

Concerto per viola (violoncello/clarinetto) ed orchestra

Krzysztof Penderecki

*1933

시작

Lento
quasi recitativo

(sempre III)

p lamentoso
e sostenuto

*molto
lamentoso*

mf

f

Cadenza

sim.

Tempo I

ff

끝

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Viol.

5 6 4 1 7 *ff*

poco più mosso *f* *poco rubato* *p*

8 1 1 *poco rubato* *p* 9 *mf espr.*

10 *ff*

3 poco a poco accel.

11 *Vivace* *f* *restez al 12*

12

The musical score consists of ten staves of music. The notation includes various time signatures (3/8, 2/4, 3/4, 6/8, 12/8, 16/8) and key signatures (one flat, two flats). The music features complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. A large red 'X' is drawn across the lower half of the page, starting from the left margin and extending to the right, crossing out the staves from 15 to 17. A red bracket is drawn under the staff numbered 14, with the word "Cadenza" written in red next to it. The staff numbered 15 begins with a measure marked "5 Str." and "6/16". The staff numbered 16 begins with a measure marked "f" and "4/8". The staff numbered 17 begins with a measure marked "ff" and "6/8".

*) ossia:

22

23 *meno mosso*
recit. sostenuto
sul D al *

24 *ancora più animato*
spicc.
mf

25 *più mosso*
scherzando
spicc. ord.
mf

rall.

poco più mosso

tr tr tr *spicc.*

sul pont.
2 *sim.*

ord. e poco a poco pont.

poco rall.

a tempo
spicc. ord.
f

II 1

sub. p

rall.

tr tr

II 2 3

I tr tr

poco accel.

tr tr tr tr tr tr tr gliss.

cresc.

1

0 3
 meno mosso
 tenuto
시작
f espr.,
 Cadenza
 poco rall.
 poco a poco: più animato
 sim.
 cresc.
 accel.
 sim.
 Vivace
 molto cresc.

Vivo

32 33 34 35 36

Str.

ff *p* *f* *mf* *f*

pizz. *spicc.* *molto spicc.*

arco

I *II*

1 2 3 4

V V

37 *Vivo* $\text{♩} = 120$

gliss. *sim.*

38 *VI. II, Cel.* *p.* *spicc.* *p*

39 *ff* *sim.*

40 *ff*

furioso
ff

mf
sul pont.

(41)
ord. *poco meno mosso*
quasi senza misura (senza trillo)
p

(42)
Lento (Tempo I)
시작 *sempre II al **
cantabile
pespr.

(43)

(44)
끝 *sostenuto molto*

(45)
pp