

2페이지부터 시작

"Commissioned by and dedicated to Jos Jansen"

Full recording available on:
CD "LA FERIA"

Concerto for Bass Trombone and Band

Bass Trombone Solo

1.

Derek Bourgeois Opus 239

Allegro con energico ♩ = 116

ff

f

1

2

3

4

5

ff

mf

f

ff

mf

Bass Trombone Solo

39 6 6 2 6 4 7

51 *ff* *gliss.* *gliss.*

53 *gliss.* *gliss.*

56

60 8 *gliss.* 3 3 *gliss.*

63 9 3 3

65 3

68 10 *fff* *f* *gliss.* *gliss.*

71 *gliss.* *gliss.*

74

78 11 3 *f*

ff

Bass Trombone Solo

84 12
Bass staff with eighth-note patterns, dynamic *ff*.

89 *f* *rall.* 13 a tempo ♩ = 116
Bass staff with quarter notes, dynamic *f*, tempo change to a tempo ♩ = 116.

93
Bass staff with eighth-note patterns.

97 *mf*
Bass staff with eighth-note patterns, dynamic *mf*.

100 *f* 14
Bass staff with eighth-note patterns, dynamic *f*.

104
Bass staff with eighth-note patterns.

107 15
Bass staff with eighth-note patterns, ending with a 7-measure rest.

110 *gliss.* *f* *gliss.*
Bass staff with quarter notes, dynamic *f*, glissando markings.

113 *gliss.* *f* *gliss.* *gliss.*
Bass staff with quarter notes, dynamic *f*, glissando markings.

116 *gliss.*
Bass staff with quarter notes, glissando marking, time signature changes (4/4, 6/8, 4/4).

119 16 *ff*
Bass staff with quarter notes, dynamic *ff*, time signature changes (4/4, 6/8, 4/4).

Bass Trombone Solo

rall.

121

2

17 Cadenza

127

più lento, accel.

fff *p* *mf*

gliss. *gliss.* *gliss.* *gliss.*

più mosso

rall.

fff

start slowly and accelerate

p

18 a tempo ♩ = 116

ff *fff*

2.

Adagio molto ♩ = 44

136

p

19

142

Bass Trombone Solo

148 *f* 3

151 3 3 3 3

154 3

157 **20** *p* **21** *mp espress.* 4

166 *mf* *f*

170 **23** *mf* *mp* *p* **24** *rall.* *a tempo* ♩ = 44 **25** *p* 12

187

192 *pp*

Bass Trombone Solo

3.

Allegro molto vivace . = 152

26

197 **7** *f* *gliss.*

Musical staff 197-208: Bass clef, 6/8 time signature. Starts with a red bracket over a whole rest. The melody begins with a glissando on a dotted quarter note, followed by eighth and sixteenth notes. A dynamic marking of *f* is present. A box containing the number 26 is at the end of the staff.

209

Musical staff 209-214: Continuation of the melody from the previous staff, featuring eighth and sixteenth notes. A box containing the number 27 is at the end of the staff.

215

Musical staff 215-220: Continuation of the melody, primarily consisting of eighth notes.

221 **28**

Musical staff 221-226: Continuation of the melody, primarily consisting of eighth notes. A box containing the number 28 is at the beginning of the staff.

227 **29**

Musical staff 227-232: Continuation of the melody, primarily consisting of eighth notes. A box containing the number 29 is at the beginning of the staff.

233 **5** **3** *f* *gliss.*

Musical staff 233-245: Continuation of the melody. It features a five-measure rest followed by a three-measure rest, then resumes with a glissando on a dotted quarter note. A dynamic marking of *f* is present. A box containing the number 30 is at the beginning of the staff.

246 **31**

Musical staff 246-251: Continuation of the melody, primarily consisting of eighth notes. A box containing the number 31 is at the beginning of the staff.

252 *ff*

Musical staff 252-257: Continuation of the melody, primarily consisting of eighth notes. A dynamic marking of *ff* is present at the end of the staff.

258 G.P. G.P. **32** *mp*

Musical staff 258-264: Continuation of the melody. It features two measures of whole rests marked "G.P.". The melody then begins with a dynamic marking of *mp*. A box containing the number 32 is at the beginning of the staff.

265

Musical staff 265-270: Continuation of the melody, primarily consisting of eighth notes.

Bass Trombone Solo

370 *f*

Musical staff 370-376: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features eighth and sixteenth notes with accents.

377 **43**

Musical staff 377-382: Bass clef, key signature of two flats. Starts with a boxed measure number 43. Features eighth and sixteenth notes with accents.

383

Musical staff 383-388: Bass clef, key signature of two flats. Features eighth and sixteenth notes with accents.

389 **44** *ff*

Musical staff 389-393: Bass clef, key signature of two flats. Starts with a boxed measure number 44 and a fortissimo (*ff*) dynamic. Features eighth and sixteenth notes with accents.

394 **45** **46** 18 16 8 *f*

Musical staff 394-439: Bass clef, key signature of two flats. Starts with boxed measure numbers 45 and 46, followed by rests of 18, 16, and 8 measures. Then continues with eighth and sixteenth notes, fortissimo (*f*) dynamic.

440

Musical staff 440-445: Bass clef, key signature of two flats. Features eighth and sixteenth notes with accents.

446

Musical staff 446-451: Bass clef, key signature of two flats. Features eighth and sixteenth notes with accents.

452 **47** **48** 18 *ff* *ff*

Musical staff 452-473: Bass clef, key signature of two flats. Starts with boxed measure numbers 47 and 48, followed by a rest of 18 measures. Then continues with eighth and sixteenth notes, fortissimo (*ff*) dynamic.

474 *fff*

Musical staff 474-479: Bass clef, key signature of two flats. Starts with a fortissimo (*fff*) dynamic. Features eighth and sixteenth notes with accents.