

Tenor Trombone

2단계

Henri Tomasi, Concerto for Trombone and Orchestra,
전악장 (Edition: Alphonse Leduc)

CONCERTO

pour Trombone et Orchestre

HENRI TOMASI

TROMBONE

시작

I. ANDANTE ET SCHERZO - VALSE

Lento assai rubato $\text{♩} = 54$
marcato

mf *f* *mf* *f* *mf* *f* *mf* *f* *p subito* *p*

dim. *rit.* *cresc.* *cédez* *cédez* *cédez* *cédez* *cédez*

① *a Tempo* ② *a Tempo* ③ *a Tempo* ④ *a Tempo* ⑤ *molto vibrato* *poco rubato e appass.*

5 5 5 3 2 1 1 2 3 3 3 5 5 5 6 3

⑥ Tempo

p *mf* *espress.* *p*

다음 악장으로

Allegro $\text{♩} = 80$ T^o di Valse $\text{♩} = 56$

⑨ ⑩ ⑪

mf *espress.* *mf* *espress.* *f* *cresc.* *f*

Musical score for a piece, measures 17-27. The score is crossed out with a large red 'X'. It includes various musical notations such as notes, rests, dynamics (mf, f, p, pp), and performance instructions like 'espress.', 'Con moto', and 'Tempo 1º = 54'.

Measures 17-27:

- Measure 17: Bass clef, 12/8 time signature.
- Measure 18: Treble clef, 12/8 time signature, dynamics *mf* and *f*.
- Measure 19: Treble clef, 12/8 time signature, dynamics *mf*.
- Measure 20: Treble clef, 12/8 time signature, dynamics *mf*.
- Measure 21: Treble clef, 12/8 time signature, dynamics *mf*.
- Measure 22: Treble clef, 12/8 time signature, dynamics *mf*, includes the word "do".
- Measure 23: Treble clef, 12/8 time signature, dynamics *mf*, includes the word "espress.".
- Measure 24: Treble clef, 12/8 time signature, dynamics *f*, includes the instruction "Con moto".
- Measure 25: Treble clef, 12/8 time signature, dynamics *mf*, includes the word "espress.".
- Measure 26: Treble clef, 12/8 time signature, dynamics *f*.
- Measure 27: Bass clef, 12/8 time signature, dynamics *p*, includes the instruction "Tempo 1º = 54" and the word "cédet".

II. NOCTURNE

Andante ♩ = 60

1 2 *p* molto espress.

3 4

5 6 *p*

7 8 9 *f*

10 11 12 *p*

13 14 15 *p*

16 17 18 *p*

19 20 21 *p*

22 23 24 *p*

25 26 27 *p*

28 29 30 *p*

poco a poco rit.
Sourdine Bol *p*
다음 악장으로

Lent ♩ = 52

rit.

III. TAMBOURIN

Allegro giocoso ♩ = 144

3 ① 2 1 2 ② *très rythmé*
 ③ 1 2
 ④ *mf* ⑤ *f* 2 1
 ⑥ *mf* ⑦ 1 1
 ⑧ *mf* ⑨ *mf*
 ⑩ *mf*
 ⑪ 3 ⑫ 2 *mf*
 ⑬ *f* ⑭ 1 2 *p*
 ⑮ 1 *mf* 1

다음
페이지로

16 *mf* *f* *vibrant* *molto espress.*

Musical staff 16-17. Measure 16 starts with a mezzo-forte (*mf*) dynamic and a series of eighth notes with accents. Measure 17 continues with eighth notes and a forte (*f*) dynamic, marked *vibrant* and *molto espress.*

18 *Con moto* *ff*

Musical staff 18. Measure 18 features a half note with a forte-fortissimo (*ff*) dynamic and the tempo marking *Con moto*. It includes fingering numbers 1, 2, and 1.

Sans presser 19 *f* *molto espress.* 20

Musical staff 19-20. Measure 19 is marked *Sans presser* and *f* *molto espress.* Measure 20 continues with eighth notes and a forte (*f*) dynamic.

21 *f*

Musical staff 21. Measure 21 features a forte (*f*) dynamic and eighth notes.

22 *Con moto* *mf* 23 *Con moto*

Musical staff 22-23. Measure 22 is marked *Con moto* and *mf*. Measure 23 is marked *Con moto* and includes a triplet of eighth notes.

24 *mf* *vibrato*

Musical staff 24. Measure 24 starts with a mezzo-forte (*mf*) dynamic and includes a *vibrato* marking over a half note.

25 *f* 26 27 *Con moto* *f* 144

Musical staff 25-27. Measure 25 is marked *f*. Measures 26 and 27 are marked *Con moto* and *f*. Measure 27 includes a tempo marking of 144. It features various fingering numbers (4, 1, 3, 1, 3, 2).

28 *mf* 29 *f*

Musical staff 28-29. Measure 28 is marked *mf*. Measure 29 is marked *f* and features eighth notes with accents.

30 *Poco più mosso* *mf* *f* 31 *mf*

Musical staff 30-31. Measure 30 is marked *Poco più mosso*, *mf*, and includes a first ending bracket. Measure 31 is marked *f* and *mf*.

32 *Pressez jusqu'à la fin* *f*

Musical staff 32. Measure 32 is marked *Pressez jusqu'à la fin* and *f*.

33 *Très vif* *mf* *f* *ff*

Musical staff 33. Measure 33 is marked *Très vif*, *mf*, *f*, and *ff*. It includes the tempo marking *sempre cresc.*

33 *sempre cresc.* *f* *ff*

Musical staff 33 (continued). Measure 33 continues with *sempre cresc.*, *f*, and *ff* dynamics.