

# Trumpet

## 2단계

Florent Schmitt, Suite for Trumpet and Piano, Op.133,  
전악장 (Edition: Durand)

# Suite pour trompette et piano

(ou orchestre)  
en trois parties

à M<sup>lle</sup> Odette de Loustal  
pour le dixième anniversaire des Nuits de Sceaux

Florent Schmitt Op.133

## I TROMPETTE

Gaiement ♩ = 88  
Piano

*p* *mf* *f* *p* *(mf)* *p* *f* *p* *f* *p* *poco* *f* *p* *f* *Tournez vite*

Retenez lég<sup>t</sup> 4 Un peu plus calme  $\text{♩} = 72$

5

Serrez peu à peu

pour revenir au 6 1<sup>er</sup> mouv<sup>t</sup>  $\text{♩} = 88$

7

Musical score for measures 7-9. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 2/4 and back to 3/4. Measure 7 starts with a treble clef and a 3/4 time signature, featuring a triplet of eighth notes. Measure 8 is marked with a boxed '8' and contains a triplet of eighth notes. Measure 9 is marked with a boxed '9' and features a triplet of eighth notes. Dynamics include *mf*, *p*, *f*, *p sub*, and *poco*.

Musical score for measure 10. The key signature is two sharps. The time signature is 3/4. The measure begins with a treble clef and a *mf* dynamic. It features a wavy line above the staff and a *dim.* dynamic. The measure concludes with a *p* dynamic. The instruction "Retenez lég!" is written above the staff.

Musical score for measure 11. The key signature is two sharps. The time signature is 3/4. The measure begins with a treble clef and a *mf* dynamic. It features a triplet of eighth notes and a *dim.* dynamic. The instruction "Retenez encore" is written above the staff.

Musical score for measure 12. The key signature is two sharps. The time signature is 3/4. The measure begins with a treble clef and a *f* dynamic. It features a triplet of eighth notes and a *f* dynamic.

Musical score for measure 13. The key signature is two sharps. The time signature is 3/4. The measure begins with a treble clef and a *ff* dynamic. It features a triplet of eighth notes and a *ff* dynamic.

계속



# II

Lent sans excès ♩ = 58

Sourdine  
Piano

pp mp dim.

1 p expr.

2 poco cresc.

3 mf dim.

4 p poco cresc. Animez lég!

5 Sans sourd. mp

mf dim.

6 1er mouv! ♩ = 58 Sourdine pp mp

7 Animez lég! Sans sourd. pp

mf cresc.

Elargissez jusqu'au **7** Lent ♩ = 58

*ff*

*dim.*

다음 악장으로

Sourdine **8**  
*p expr.*

*poco cresc.*

*f*

**10**  
*p* *mf*

Animez lég!  
*poco cresc.*

Retenez **11** Lent ♩ = 58  
*mp* *dim.*

**12** *pp* **13** *mf expr.*

*dim. jusqu'à la fin*



### III

Vif ♩ = 120

Piano

Sans sourd.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a dynamic marking of *f* and includes several accents. The bass staff provides a rhythmic accompaniment. A red bracket on the left side of the page encompasses this system.

Second system of musical notation, consisting of a treble and bass staff. The treble staff features dynamic markings of *ff*, *p*, and *f*, along with a *cresc.* marking. The time signature changes to 9/8 in the middle of the system.

Third system of musical notation, consisting of a treble and bass staff. It begins with a boxed number '1' and a *sempre f* marking. The treble staff has a dynamic marking of *f*.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff includes dynamic markings of *ff* and *p*, and a triplet marking over a group of notes.

Fifth system of musical notation, consisting of a treble and bass staff. It begins with a boxed number '2' and dynamic markings of *f*, *p*, and *cresc.*, ending with a *f* marking.

Sixth system of musical notation, consisting of a treble and bass staff. It begins with a boxed number '3' and dynamic markings of *p* and *cresc.*

Seventh system of musical notation, consisting of a treble and bass staff. The treble staff starts with a dynamic marking of *f* and includes a *ff* marking.

4

*p cantando*

5

*mf*

*dim.*

6

*f*

*p sub.*

7

*mf*

8

*f*

*poco dim.*

9

*p*

*f*



**10**

*sempre f* *ff*

*cresc.* *f*

**11**

*sempre f* *ff* *p*

**12**

*f* *p*

**13**

*cresc.* *f* *p*

*cresc.* *f*

**14**

*ff*

**Pressez un peu**

*sempre ff* *sff*

