

Guitar

- ① H. Villa-Lobos, Etude No. 9 *반복 없이 연주
- ② N. Coste : Fantaisie dramatique “Le Depart”,
Op.31 *반복 없이 연주

Étude N°9

Très peu animé

Heitor Villa-Lobos

시작

Très peu animé

f

rall.

a tempo

6

allarg.

rall.

a tempo

This page of musical notation is for guitar and consists of seven staves. The key signature is three sharps (F#, C#, G#).

- Staff 1:** A melodic line with various accidentals (sharps, naturals, flats) and a final fermata.
- Staff 2:** A melodic line with various accidentals and a final fermata.
- Staff 3:** A complex rhythmic pattern featuring many beamed sixteenth notes.
- Staff 4:** A complex rhythmic pattern featuring many beamed sixteenth notes.
- Staff 5:** A complex rhythmic pattern featuring many beamed sixteenth notes.
- Staff 6:** A complex rhythmic pattern featuring many beamed sixteenth notes.
- Staff 7:** A complex rhythmic pattern featuring many beamed sixteenth notes.

The notation includes various musical symbols such as treble clefs, key signatures, accidentals, beamed sixteenth notes, and a section marked "IV" with a trill.

rall.

p

V

p

V

allarg.

a tempo

V

allarg.

LE DÉPART

Nap: COSTE, op: 31.

à Monsieur ADAN.

시작

INTRODUCTION

Andante Largo.

The musical score is written for guitar and consists of several staves. It begins with a treble staff and a bass staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante Largo'. The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also markings for *Rinf.* (Ritardando) and *Rall.* (Ritardando). The score includes an introduction and several measures of music with complex fingerings and techniques like 'sur la 2ème corde'.

7^{me} 4^{me} 5^{me} 1 0 0 4 4 0 Rall. 5

a tempo..

Allegro assai.

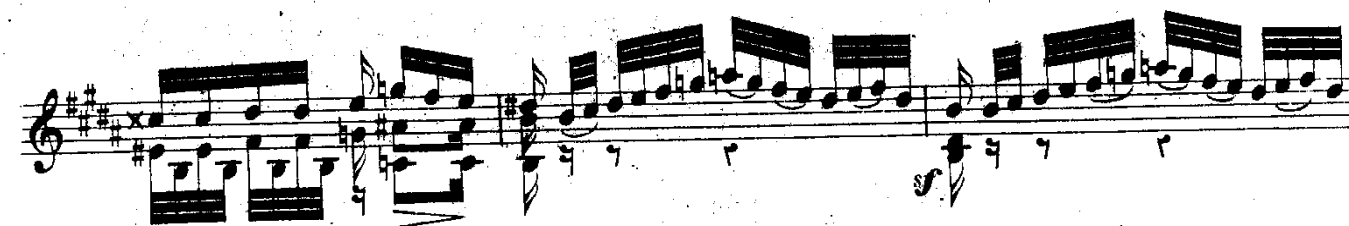
f 7^{me}

Diminuendo.

Resoluto.

7^{me}

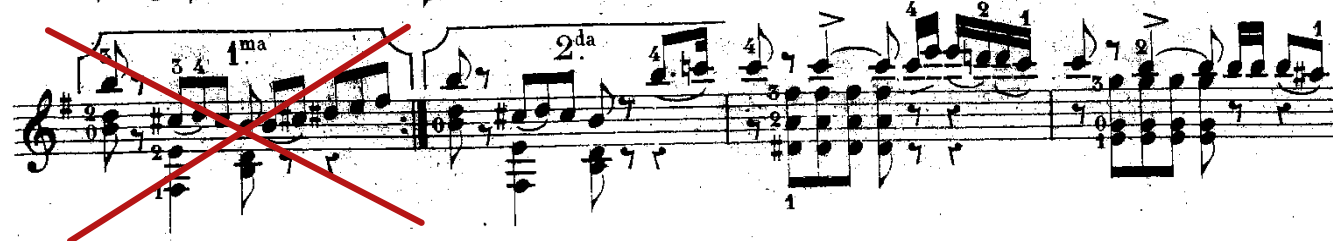
Andantino.



29 Décembre 1855!...

LE RETOUR
MARCHE
TRIOMPHALE.

Maestoso.



[illegible]

1 1 2 0

f *p* *f* *p* *f* *Rinf.* *p*

f *p* *7^{me}* *9^{me}*

9^{me} *7^{me}* *3* *7* *11^{me}* *7^{me}* *espres.*

2 animato. *Rall.* *f*

A *4* *1 4*

Voici une autre manière de terminer ce morceau:
supprimer les neuf mesures de **A** à **B** en y substituant
les deux suivantes:

4 3 4 1 1 1 0 0 4^{me} 1

Dimin.

9 3 3 1 1 4^{me} 2 2 1 2 3

7^{me} 1 1 2 1 *cres.* 3 4 1^{re}

3 *Rall.* *a tempo.* 2 1

Diminuendo. 1 1 4

B

mf

7^{me}

4 1 3 2 0

p *pp* *mf*