

90

95

99

103

106

109

112

116

120

124

129

132

f

p

pp

espr.

rit.

a tempo

137

146

152

158

163

168

172

176

180

185

190

195

dolce

cresc.

p dolce

pp

Ob. I

Handwritten red annotations: a large 'X' crossing out the entire page, and a red bracket with the number '3' between measures 146 and 152.

Violino principale

202 **D**

209 *p*

216 0 1 2 1 3

224 *p dolce lusingando*

230 *p*

237 *ossia:* *dim.* 1

247 *f* 4

251 2 2 4

255 4 4 4 4 4 4

259 1 *f* 4

265 *ssa* 3 3 3 6

269 **E** *Viol. I* 6

274

282

290 Clar. I Viol. I

300 Clar. I *p*
poco f espr.
tranquillo

309 *p legg. ma espr. (grazioso)*

314 *simile*

318

322

326 *poco rit.*
dim. *a tempo*

330 *f cresc.* *f*

337 *f*

Violino principale

Viol. I

341

ossia:

346

351

357

362

367

374

378

384

391

399 dolce 3 3 3 cresc.

404 f.

409 0

413

417 H p 3 3 3

421 poco cresc.

426

431 pp 0 0 2

436 Fl. I I Viol. I p

444 Viol. I

451 Viol. II

458 *espr.*

465 *p lusingando*

471

478 *ossia:* 1 *p* *dim.* *f* K

488

492

495

498

501 *f* 1

507 3 6 6

510 5 5 5 12 *gva*

Viol. I

514

522 Cadenza *tr* *tranquillo* *p dolce*

530 *8va* *espr.*

541 *dim.* *dolce*

549 *poco a poco cresc.*

553 *cresc.* *string.* *poco* *a*

557 *poco* *animato* *f*

560

563

566

The image shows a page of a musical score for Violino I, numbered 11. The score consists of ten staves of music, with measure numbers 514, 522, 530, 541, 549, 553, 557, 560, 563, and 566. A large red 'X' is drawn across the entire page, crossing out the musical notation. The score includes various performance instructions such as 'Cadenza', 'tranquillo', 'p dolce', 'espr.', 'dim.', 'dolce', 'poco a poco cresc.', 'cresc.', 'string.', 'poco', 'animato', and 'f'. There are also fingering numbers (1, 2, 3, 4) and a 'tr' (trill) marking. The key signature is one sharp (F#) and the time signature is 4/4.

[45] Musical notation with fingerings (1, 4, 1, 1) and a second ending bracket labeled II.

[48] Musical notation with fingerings (1, 2, 1, 1) and a dynamic marking *dim.*

[51] Musical notation with fingerings (1, 0) and a dynamic marking *f*.

[55] Musical notation with fingerings (1, 4, 1) and a dynamic marking *f*.

[60] Musical notation with a tempo change from *un poco rit.* to *in tempo*. Includes dynamic markings *p* and *pp*. A red bracket highlights the *pp* section.

[63] Musical notation with fingerings (0, 2, 3, 1, 0, 0, 0, 0, 0, 0, 2).

[66] Musical notation with a section labeled *ossia:* and a dynamic marking *p*. Includes trills (*trb*).

[71] Musical notation with a section labeled *una corda* and a dynamic marking *f*. Includes trills (*tr*).

[76] Musical notation with a dynamic marking *p* and a section marked with ****.

[79] Musical notation with a dynamic marking *f* and a section marked with *riten.*

*) see / vgl. Critical Commentary

***) In S1 / S2

Violino principale

Adagio

Fag. I, II

Ob. I

The image shows a page of a musical score for the Violino principale part, measures 10 through 65. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Adagio'. A large red 'X' is drawn across the entire page, indicating that the music is to be omitted. Various performance instructions and markings are present throughout the score, including 'Solo', 'p dolce', 'poco a poco', 'più largamente', and 'f espr.'. Fingerings and slurs are also indicated for several passages.

시작
p

68 *p*

71 *cre* *scen* *do*

73 *f* *dim.* *calando p*

76 *dolce* *in tempo I^o* *dolce*

80 *p* *dol.*

84 *Viol. I*

88 *Clar. I* *espress. poco a poco cresc.*

95 *espr. dolce dim.*

99 *p*

104 *dolce* *p*

109 *pp* *p*

Allegro giocoso, ma non troppo vivace

Viol. I

f *sf*

7

13 *p* **A**

18 *ossia:*

23 *cresc.* *cresc.*

27 *Viol. I*

35 *sf* *sf* *p legg.*

39

43

The musical score is written for Violino I in G major, 2/4 time. It consists of ten staves of music, numbered 1 through 47. The tempo is 'Allegro giocoso, ma non troppo vivace'. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *p legg.* (piano leggiero). There are also articulations like accents and slurs. A large red 'X' is drawn across the entire page, crossing out the music.

47

50 *cresc.*

53

55 **B** *ff energicamente*

58

65 *f* *gva* **C** *sf* *Viol. I*

71 *Va.*

77 *Viol. I*

87 *ff* *f* *Viol. I*

95 *sf*

101

108 **D**
p 6

112
0 1 1 2
1 2 3 1 3 1 3 4
dim.

116
3

120
p dolce
teneramente

124
6
dolce

130
4 1 2 4 1 3

133
cresc. *espr.*

E

136

140
f 1 6
f

145
cresc. 4 3 2

148
3
F
ff

152 *f*

160 *gva*

165 *sf* **G** Clar. I Viol. I

172 *ff* Viol. I

183 *f*

187 *p*

192

196 *cresc.*

201 **H** Viol. I *f*

207

214 *ff* Viol. I *gva*

Violino principale

222 *f*

228 *f*

233 *fp* *legg.* *più p*

239

248 *p* *6*

252 *cresc.* *f*

256 *energeticamente* *sf*

262 *sf* *sf* *f*

267 *Poco più presto* *Cb.*

270 *p ma ben marc.* *cresc.* *f*

*) In the printed full score and piano reduction / In gedruckter Partitur und Klavierauszug

279 **K**
p 3 3

285 *cresc.* 0 Viol. I

292 2 2 2 2 2 2
f

297 *dim.* *p leggero*

302 0 1 4 0
p *cresc.*

308 Viol. I

315 2
f *p*

320 *cresc.*

325 **M**
3 3 3 3 *ff* 1 3 3 1

333 3 3 3 3 1 V 3 *gva*

339 3 3 3 *f* *dim.* *p* *f*

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