

# Bagatelle

Horn und Piano

Horn in F

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Allegro non troppo

The musical score is written for Horn in F and Piano. It begins with the tempo marking "Allegro non troppo". The score is divided into several sections. The first section ends with a red bracket and the Korean annotation "이곳까지" (up to here) and the number "8". The second section is marked "Tempo I" and "a tempo". The third section is marked "molto rit." and "Cadenza". The fourth section is marked "molto rit." and "a tempo". The fifth section is marked "p Klav." and "mf piu esposto". The sixth section is marked "p cresc.". The seventh section is marked "a. lib." and "ff". The eighth section is marked "rall. tr." and "a tempo". The ninth section is marked "mf". The tenth section is marked "ff". The eleventh section is marked "1".



# Adagio und Allegro

Horn in F

Erschienen 1849

Opus 70

Langsam, mit innigem Ausdruck  
Sehr gebunden

9 *pp* *pp* *dim.*

18 *p* *cresc.* *p*

26 *sf* *fp* *f* *p*

33 *sf* *f* *cresc. - - - f* *dim.*

41

50 *p* *pp* *dim.*

(61) **Rasch und feurig** *sf* *\*\*\**

66 *sf* *sf* *cresc.* *\*\*\**

\*) In den Quellen zur Einzelstimme mit alternativer Oberoktave, siehe *Bemerkungen*.

\*\*\*) Zur Artikulation in Auftakt zu T. 62 und an analogen Stellen siehe *Bemerkungen*.

\*\*\*\*) Zur Bogensetzung in T. 72 f. und an analogen Stellen siehe *Bemerkungen*.

\*) In the sources for the individual part with alternative upper octave; see *Comments*.

\*\*\*) See *Comments* on the articulation in the upbeat to m. 62 and analogous passages.

\*\*\*\*) See *Comments* on the slurring in mm. 72 f. and analogous passages.

\*) Dans les sources pour la partie séparée avec variante à l'octave supérieure, cf. *Bemerkungen* ou *Comments*.

\*\*\*) Au sujet de l'articulation à la levée de la mes. 62 et aux passages analogues, cf. *Bemerkungen* ou *Comments*.

\*\*\*\*) Au sujet des liaisons mes. 72 s. et aux passages analogues, cf. *Bemerkungen* ou *Comments*.

73 *ff* *sf*

79 *p* *cresc.* *p*

88 *cresc.*

95 *fp* *f* *sf* *f*

103 *sf*

109 *sf* *cresc.*

115 *ff* *sf*

120 *Etwas ruhiger* *p* *cresc.*

130 *p* *cresc.* *cresc.*

139 *cresc.* *Im ersten Tempo*

147 *\*\**

\*) Zu  $\succ$  in der ersten Takthälfte siehe Bemerkung zu T. 101 f.

\*\*\*) Siehe Bemerkungen.

\*) For  $\succ$  in the 1<sup>st</sup> half of the measure see comment on mm. 101 f.

\*\*\*) See Comments.

\*) En ce qui concerne le signe de  $\succ$  dans la première partie de la mesure, cf. la remarque à propos des mes. 101 s.

\*\*\*) Cf. Bemerkungen ou Comments.

Horn in F

151 *sf* *sf*

157 *cresc.* *ff*

162 *sf* *p <>* *2*

171 *p* *cresc.*

177 *fp*

185 *f* *f*

191 *sf* *cresc.* *sf*

197 *sf* *sf*

203 *sf* *sf* *ff*

208 *A* *A* *A*

213 *Schneller* *sf* *sf* *ff*