

Violoncello

Daniel Schafran gewidmet

dedicated to Daniel Shafran

Konzert Nr. 2

Concerto No. 2

für Violoncello und Orchester

for Violoncello and Orchestra

Redaktion des Violoncelloparts: Daniel Schafran  
Redaction of the violoncello part: Daniel Shafran

Dmitri Kabalewski, op. 77  
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I

Molto sostenuto (♩ = 72-80)

*pizz.*  
*mp, sonore*

**1**

*f*  
*dim.*  
*arco*  
*mp cant. espr.*  
*mf*

*cresc. poco a poco*

**2**

*dim.*

**3**

*mp*

**4**

*cresc. poco a poco*

**5**

*ff*  
*dim.*

**6**

*cresc. poco a poco*

**7**

*mf*

**8**

*p*

시작

9 Allegro molto e energico (♩ = 152-160) *dim.*

12 Con fuoco

**13**

*f*

**14**

*p* *cresc.*

**15** **Con fuoco**

*p* *ff*

**16**

*ff* *cresc.*

**17**

*fff*

17

**Doppio meno**  
 21 10 *con sord.* **22** *mosso* **Tempo I**

*pp*

**23** *cresc. poco a poco* **24** *f* **25**

*dim.*

**2** *rit. senza sord.*

*pp* **attacca subito**

CADENZA I  
Tempo Rubato

*pizz.*  
*p* *mp* *mf* *f* *pizz.*

*arco* *arco 4* *arco 2* *pizz.*  
*mf espr. cant.*

*accelerando e poco a*

*poco crescendo*

**Piu mosso. Con fuoco** *ritenuto* *sostenuto*  
*ff* *poco a poco piu agitato e crescendo* *mf* *pizz.*

*pizz.* *arco* *arco sul pont.* *pizz.*

*arco ord.* *p* *cresc.* **II**

3 2 3 4 b 1 4 1 b 4

2 1 2 3 0 3 1 1 pizz. *ff*

**Allegro molto agitato**

arco *f* II II

4 4 4 1 3 0 4 b 1 2

4 2 1 1 4 1 4 1 1 3 1 #

II

I I 1 2 1 3 1 4 0 0

*attacca subito*

II

**Presto marcato** (♩. = 120-126)

15 27 12 28 8

29 10 77 11

*mf*

31 2 0 2 4 1

II

1 3 1 4 2 1 4 32 7

1 V  
*mf*

33

34

35

36 V III

37

38 *ff* II II

*mf*

3 4 1 0 2 4 1 0 0 2 1

0 1 3 2 3 0 2 4 0 2 4 2 1

39 *ff* 6

40 *ff* 1

41 1 2 1

42 2 1

43

44 1 4 1 3

45

46 *ff* 5 4 11

시작

Musical score for '시작' (Start). The score is written in treble and bass clefs with a key signature of two flats. It includes various musical notations such as dynamics (*p sotto voce*, *f*, *p*), articulation (*ord.*, *sul pont.*), and performance instructions. Measure numbers 48, 49, 50, 51, 52, 53, and 54 are boxed. Fingerings (1-4) and breath marks (Q) are indicated throughout. A red bracket highlights the first measure of the piece.

55

56

57

58

59

60

61

62

63

64

*mf*

*cresc.*

*fff*



65 *pizz.* *p* 66

67 *arco* *mf marc.* 시작

68

69 *crescendo*

70 *ff*

71 *mf*

This musical score is for guitar, spanning measures 72 to 77. It is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (0-4). Measure 72 features a *cresc.* marking and a Roman numeral III. Measure 73 includes a *f* dynamic and a Roman numeral II. Measure 74 is a double-measure rest in the treble clef, with the bass clef continuing. Measure 75 has an *sf* dynamic and a Roman numeral 8. Measure 76 has a Roman numeral 6. Measure 77 has a Roman numeral 4. The score concludes with a final chord in measure 77.

Musical score for guitar, measures 78-83. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 78 begins with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 79 features a forte (*f*) dynamic and includes a second finger position (*II*) and a triplet of eighth notes. Measure 80 is marked *ff* and includes the instruction "sul pont." (sul ponticello) above a series of notes. Measure 81 is marked *ff* and contains a triplet of eighth notes. Measure 82 is marked *ff marcatisissimo* and includes a third finger position (*III*) and a second finger position (*II*). Measure 83 is marked *ff* and contains a triplet of eighth notes. The score concludes with the instruction "attacca subito" and a double bar line. Fingering numbers (1-4) and finger positions (*I*, *II*, *III*) are indicated throughout the piece.

## CADENZA 2

L'istesso tempo (ben ritmico)

*sempre ff energico e molto pesante*

The musical score consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is 'L'istesso tempo (ben ritmico)'. The performance instruction is 'sempre ff energico e molto pesante'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'pizz. sf'. There are also some specific markings like 'IV', 'III', and '84' in a box. The piece ends with a double bar line and the number '4' below it, followed by '(Timp.)' in parentheses.

The musical score is written for a double bass or cello, consisting of two staves. The notation includes various dynamics and articulations:

- arco**: Indicated at the beginning of the first staff.
- mf marcato**: Dynamic marking on the first staff.
- simile**: Marking appearing on the first and second staves.
- cresc. poco a poco**: Gradual crescendo marking on the third staff.
- sim.**: Short for simile, appearing on the fourth and fifth staves.
- crescendo**: Marking on the sixth staff.
- allarg.**: Allargando marking on the seventh staff.
- ff**: Fortissimo dynamic marking on the seventh staff.

The score features several technical elements:

- Slurs and accents (**v**) over notes.
- Groupings of notes with numbers 1, 2, 3, 4, and 5.
- Changes in rhythm and meter, including 4/4, 3/4, and 2/4.
- Use of natural and flat accidentals.
- Trills and grace notes.
- Handedness indicators (1, 2, 3, 4) for the left and right hands.

**Molto sostenuto**

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of notes with accents and dynamic markings including *sf* and *ff*. A red bracket highlights a section of the first staff. The second staff continues with similar notation and dynamics. The third staff includes a *pizz.* marking and a *p* dynamic. The fourth staff has an *arco* marking and a *ff* dynamic. The fifth staff features a *mf espr.* marking. The sixth staff has *f* and *mf* markings. The seventh staff has a *p* marking. The eighth staff has a *rit.* marking. The ninth staff has a *rit.* marking. The tenth staff ends with the instruction *attacca subito*.

III

85 Andante con moto (♩=112)

*mf cant.*

86

87 Tranquillo

*pp dolce*

88

poco a poco accel. e cresc.

**Allegro**

**89 Agitato**

poco a poco più tranquillo e rit.

**90 Tempo I (Andante con moto)**

**91**

*mp*

**92** Tranquillo

*pp dolce*

*rit.* **시작**  
**Allegro**  
**93**  
*f sub.*

*cresc.*

**94** Agitato

*f*

The musical score consists of nine staves of music in treble clef with a key signature of one sharp (F#).  
- **Staff 1:** Starts with a slur over a series of eighth notes. A *cresc.* marking is present below the staff.  
- **Staff 2:** Continues the eighth-note pattern.  
- **Staff 3:** Measure 95 is boxed. Includes a triplet of eighth notes and a slur over a descending eighth-note line.  
- **Staff 4:** Features a triplet of eighth notes, a slur, and a double bar line labeled "II".  
- **Staff 5:** Includes a slur, a double bar line labeled "I", and a slur over a descending eighth-note line.  
- **Staff 6:** Continues the eighth-note pattern.  
- **Staff 7:** Ends with a double bar line and a 5/4 time signature.  
- **Staff 8:** Measure 96 is boxed. Starts with a slur and a *ff* marking. Includes a 3/4 time signature.  
- **Staff 9:** Measure 97 is boxed. Ends with a 3/4 time signature, a slur, and a *rit.* marking.

**98** *Con moto*

*f molto espr.*

**99**

*cresc.*

**100**

*ff* *strepitoso*

**101**

*pp*



3 0 1

rit. 1 3 1

II mp

**102** Molto tranquillo

*pp dolce poco rit.*

**103** a tempo

(f) (v) (f) (v)

**104**

*poco cresc.*

(sost.)

*mf espr.*

**105**

*pp*

*cresc.*

*dim. poco a poco rit.*

*p*