continues the complex chordal and melodic patterns. A red bracket on the left indicates the start of this section.

This section contains measures 9 through 12 of exercise 5. It concludes with a final chord. A red bracket on the right indicates the end of this section.

This section contains measures 13 through 16 of exercise 5. The notation continues with complex textures. A large red 'X' is drawn over this section.

Nr. 115

시작 Allegro, non troppo

Musical score for Nr. 115, starting with a red bracket and "시작" (Start). The score is in bass clef, 2/4 time, with a key signature of one sharp (F#). It features various dynamics (*p*, *mf*, *f*, *sf*, *cresc.*), articulations (accents, slurs), and fingerings. Chord symbols (E, A, G, D) are present above some measures. The piece ends with a repeat sign and a final measure marked with an 'x'.

8.

f

p

cresc.

mf

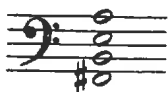
sf

dim.

p sempre *dim.* e *rall.*

ppp

Tuning



FANTASY PIECES

Opus 73, for String Bass and Piano*

*Transcribed and
Edited BY MARK BERNAT*

I.

ROBERT SCHUMANN

(1810-1856)

Zart und mit Ausdruck 

 $J = 80 \text{ V}$

**STRING
BASS**

Zart und mit Ausdruck ♩ = 80 (1819-1883)

STRING BASS

4 8 12 16 20 26 30

pp *f* *fp* *fp* *p* *mf*

시작

*Originally for Clarinet and Piano. (1849)

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33 *p* 2a 1a *cresc.* 2a 1a *f* 3

36 *pp*

40 2a 1a *pp* 끝

45 *pp*

49

53 *f*

57 *pp*

61 *f*

65 *p* 2a 1a *dimin.* 2a 1a *attacca.*

II.

Lebhaft, leicht ♩ = 138

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Lebhaft, leicht' with a quarter note equal to 138 beats per minute. The score consists of 28 measures, divided into two systems of 14 measures each. A large red 'X' is drawn across the first 24 measures, indicating they are to be omitted. The notation includes various fingerings (1, 2, 3, 1a, 2a), breath marks (V), and dynamic markings (p, sf, f, pp). A red box labeled '시작' (Start) is placed at the beginning of measure 25, which marks the start of the second system. The final measure (28) is also marked with a red 'X'.

Measures 1-24 are crossed out with a large red X. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Lebhaft, leicht' with a quarter note equal to 138 beats per minute. The notation includes various fingerings (1, 2, 3, 1a, 2a), breath marks (V), and dynamic markings (p, sf, f, pp). A red box labeled '시작' (Start) is placed at the beginning of measure 25, which marks the start of the second system. The final measure (28) is also marked with a red X.

35 *p*

39 *pp*

43 *p*

46 *f*

49 *f*

54 *pp* *f*

60 *p* *sf* *f*

CODA Nach und nach ruhiger

64 *dim.*

68 *pp* *p* *pp* *1a* *2a* *1a* *dim.* *attacca.*

III.

시작

Rasch und mit Feuer ♩ = 160

Musical score for III. Rasch und mit Feuer, starting at measure 1 and ending at measure 41. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics (*f*, *sf*, *p*, *fp*, *cresc.*, *dimin.*), articulation marks (accents, slurs), and fingerings. Several measures are crossed out with red X's: measures 9-10, 21-22, 31-32, and the final measure 41. A red bracket at the beginning marks the start, and a red bracket at the end is crossed out with a large red X.

46 *f* *sf* *f*

50 *f* *sf* *f*

54 *f* *sf* *p* *dimin.* *f*

59 *cresc.* *f* *f* **시작**

64 *1a* *p* *cresc.* *f* *1a*

CODA

69 *2a* *1a* *p* *3* *2* *1* *2* *2a*

74 *Schneller* *f* *sf*

79 *sf* *p dolce* *cresc.* *f*

84 *f* *2a* *1a* *f* *3a* *2a* *1a* *ff* *cresc.*

89 *sf* *f* *sf* *fp* *cresc.*

95 *3a* *2a* *1a* *ff* *1a* *f* *f* **끝**