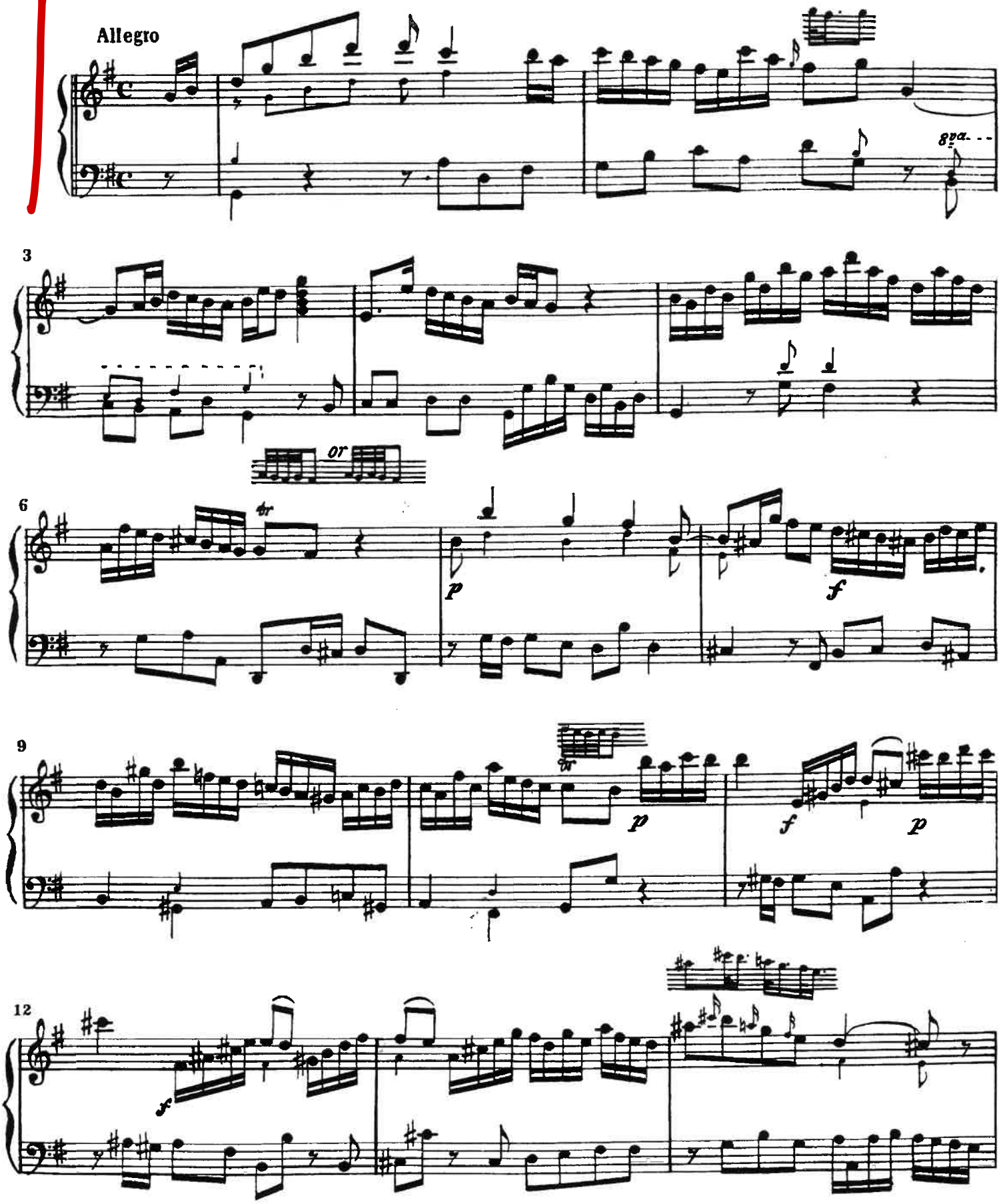
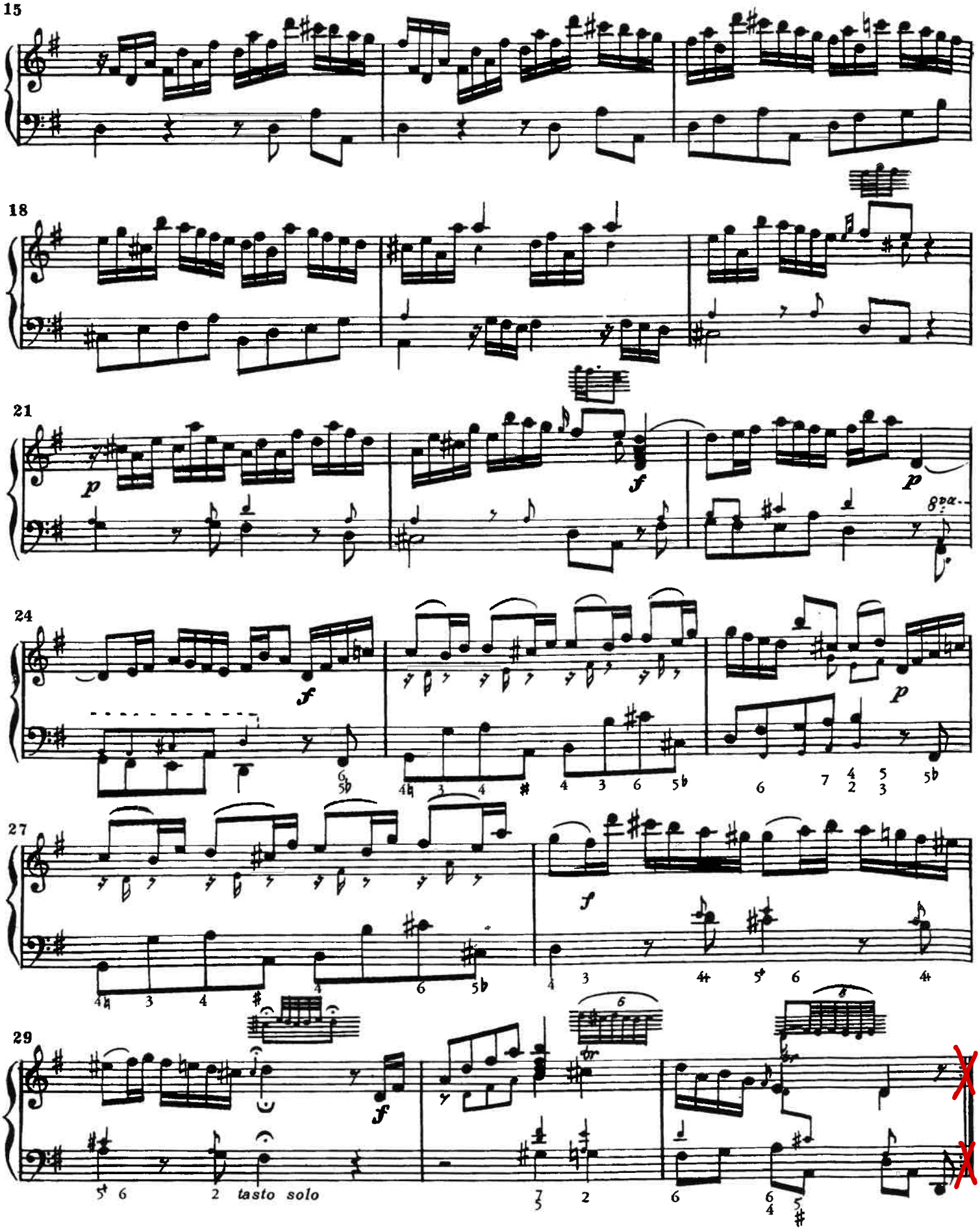
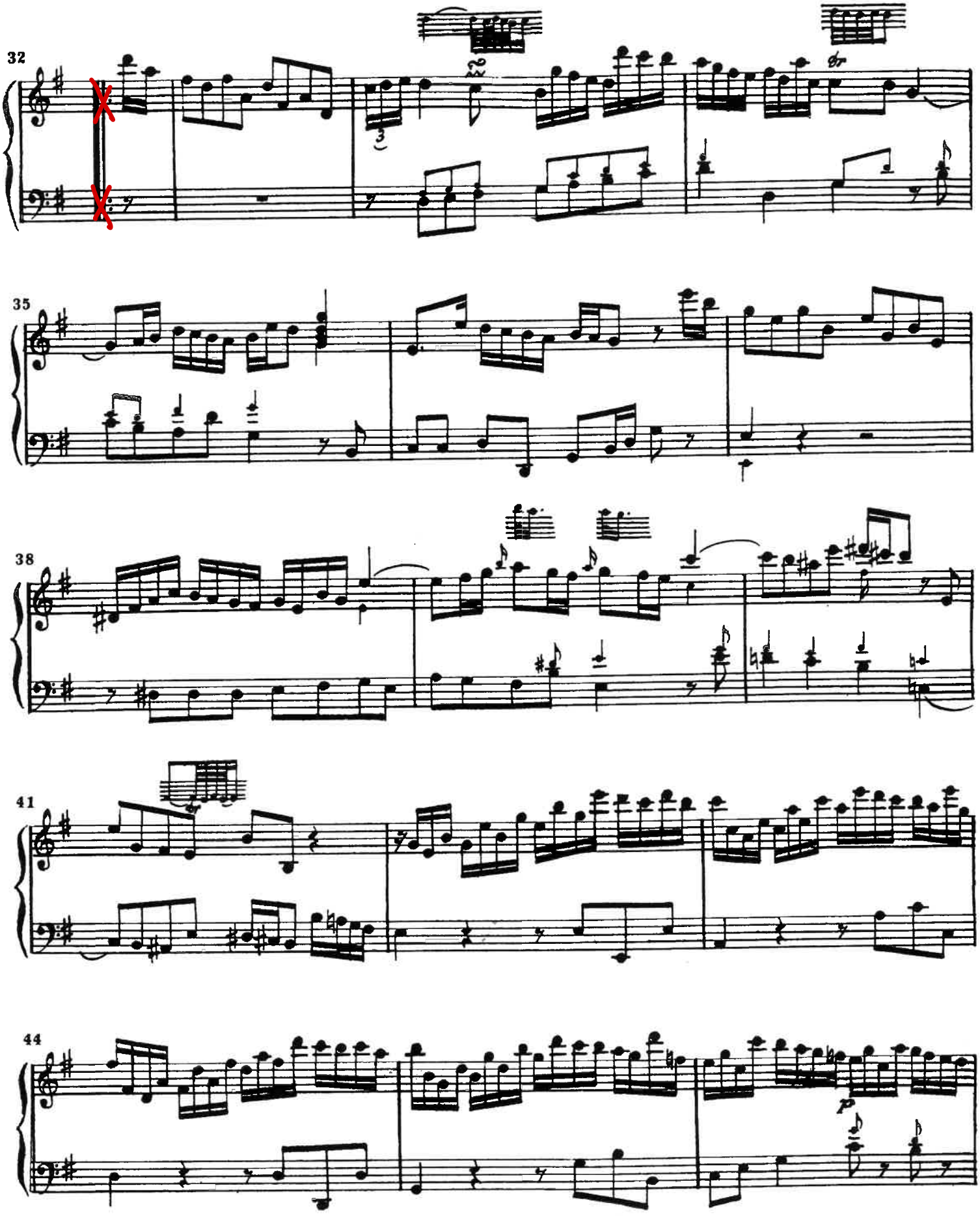
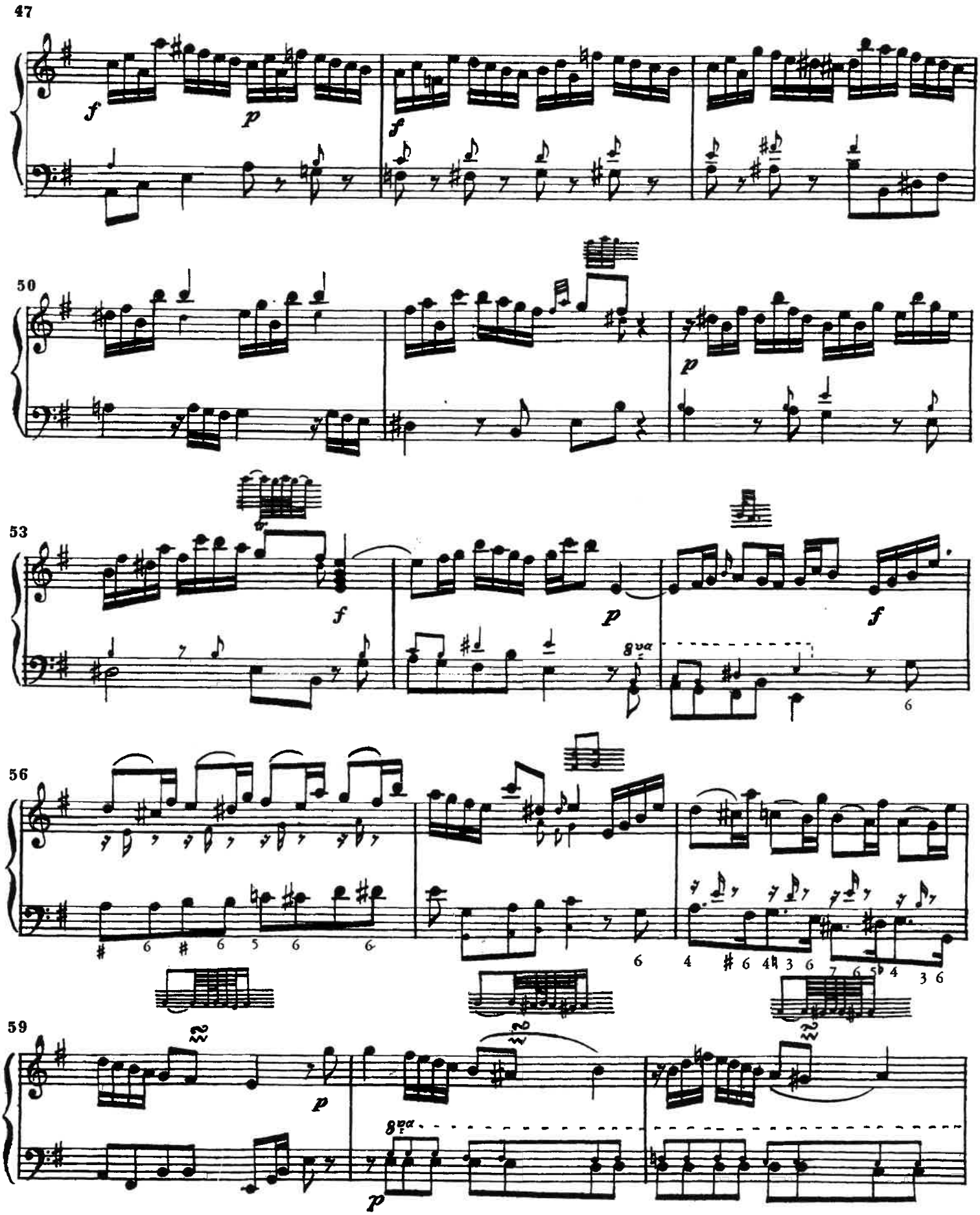
*반복 없이 연주

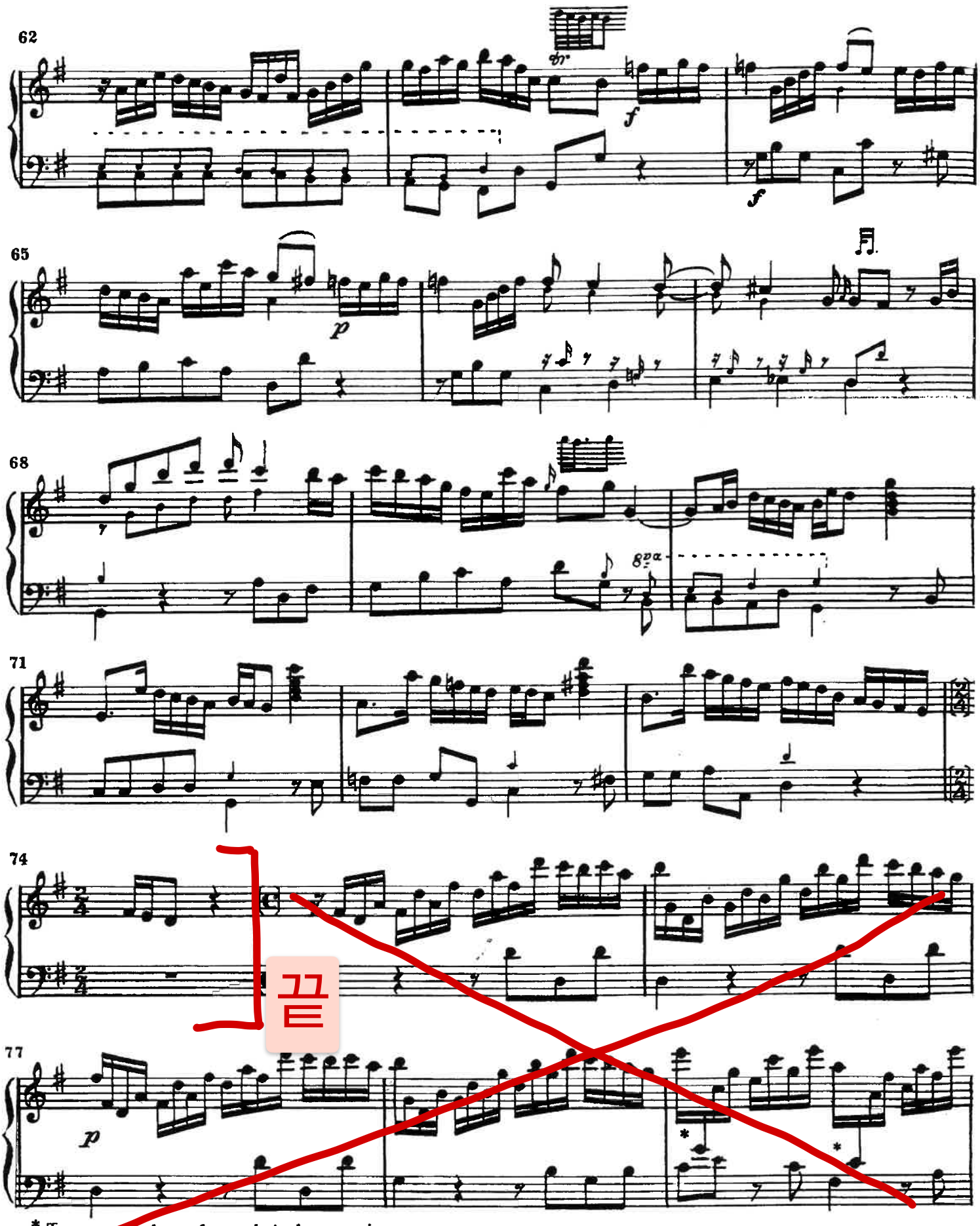
시작

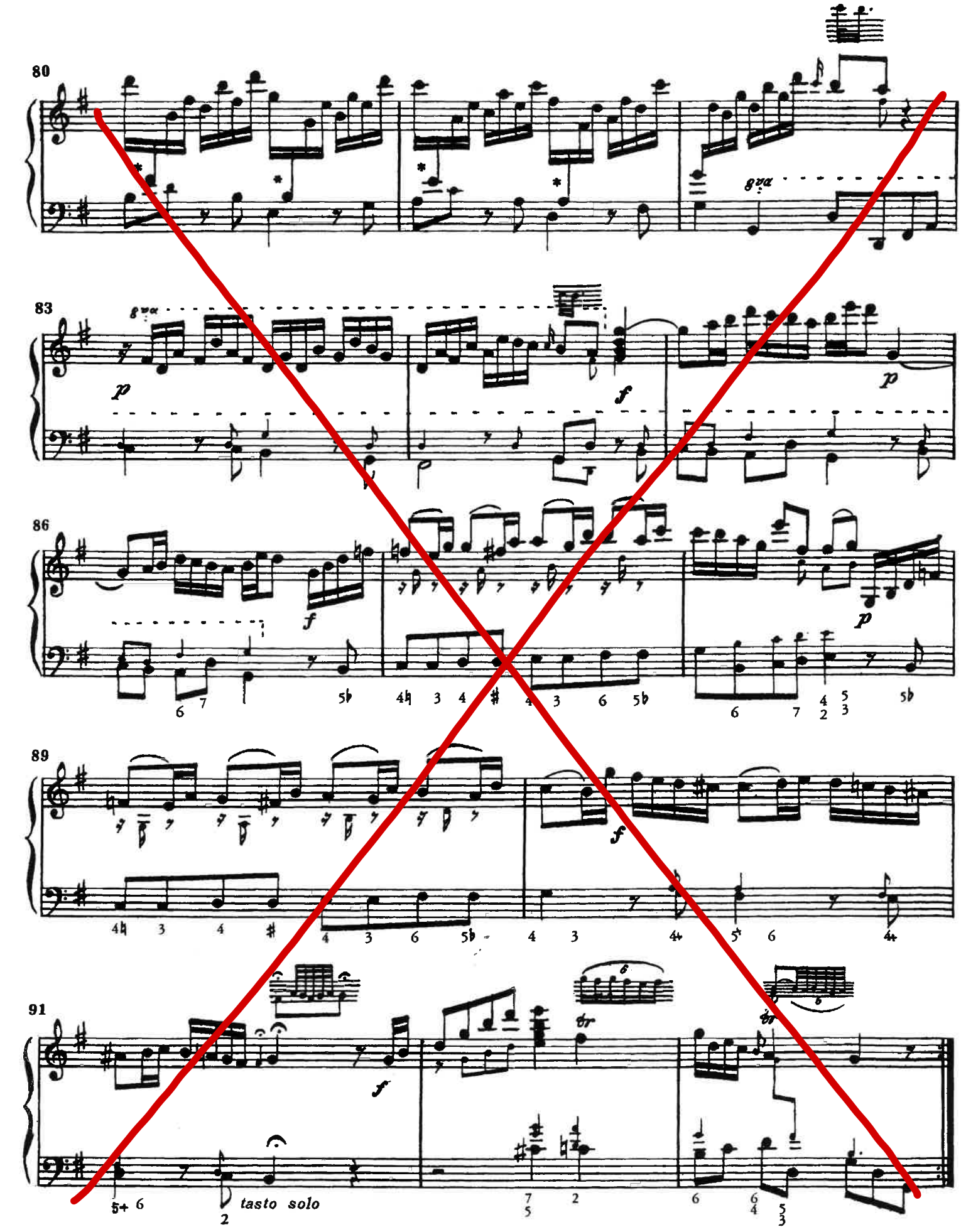



15
18
21
24
27
29
tasto solo


32
35
38
41
44
p


47
50
53
56
59


62
65
68
71
74
77
끝
* Transposed down for technical convenience


80
8va
83
8va
p
f
p
86
f
p
89
f
91
f
tasto solo

Sonate

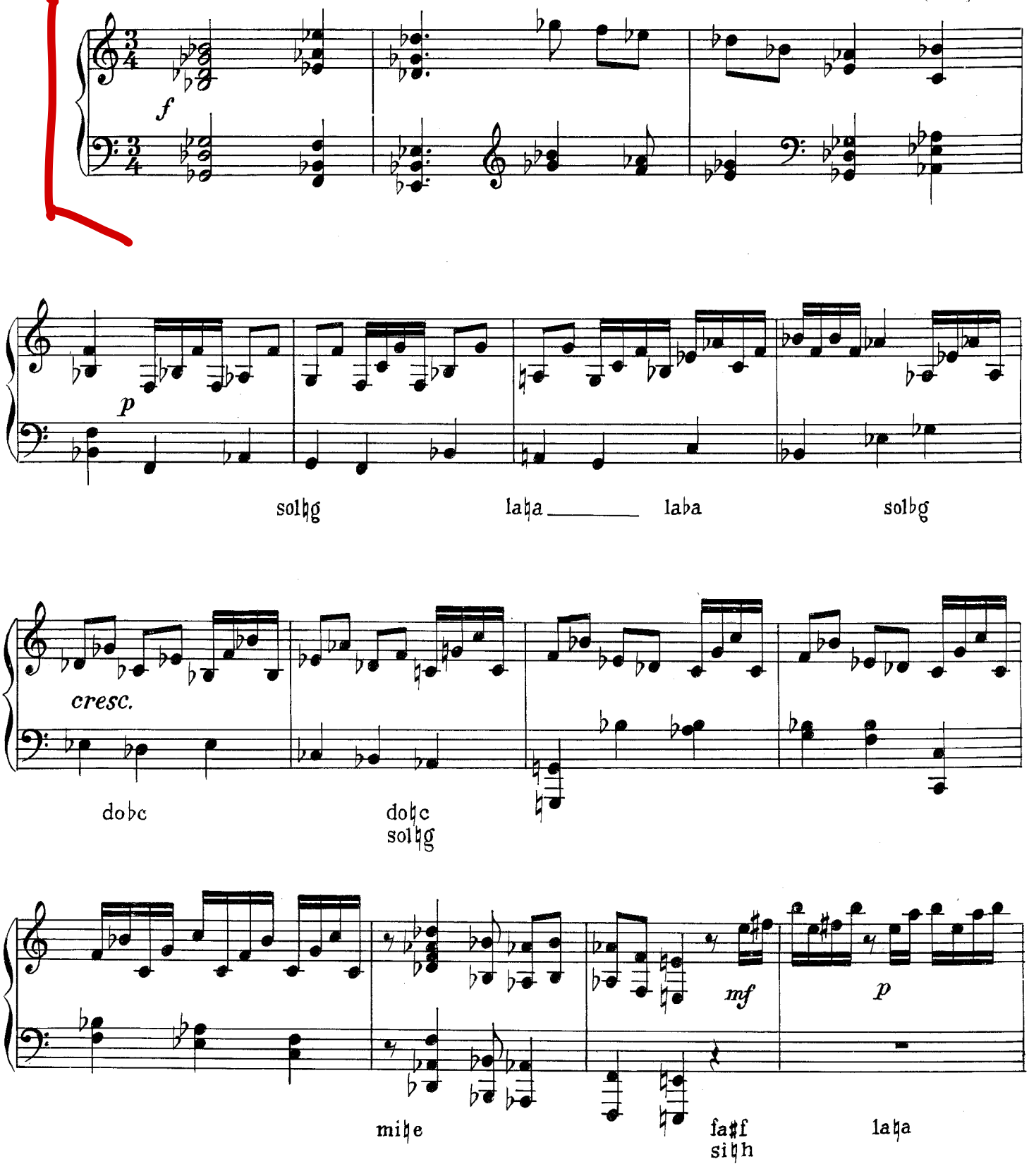
Pedale: sibh mibe dohc fahf rebd solbg laba

시작

I

Mäßig schnell (♩ etwa 92)

Paul Hindemith
(1939)



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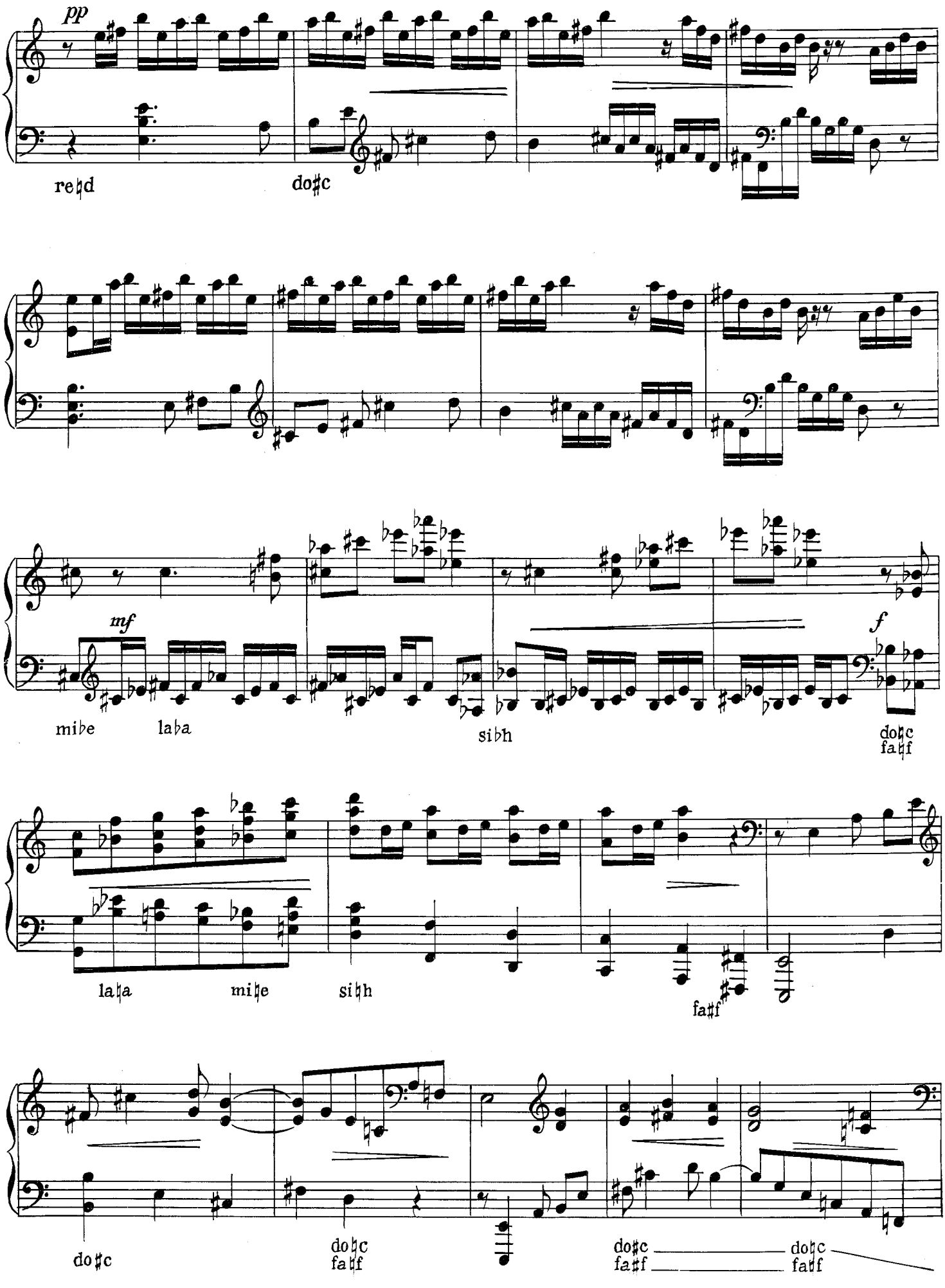
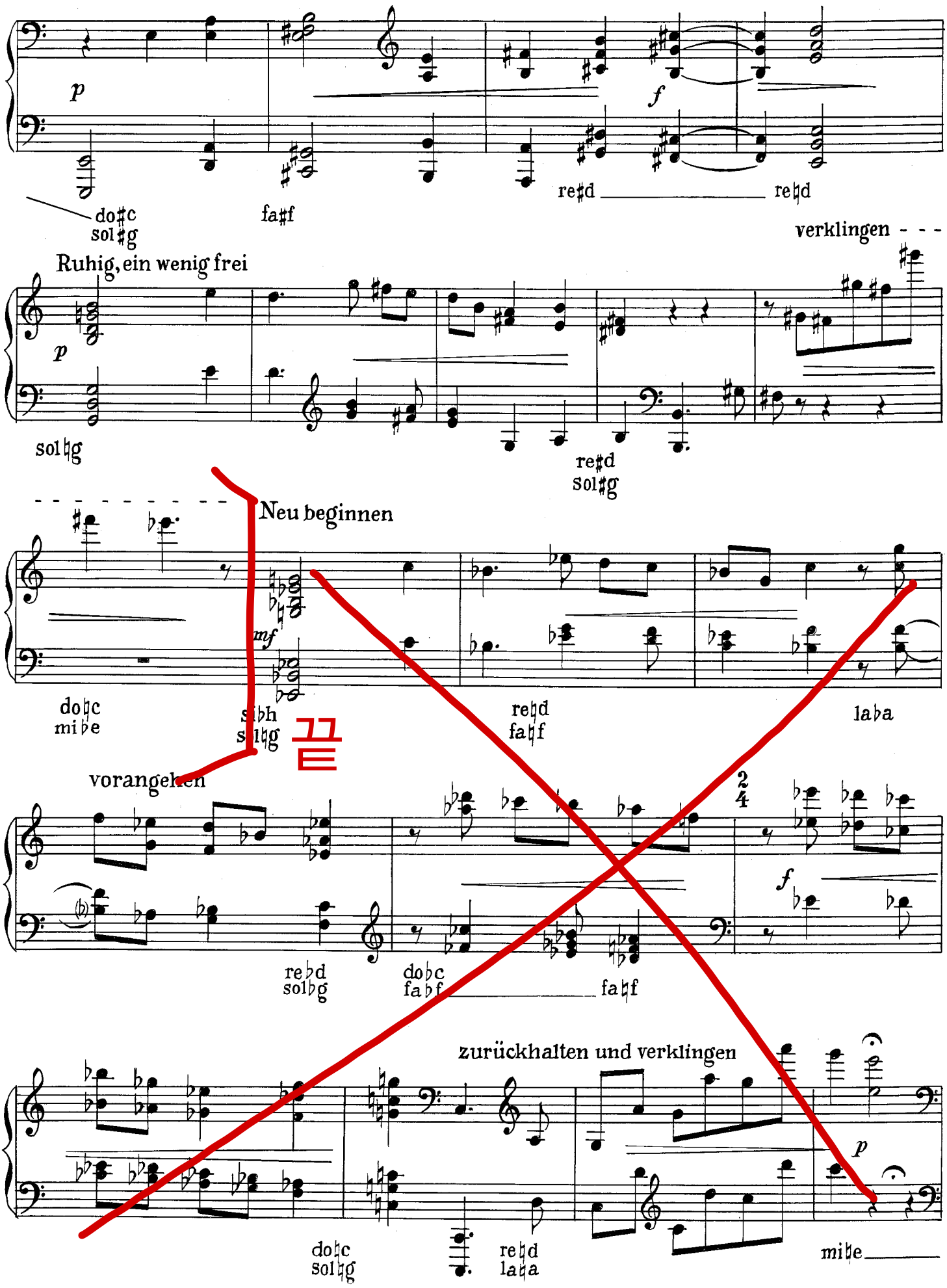
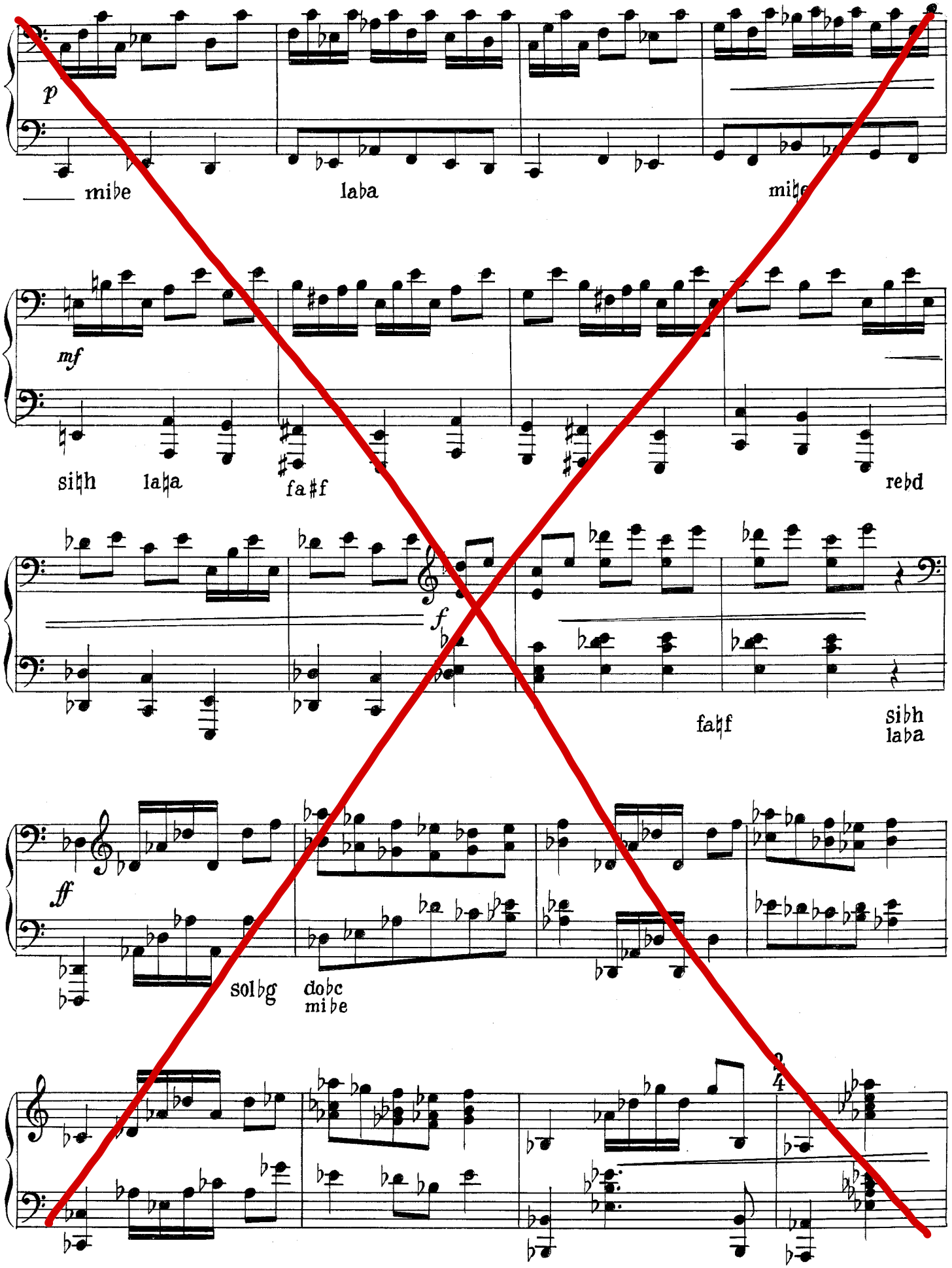
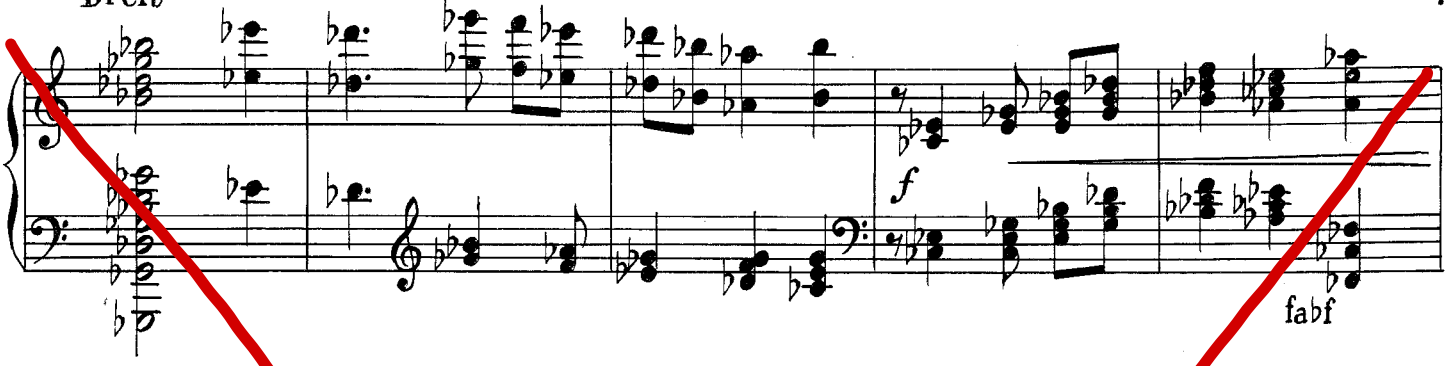
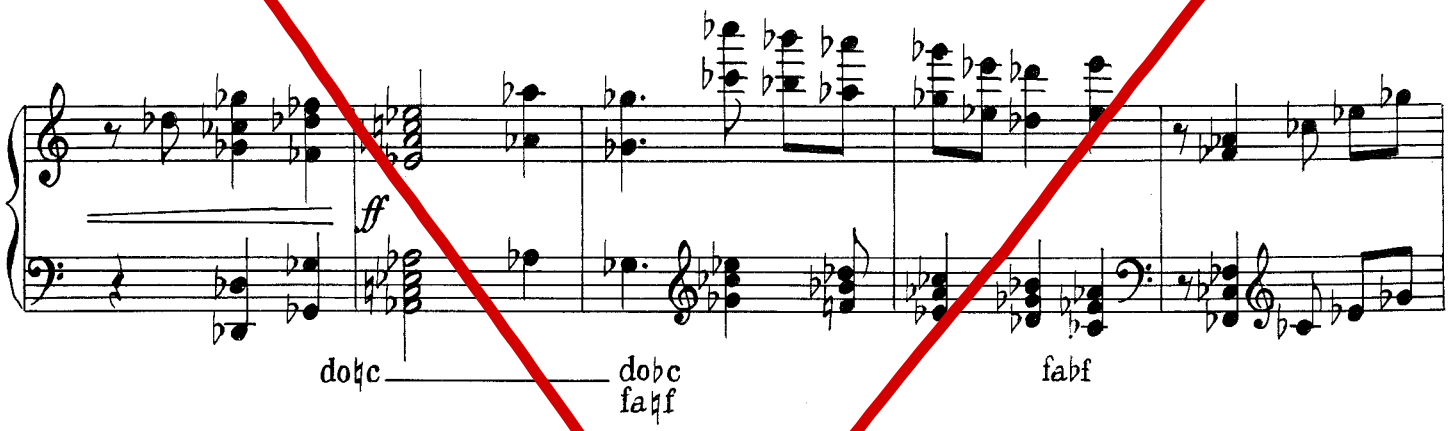

pp
re♮d
do♯c
mf
mi♭e
la♭a
si♭h
f
do♮c
fa♮f
la♮a
mi♮e
si♮h
fa♯f
do♯c
do♮c
fa♮f
do♯c
fa♯f
do♮c
fa♮f

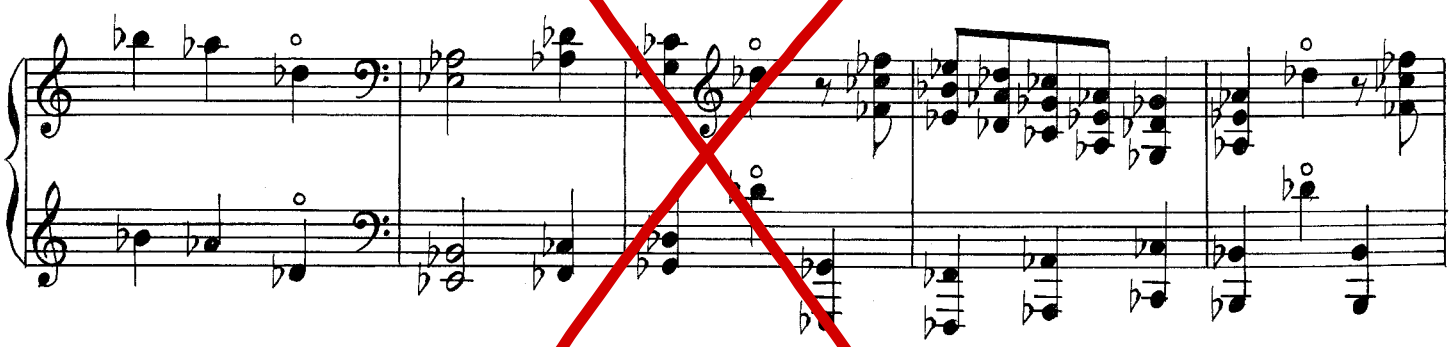

p
f
re♯d re♮d
do♯c sol♯g
fa♯f
verklingen
Ruhig, ein wenig frei
p
sol♮g
re♯d sol♯g
Neu beginnen
mf
do♮c mi♭e
re♮d fa♮f
laba
끝
vorangehen
2/4
f
re♭d sol♭g
do♭c fa♭f
fa♮f
zurückhalten und verklingen
p
do♮c sol♮g
re♮d la♮a
mi♮e


p
mibe
laba
mi
mf
si♮h
la♮a
fa♯f
re♭d
f
fa♮f
si♭h
la♭a
ff
sol♭g
do♭c
mi♭e

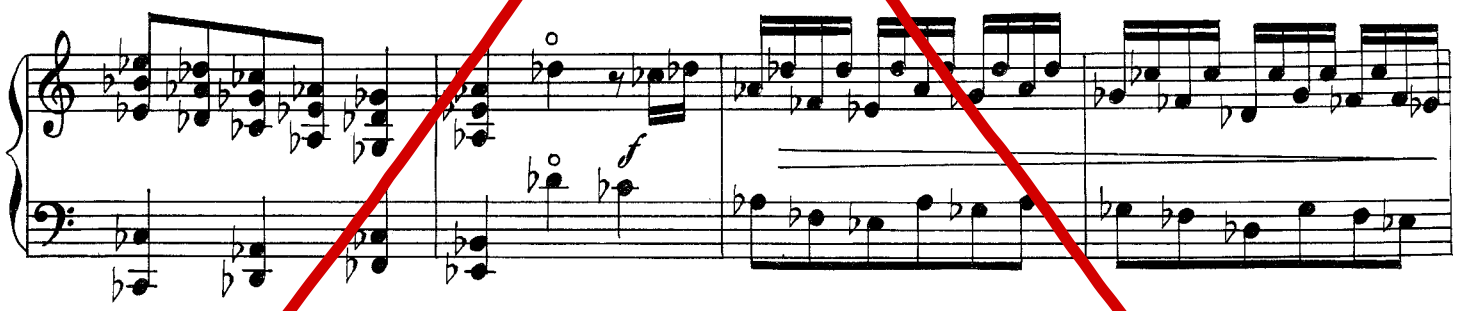
Breit

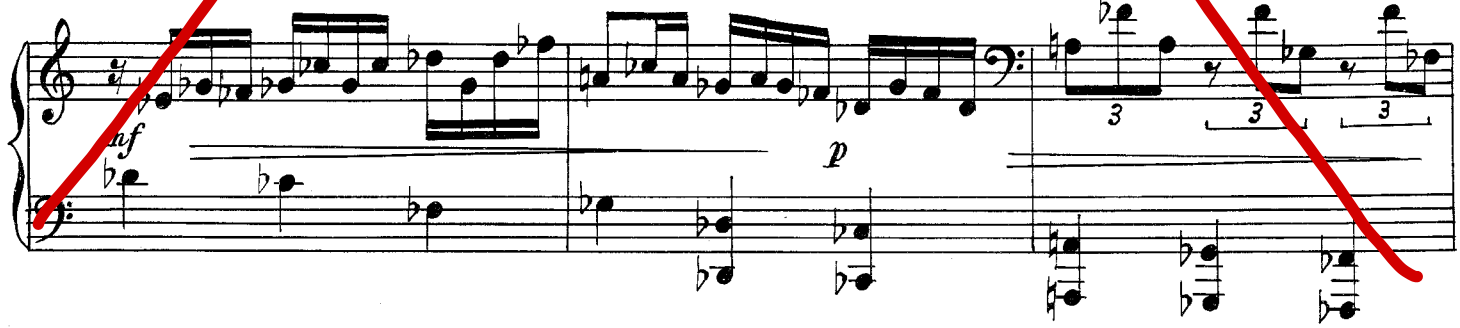


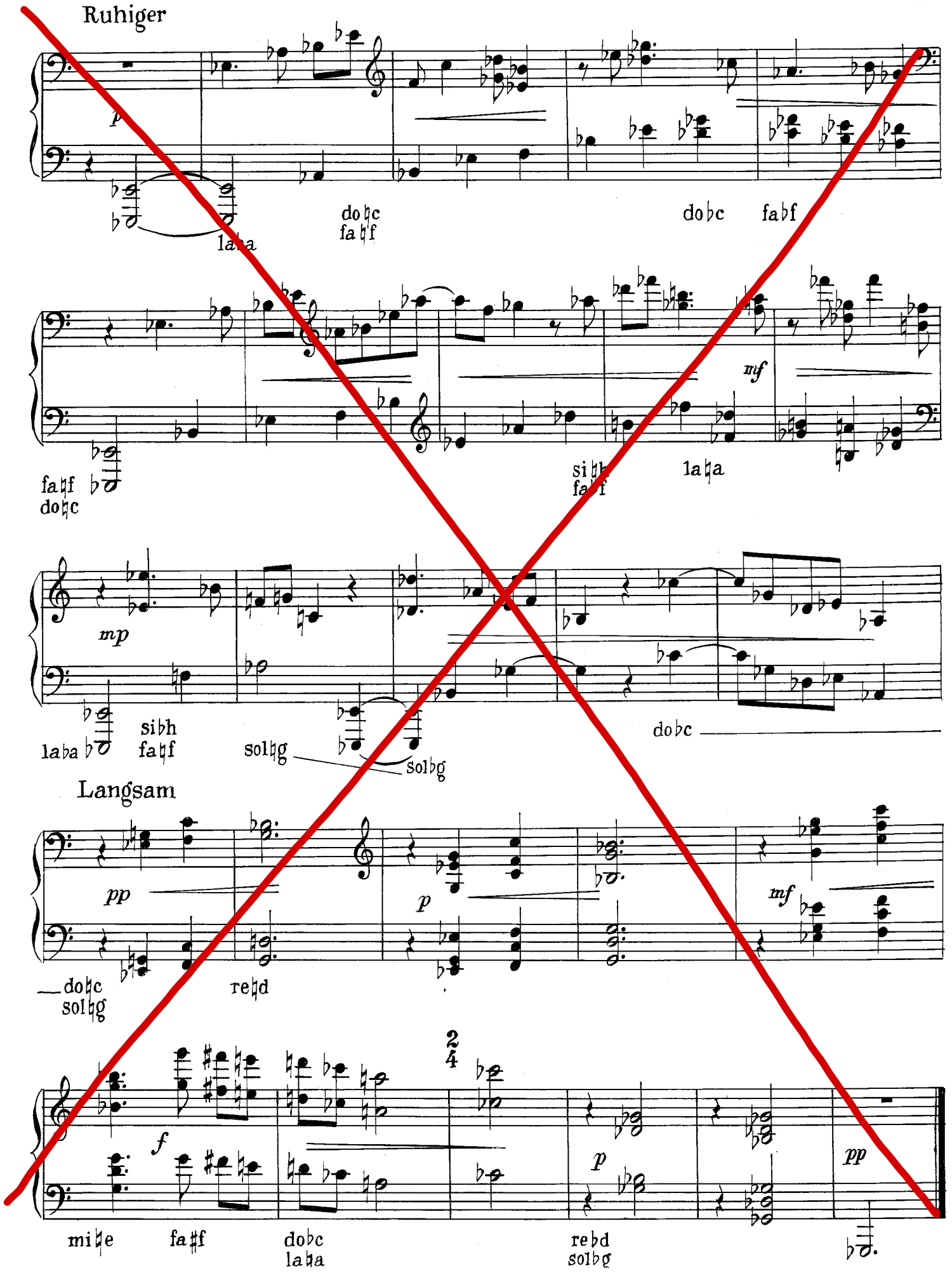




Im Hauptzeitmaß





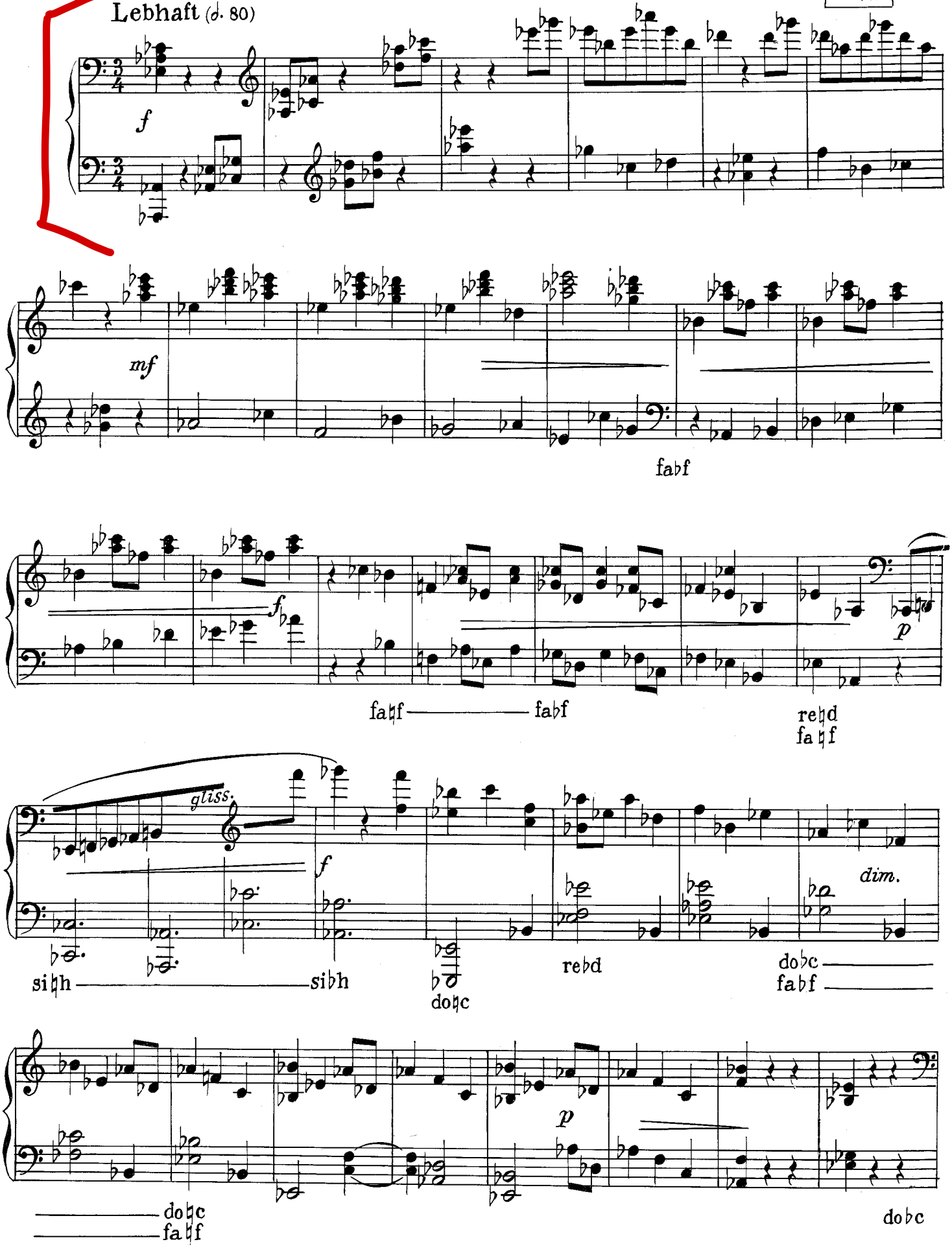

Ruhiger
p
la♮a
do♮c
fa♮f
do♭c
fa♭f
fa♮f
do♮c
si♮h
fa♭f
la♮a
mf
mp
la♭a
si♭h
fa♮f
sol♮g
sol♭g
do♭c
Langsam
pp
do♮c
sol♮g
re♮d
p
mf
f
mi♮e
fa♯f
do♭c
la♮a
re♭d
sol♭g
p
pp

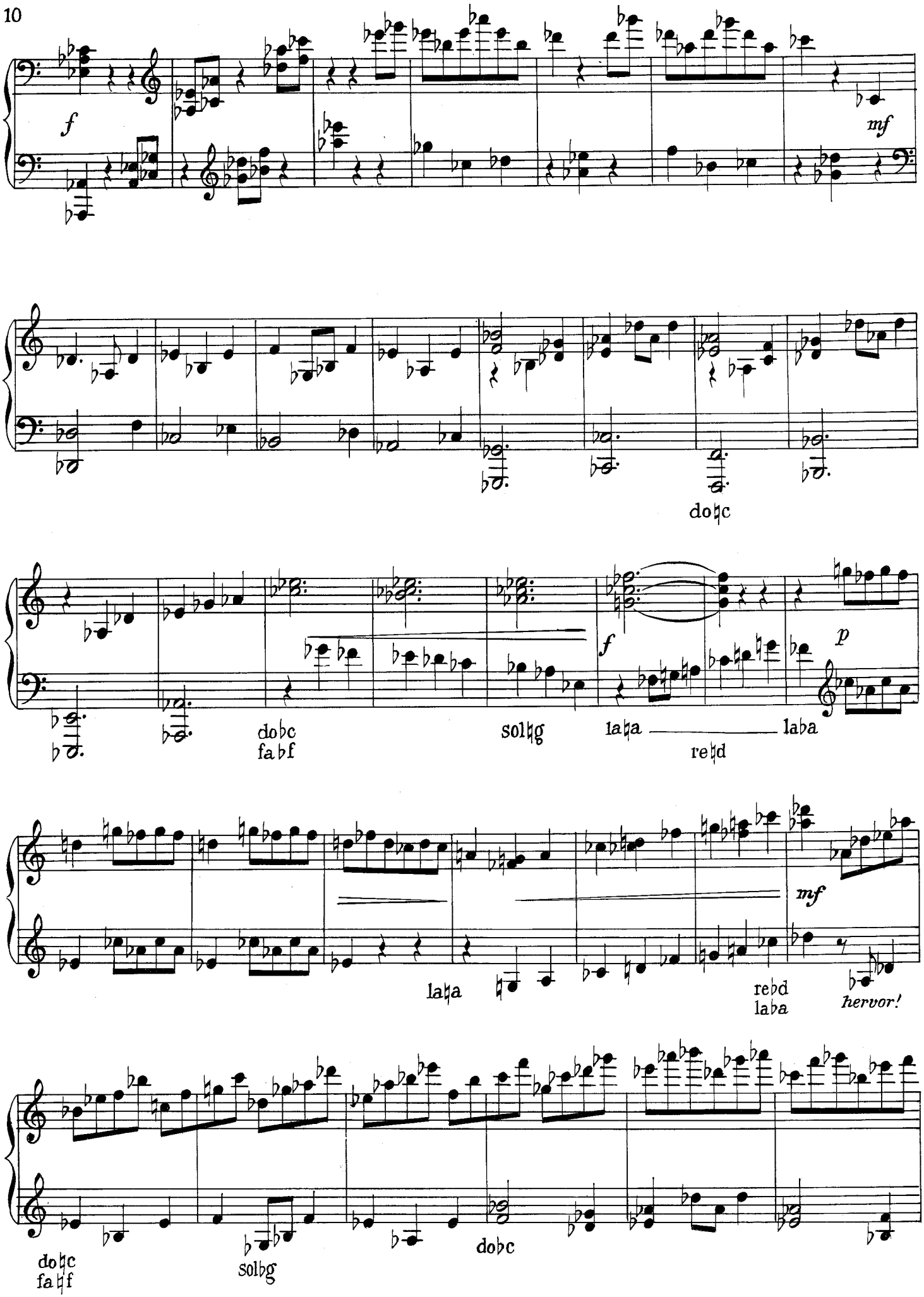
시작

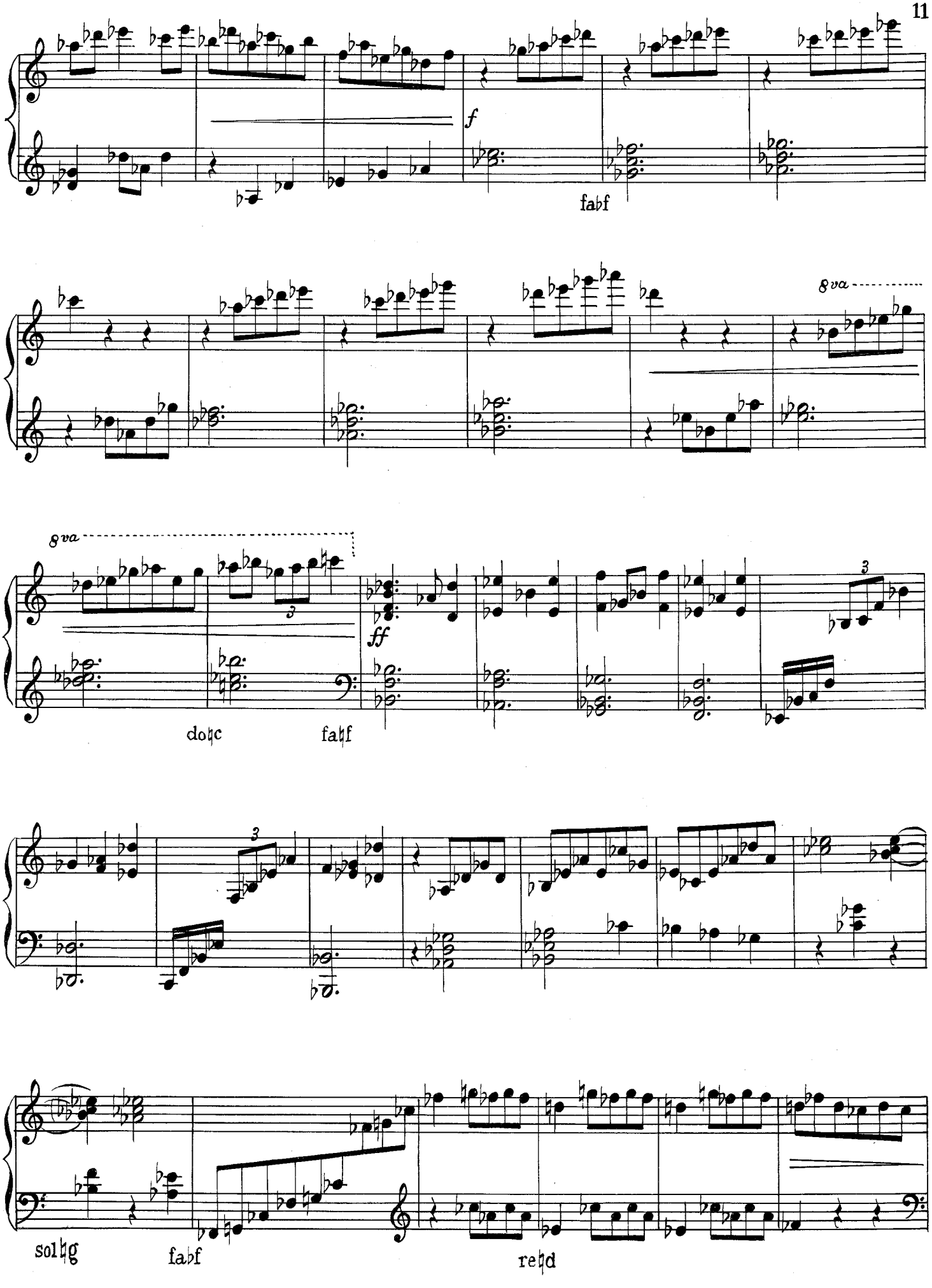
Pedale: si♭h mi♭e
do♭c fa♮f
re♭d sol♭g
la♭a

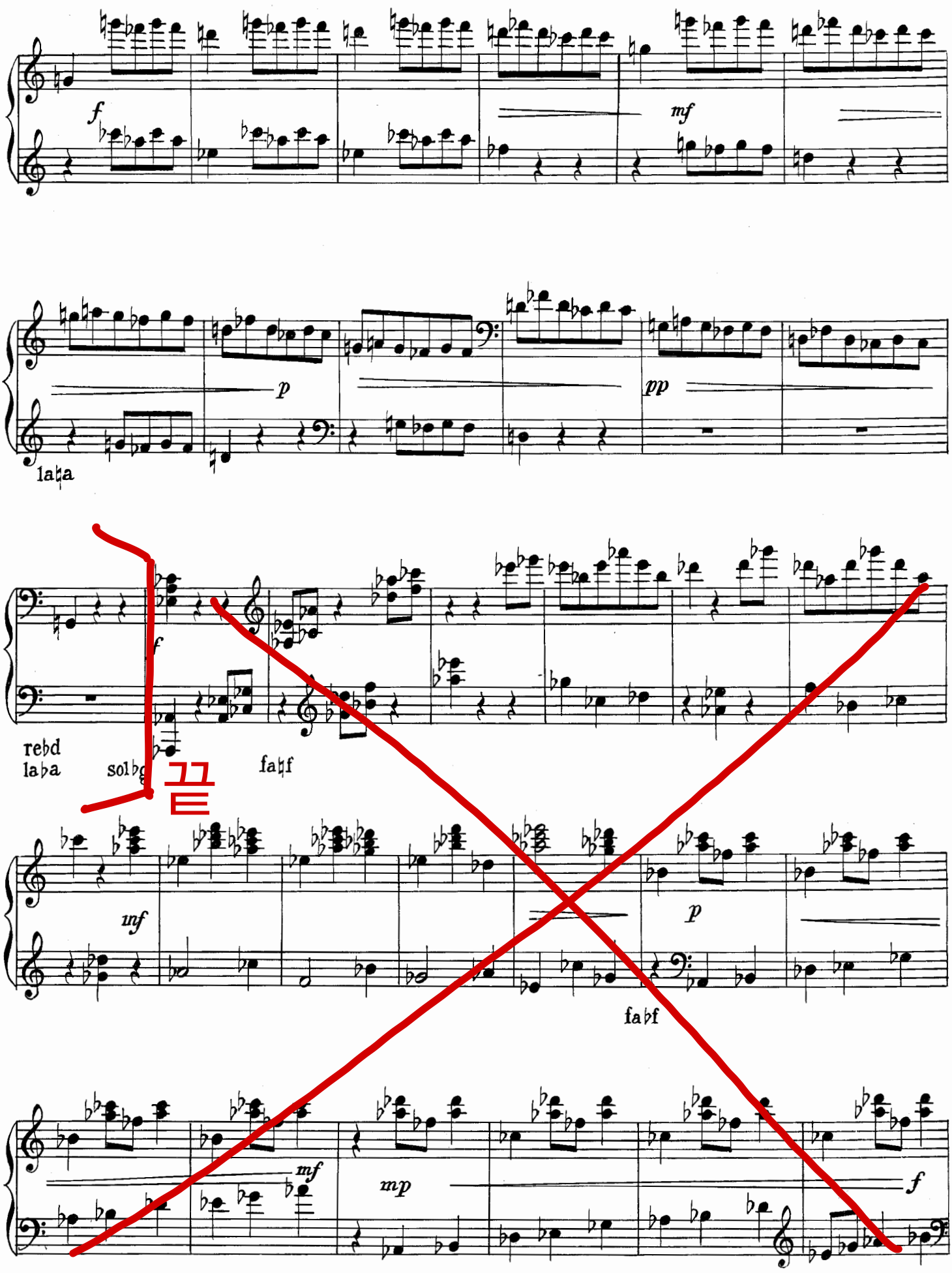
II

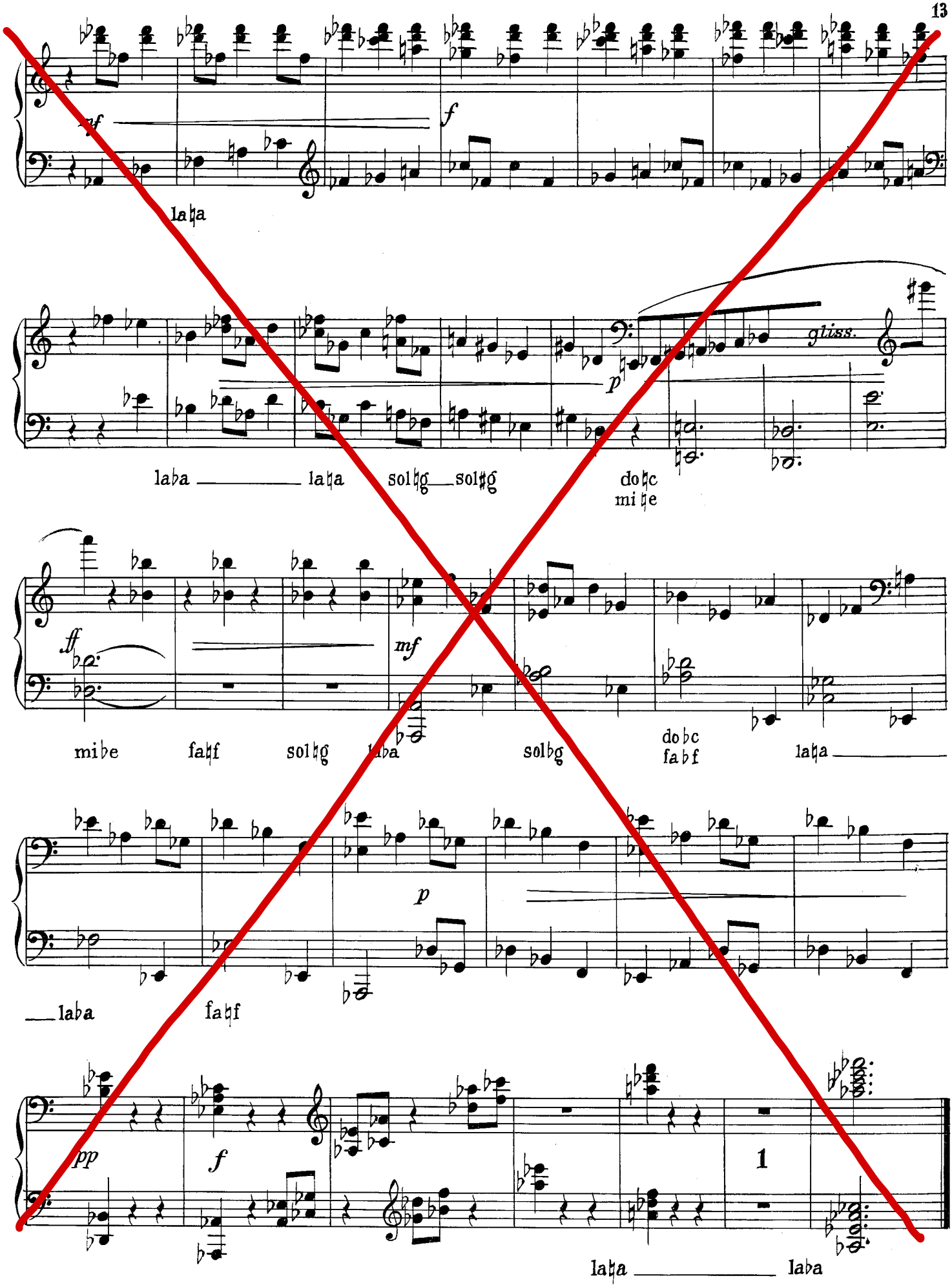
Lebhaft (♩. 80)




f
mf
do♮c
do♭c
fa♭f
sol♮g
f
la♮a
re♮d
la♭a
p
la♮a
re♭d
la♭a
mf
hervor!
do♮c
fa♮f
sol♭g
do♭c


f
fabf
8va
8va
3
ff
dolce
fabf
3
solfg
fabf
refd


f
mf
p
pp
la♮a
f
re♭d
la♭a
sol♭g
fa♮f
끝
mf
p
fa♭f
mf
mp
f


mf
f
la♮a
gliss.
p
la♭a la♮a sol♮g sol♯g do♮c
mi♮e
ff
mf
mi♭e fa♮f sol♮g la♭a sol♭g do♭c
fa♭f la♮a
p
la♭a fa♮f
pp
f
1
la♮a la♭a

III

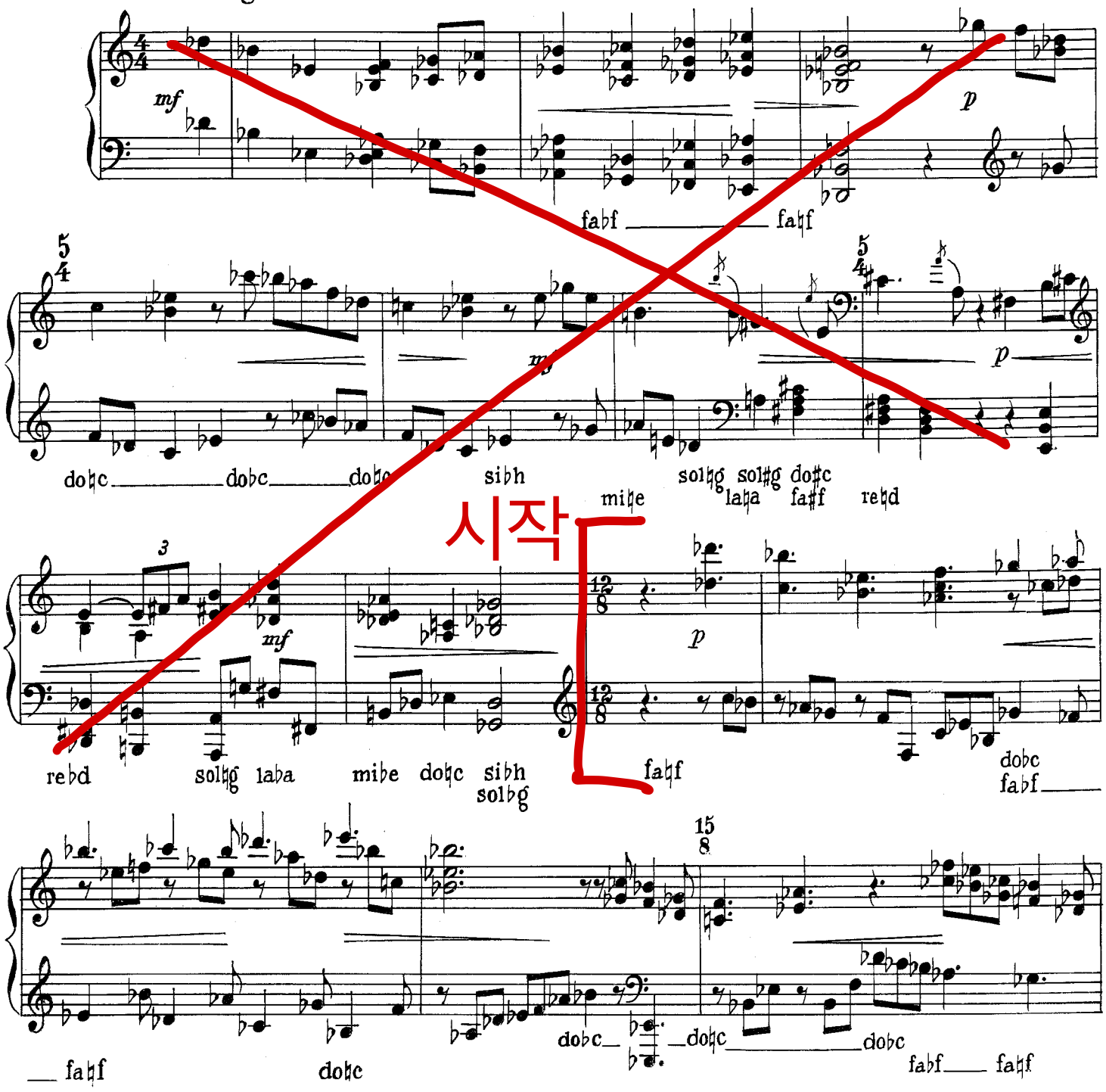
LIED

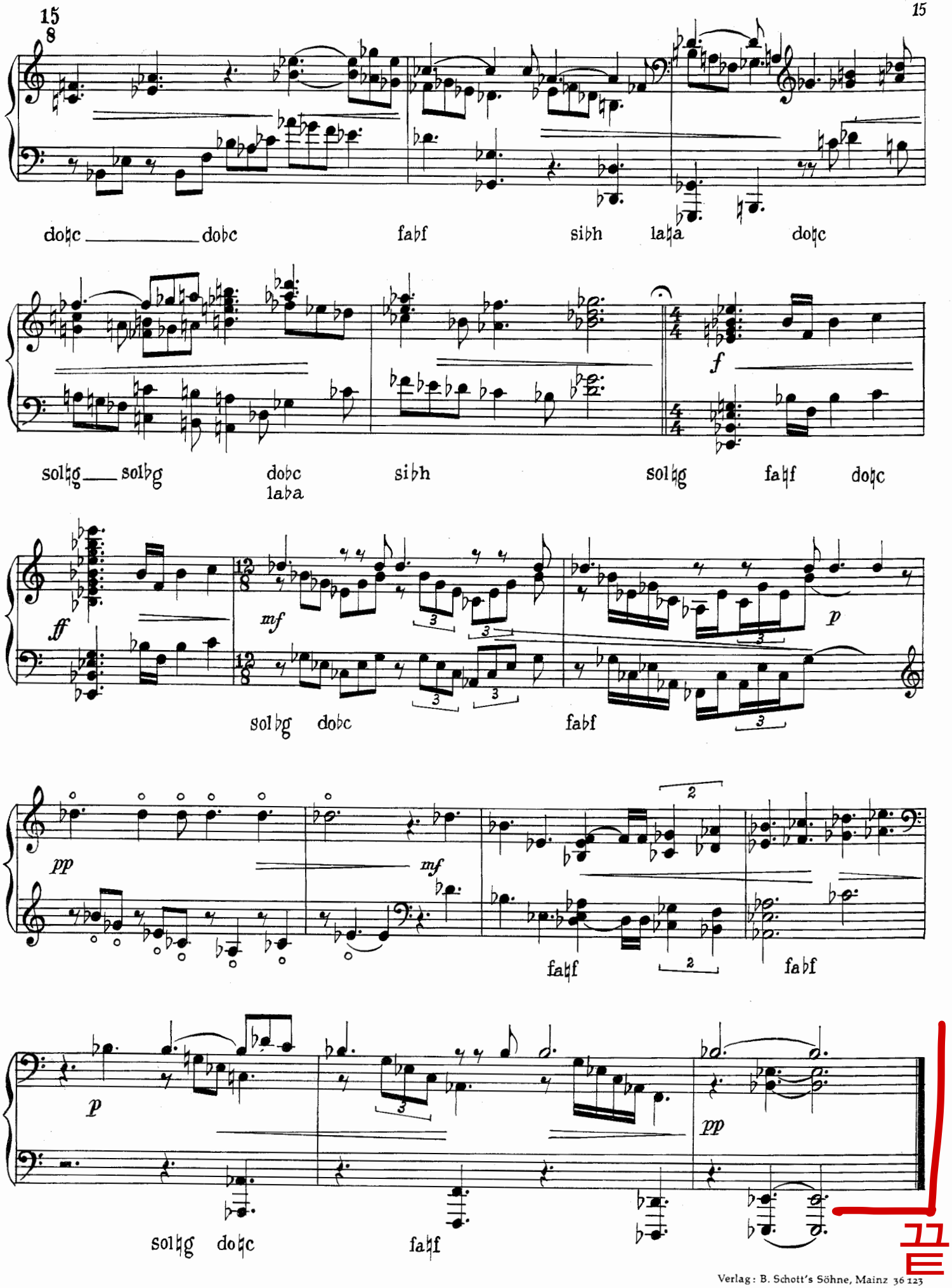
Ihr Freunde, hänget, wann ich gestorben bin,
die kleine Harfe hinter dem Altar auf,
wo an der Wand die Totenkränze
manches verstorbenen Mädchens schimmern.
Der Küster zeigt dann freundlich dem Reisenden
die kleine Harfe, rauscht mit dem roten Band,
das, an der Harfe festgeschlungen
unter den goldenen Saiten flattert.
„Oft" sagt er staunend, „tönen im Abendrot
von selbst die Saiten leise wie Bienenton:
die Kinder, hergelockt vom Kirchhof,
hörtens, und sahn, wie die Kränze bebten."

(L. H. Chr. Hölty)

Pedale: sibh mibe / dobc fabf / rebd solbg / laba

Sehr langsam (♩ etwa 60)




15
8
do♮c do♭c fa♭f si♭h la♮a do♮c
sol♮g sol♭g do♭c la♭a si♭h sol♮g fa♮f do♮c
f
ff
mf
sol♭g do♭c fa♭f
p
pp
mf
fa♮f fa♭f
p
sol♮g do♮c fa♮f
pp