

Fantasy

for Trombone and Orchestra

Trombone

Paul Creston, Op. 42

Moderately fast $\text{♩} = 100$

Vls.

4

f

2

2

p

30 Hns.

40

40

50

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Trombone

mp

60

f

70

mp

sf

80

90

cresc. poco a poco

100

110

120

Ww. Strs.

Hns.

Tutti

Ussin *Sua bassa*

Detailed description: This page contains the musical score for the Trombone part, measures 60 through 120. The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), and *cresc. poco a poco* (crescendo poco a poco). Performance instructions include *Tutti* and *Ussin Sua bassa*. The score is divided into systems, with measures 60-70, 70-80, 80-90, 90-100, 100-110, and 110-120. The key signature changes from one sharp (F#) to one flat (Bb) at measure 70. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Trombone

130

mf

140

ff

150

pp

Ossia

160 Slower ♩ = 68

rall.

*)

p

170

Still slower ♩ = 48-52

dim. rall. ppp

계속 *pp espressivo*

180

190

4

* From this measure to 176 may be omitted by Trombone and played by either Solo Cello (in orchestral version) or Piano (when that instrument is used as accompaniment).

다음 페이지로

4

Trombone

(a tempo)

p

cresc.

f

ff

Ossia 8^{va} *bassa*

p

cresc.

f

dim. poco a poco

pp

poco a poco accel.

200

210

220

230

240

250

3

5

4

4

4

4

4

4

4

4

5

1

9

2

The image shows a page of musical notation for a Trombone part, page 5. The page is marked with a large red 'X' from corner to corner. The score consists of ten staves of music. The first staff is labeled 'Vlc.' and contains a triplet of eighth notes. The second staff has a dynamic marking of *f* and a circled measure number 260. The third staff has a circled measure number 260 and a first ending bracket labeled '1'. The fourth staff has a circled measure number 270 and a dynamic marking of *p*. The fifth staff has a circled measure number 270 and a dynamic marking of *mf*. The sixth staff has a circled measure number 270 and a dynamic marking of *f*. The seventh staff has a circled measure number 280 and a dynamic marking of *sf*. The eighth staff has a circled measure number 280 and a dynamic marking of *cresc.*. The ninth staff has a circled measure number 290 and a dynamic marking of *f*. The tenth staff has a circled measure number 290, a dynamic marking of *f*, and a circled measure number 300 with a second ending bracket labeled '2'. The music is written in a key signature of one sharp (F#) and a 3/4 time signature.

Trombone

Vls.

2

f

310

p

320

cresc. poco a poco

330

3 3

Faster $\text{♩} = 128$

3 4

Basses

340

350

f

sf

f

sf

Trombone

Musical score for Trombone, measures 355-400. The score is written in 3/4 time and includes various dynamics and performance instructions. Measure numbers 360, 370, 380, and 390 are circled. The score concludes with a double bar line and the word "Ossia" followed by a dynamic marking of *sf*.

Ossia

sf

October, 1947

이곳까지