

# Sonatina

Hans Werner Henze  
\* 1926

## 1. Toccata

**Allegro con brio**

*stacc.*

*f*

*p* *mf*

*p* *f* *ff*

*f* *ff*

*pp* *f*

Trumpet in B $\flat$   
Horn in high B $\flat$

# CONCERTO

Johann Baptist Georg Neruda

Edited by Max Sommerhalder

Allegro [ $\text{♩} = 88$ ]

45

53

59

65

72

113

120

126

132

139

171

179

I

34

26

다음 악장으로

186 *tr* [1] *tr*

194 *tr* 1

203 [Cadenza] 5 *tr* 13

[Cadenza]

Largo [ $\text{♩} = 84$ ]

7

II

11 3 3 3 3

14 *tr* *tr* *tr* [tr]

18 *tr* 5

27

30 [Cadenza 2] *tr* 3

[Cadenza 1]

[Cadenza 2] (tacet) *tr*

5 3 3

다음 악장으로

Vivace [♩=138]

III

20

18



*simile*

여기까지



2

[tr] [Cadenza]

21

# Longer Cadenzas (Max Sommerhalder)

## 1st Movement

Musical notation for the first movement, consisting of four staves. The notation includes various musical symbols such as notes, rests, trills (tr), and triplets. A large red 'X' is drawn over the entire section.

## 2nd Movement Bar 18

Musical notation for the second movement starting at bar 18, consisting of two staves. The notation includes notes, rests, and triplets. A large red 'X' is drawn over the entire section.

## 2nd Movement Bar 33

Musical notation for the second movement starting at bar 33, consisting of three staves. The notation includes notes, rests, trills (tr), and triplets. A large red 'X' is drawn over the entire section.

## 3rd Movement

Musical notation for the third movement, consisting of four staves. The notation includes notes, rests, trills (tr), and triplets. A large red 'X' is drawn over the entire section.