

Bass Trombone

2단계

Daniel Schnyder, Sonata for Bass Trombone and Piano,
전악장 (Edition: Marc Reift)

Sonata for Bass Trombone (Tuba) & Piano

Dedicated to David Taylor

Daniel Schnyder
(* 1961)

I. BLUES



시작

fast
♩ = 132
open

1 *p* *f*

5 (gliss.) *f* *p* *p*

9 (A) *mf*

14 *cresc.* *f*

19 *mp* *rit.* *meno (gliss.)* *f* *p*

23 *a tempo* *p subito* *cresc.* *mf* *p* *mp*

26 *mp*

31 *f* *p* *f*

35 *ff* *p* *mf*

39 (B) $\text{♩} = \text{♩}$
dolce

cresc. *f* *mp*

45

55

mf

63

mp

72

p cresc. *f*

82

dim.

91 (C) $\text{♩} = \text{♩}$
 $\frac{3}{7}$

p *mp*

96

100

f

105

f

108 **(D) freely/cadenzoso**

f *mf* *p* *cresc.* *f*

111 *ff* *p* *cresc.* *ff* *pp* 6" *continue*

114 *f p* *cresc.* *mf* *meno*

118 *p* *accel.* *rall.* *ff* *p* *f* *mp* *rubato* *lento* *p* *pp*

122 *con moto* *open* *(gliss.)* *ppp* 다음 악장으로

132 *legato* *mp* *mf*

140 *8vb ad lib.* *f* *ff* *f* *mp* *(gliss.) mp* *(gliss.) mp*

148 *8vb ad lib.* *f* *ff* *mf* *ff*

158 *f* *p*

165 *f* *poco meno* *mf* *pp*

178 muted

181

184

187

190

meno mosso

ope. $\text{E} = \text{J} = \text{J}^3_7$

mp

197

201

f

205

ff pp pp

(g.iss.)

209

meno mosso dolce

<ff>

p

AN AMERICAN BALLAD

very slow
muted/rubato

a tempo $\text{♩} = 52$
use bucket mute

1

p

5

8

p

12

16

19

p

다음 악장으로

22

25

29

33

III.
BELOW SURFACE

fast open

f

4

7

p

11

cresc.

15

J. = J

mf

simile

21

27

(gliss.)

mf

33

37

41

47

51

54

57

60

64

68

f *p*

mf *f*

p

f

cresc.

mf

This page contains musical notation for a bass line, spanning measures 37 to 68. The notation is written on a single staff in bass clef. The key signature is one flat (B-flat). The time signature is 8/8. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). A large red 'X' is drawn across the entire page, indicating that the music is to be omitted or is a correction.