

for Thomas Everett

Sonata Breve

for solo Bass Trombone

WALTER S. HARTLEY
(1969)

여기부터

(may be played on any
four-valve brass bass instrument)

Allegro moderato (♩ = c. 88)

The musical score consists of ten staves of music in bass clef, 4/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 9: *p* (piano), *cresc.* (crescendo)
- Measure 13: *f* (forte), *dim.* (diminuendo)
- Measure 17: *pp* (pianissimo), *poco cresc.* (poco crescendo)
- Measure 21: *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo)
- Measure 26: *f subito* (forte subito)
- Measure 30: *p subito* (piano subito)
- Measure 34: *pp* (pianissimo)
- Measure 38: *p* (piano), *mp* (mezzo-piano)
- Measure 42: *pp* (pianissimo), ending with a fermata and a 2' (two measures) rest.

© 1970 by TENUTO PUBLICATIONS • ALL RIGHTS RESERVED • PRINTED IN THE USA
SOLE SELLING AGENT: THEODORE PRESSER COMPANY

494-00395

Presto (♩ : 152-160)
fl. *mf*

Handwritten musical score for flute, measures 1 through 60. The score is written in bass clef with a 2/4 time signature. It features various dynamic markings and articulations:

- Measures 1-6: *ff*, *mf*, *p*
- Measures 7-12: *cresc.*, *mf*, *f*, *p*, *cresc.*
- Measures 13-18: *f*, *p*, *f subito*, *p*
- Measures 19-24: *cresc.*, *mf*, *f*, *p*, *cresc.*
- Measures 25-30: *mf*, *p*, *f*
- Measures 31-37: *p*, *poco f*
- Measures 38-44: *p*, *poco f*
- Measures 45-51: *p*, *mp*, *pp*
- Measures 52-57: *f subito*, *p*, *cresc.*
- Measures 58-60: *f*

63 *pp* *p* *pp*

67 *p* *pp*

75 *f subito* *dim.* *p*

81 *pp* *flurra* *f subito* *p* *cresc.*

88 *f*

93 *p subito*

97 *pp*

106 *f subito*

112 *ff*

116 *Rit.* $\frac{2'15''}{4'15''}$

Fredonia, N.Y.
 이곳까지 10/20/69 D.G.