

2022 전기 글로벌인재특별전형(대학원) 지원자 성과물 제출 안내

Guidance on Submission of Records of Achievement for Spring 2022 International Graduate Applicants

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글로벌인재특별전형(대학원) 지원자 성과물 제출 안내

모 집 단 위	전 공 시 험 과 목	배 점	비 고
음악과 (성악)	<석사과정> 1.한국가곡 1곡 2.독일가곡 1곡 3.프랑스 가곡 1곡 4.아리아 1곡(오페라 또는 오라토리오) - 원어, 원조	100	※ 주의사항 1. 반드시 곡마다 트랙을 나누어 재생되도록 하고, 성과물 제출시 곡목과 연주시간을 녹화한 순서대로 정확하게 표기할 것. 2. 제출 마감일 2개월 이내에 녹화된 것이어야 하며, 녹화된 장소와 날짜를 정확하게 표기할 것. 3. 카메라의 각도는 처음부터 끝까지 고정되어 있어야 하며, 본인의 얼굴이 분명하게 보여야 함. 4. 영상에 본인의 이름을 넣지 말 것 5. 모든 성과물은 동영상으로 DVD, 혹은 USB 에 담아 제출 할 것
	<박사과정> - 독일어, 프랑스어, 영어를 포함한 3개 이상의 언어의 가곡으로 구성된 독창회 프로그램 (50분 이상) - 오페라 아리아 2곡 - 원어, 원조	100	
음악과 (작곡·지휘)	<석사과정> - 작곡전공 : 포트폴리오 (독주를 포함한 실내악 3곡 이상) - 지휘전공 : 지휘실기 ① C.M.v. Weber Oberon Overture J.306 ② L.v.Beethoven Symphony No.2 in D Major Op.36 1악장	100	※ 주의사항 - 작곡전공 반드시 악보로 제출 - 지휘전공 두 곡 모두 직접 지휘하는 영상 제출 (음원 포함)
	<박사과정> - 작곡전공 : 포트폴리오(관현악 1곡 및 실내악 2곡 포함 총 5곡 이상) - 지휘전공 : 지휘실기 ① C.M.v. Weber Oberon Overture J.306 ② L.v.Beethoven Symphony No.2 in D Major Op.36 1악장	100	

음악과 (이론·음악학)	<p><석사과정></p> <p>- ①,②,③ 중 택 1 ① 학위논문 1부 ② 출판논문 1부 ③ 그 외 음악관련 논문(분석논문 등) 1부</p>	100	
	<p><박사과정></p> <p>- ①,②,③ 중 택 1 ① 학위논문 1부 ② 출판논문 1부 ③ 그 외 음악관련 논문(분석논문 등) 1부</p>	100	
음악과 (피아노)	<p>(1) Etude 한 곡 또는 바로크시대 작품 중 한 곡 (2) 고전시대 작품을 포함한 서로 다른 3시대 작품</p> <p>*반복 포함 통상 연주시간으로 총 40분 이상 프로그램</p>	100	
음악과 (관현악)	<p>현악기: 붙임1 곡목 참조</p>	100	
	<p>관악기: 붙임2 곡목 참조</p>	100	

음악과 (국악)	국악기악·성악	<p><석사과정></p> <p>① 자유곡 30분 ② 포트폴리오 1부: 자기소개서(학력, 연주경력 포함) 및 연구계획서. 팸플릿, 음반, 연주 영상 등 활동 증빙자료</p>	100	연주장면을 녹화한 편집하지 않은 영상이 담긴 USB를 성과물로 제출할 것
		<p><박사과정></p> <p>① 자유곡 30분 ② 포트폴리오 1부: 자기소개서(학력, 연주경력 포함) 및 연구계획서. 팸플릿, 음반, 연주 영상 등 활동 증빙자료</p>	100	
	국악 작곡·지휘	<p><석사과정></p> <p>포트폴리오 1부: 본인 창작곡 1곡 포함 (자유편성) 자기소개서(학력, 연주경력 포함) 및 연구계획서</p>	100	반드시 악보로 제출
		<p><박사과정></p> <p>포트폴리오 1부: 본인 창작곡 1곡 포함 (자유편성) 자기소개서(학력, 연주경력 포함) 및 연구계획서</p>	100	
	한국음악학	<p><석사과정></p> <p>- ①,② 중 택 1</p> <p>① 국내·국제 학술지 게재 논문 1부 ② 학술지 투고 경력 1부 ※ 논문주제는 한국음악 또는 인류음악학 관련 ※ 한국어초록 또는 영문초록 필요</p>	100	
		<p><박사과정></p> <p>① 국내·국제 학술지 게재 논문 1부 ※ 논문주제는 한국음악 또는 인류음악학 관련 ※ 한국어초록 또는 영문초록 필요</p>	100	

[붙임1] 현악기 실기곡목

모 집 단 위	전 공 시 험 과 목		배점	비고
음악과 (관현악)	바이올린	1) 무반주 바하 소나타 1,2,3번 중 한 곡, 느린 악장과 빠른 악장	50	
		2) 낭만파 협주곡 한 곡 전악장	50	
	비올라	1) 첼로 바하 6 무반주 조곡 중 한 곡 택일하여 프렐류드와 지그	50	
		2) W. Walton 협주곡/B. Bartok 협주곡/ P. Hindemith Der Schwanendreher 중 택일, 전악장	50	
	첼로	1) 바하 무반주 조곡 4,5,6번 중 한 곡 택일하여 프렐류드와 지그	50	
		2) 협주곡 한 곡 전악장	50	
	하프	자유곡 (30분 이상 연주)	100	
	클래식기타	자유곡 (30분 이상 연주)	100	
	더블베이스	자유곡 (30분 이상 연주)	100	

[붙임2] 관악기 실기곡목

※ Percussion을 제외한 모든 악기는 암보로 연주하되, 밑줄 친 곡은 악보를 보아도 됨

모집단위	전 공 시 험 과 목		배점	비고
음악과 (관현악)	Flute	1. Mozart Concerto No. 2 in D Major, 전악장 (카덴자 포함) 2. <u>Orchestral excerpts (by Jeanne Baxtresser)</u> ① <u>Beethoven - Leonore Overture No. 3</u> ② <u>Debussy - Prelude to the Afternoon of a Faun</u> ③ <u>Brahms - Symphony No. 4 in e minor, 4악장</u> ④ <u>Saint-Saëns - Carnival of the Animals</u> ⑤ <u>Ravel - Daphnis et Chloe</u> 3. <u>1950년 이후 작곡된 조성이 없는(atonal) 현대곡 1곡</u>	100	
	Oboe	1. W. A Mozart : Concerto in C Major 2. R. Schumann : Adagio and Allegro, Op. 70 3. <u>1950년 이후 작곡된 조성이 없는(atonal) 현대곡 1곡</u> 4. <u>Orchestral excerpts</u> ① <u>J. Brahms - Violin Concerto</u> ② <u>I. Stravinsky - Pulcinella</u> ③ <u>L. V. Beethoven - Symphony No. 3</u> ④ <u>G. Rossini - Overture la scala di seta</u> ⑤ <u>R. Strauss - Don Juan</u>	100	
	Clarinet	1. W. A Mozart : Concerto in A Major 2. R. Schumann : Fantasiestucke Op. 73 3. <u>1950년 이후 작곡된 조성이 없는(atonal) 현대곡 1곡</u> 4. <u>Orchestral excerpts</u> ① <u>L.v. Beethoven - Symphony No. 4</u> ② <u>R. Korsakov - Scheherazade</u> ③ <u>F. Schubert - Unfinished</u> ④ <u>L.v. Beethoven - Symphony No. 6</u> ⑤ <u>P. Tchaikovsky - Symphony No. 6</u>	100	
	Bassoon	1. W. A Mozart : Concerto KV. 191 in B♭ Major 2. P. Hindemith - Sonata for Bassoon 3. <u>1950년 이후 작곡된 조성이 없는(atonal) 현대곡 1곡</u> 4. <u>Orchestral excerpts</u> ① <u>W. A. Mozart - La nozze di figaro</u> ② <u>I. Stravinsky - Le sacre du printemps</u> ③ <u>M. Ravel - Bolero</u> ④ <u>P. Tchaikovsky - Symphony No. 5</u> ⑤ <u>L.v. Beethoven - Symphony No. 4</u>	100	
	Saxophone	1. J. Ibert : Concertino da Camera 및 자유곡 1곡 2. <u>Orchestral excerpts</u> ① <u>G. Bizet - L'arlesienne</u> ② <u>M. Ravel - Bolero</u> ③ <u>M. Mussorgsky - Tableaux</u> ④ <u>S. Prokofiev - Romeo and Juliette</u>	100	

Horn	<p>1. R. Glière Horn Concerto in B\flat Major, Op. 91, 1악장 (카덴자 포함)</p> <p>2. W. A. Mozart Horn Concerto in E\flat Major K. 495, 1악장 (카덴자 제외)</p> <p>3. <u>Orchestral Excerpts (Compiled and Edited by Arthur Labar)</u></p> <p>① <u>J. Brahms – Symphony No. 3 in F Major Op. 90, 3악장</u></p> <p>② <u>L.v. Beethoven – Symphony No. 3 in E\flat Major Op. 55, 3악장 (Trio 1st, 2nd Horn)</u></p> <p>③ <u>L.v. Beethoven – Symphony No. 9 in d minor Op. 125, 3악장 4th Horn Solo</u></p> <p>④ <u>P. I. Tchaikovsky – Symphony No. 5 in e minor Op. 64, 2악장</u></p> <p>⑤ <u>R. Strauss – Till Eulenspiegel's Merry Pranks</u></p>	100	
Trumpet	J. Haydn : Concerto in E \flat Major(B \flat 악기 사용) 및 자유곡 1곡	100	
Trombone	G. F. Handel : Concerto in f minor 및 자유곡 1곡	100	
Tuba	R.v. Williams : Concerto for Bass Tuba 및 자유곡 1곡	100	
Percussion	<p>1. I. Xenakis (Multi Percussion) / Rebonds B for Percussion Solo</p> <p>2. E. Carter(Timpani) / Eight Pieces for 4 Timpani 中 1곡</p> <p>3. 자유곡 1곡 (Marimba)</p> <p>4. <u>Orchestra Excerpts</u></p> <ul style="list-style-type: none"> - L.v. Beethoven / Symphony No. 9 (Timpani) - Rimsky-Korsakov / Scheherazade (Snare Drum) - G. Gershwin / Porgy & Bess (Xylophone) - A. Dvorak / Carnival Overture (Tambourine) 	100	

Guidance on Submission of Records of Achievement for Spring 2022 International Graduate Applicants

Recruitment Unit	Repertoire requirements for USB Submission	Points	Notes
Music (Vocal Music Major)	<p><Master of Music></p> <p>1.An art song in Korean 2.An art song in German 3.An art song in French 4.An aria (opera or oratorio) in original language and key</p>	100	<p>1. Each piece should be recorded in a separate track. Also the title of the piece and duration should be marked in order</p> <p>2. Only clips recorded within 2 months of the submission due date are acceptable. Also, the place where clip is produced and the date of recording should be marked</p>
	<p><Doctor of Musical Arts></p> <p>-A solo recital program with art songs in more than three languages including German, French and English (at least 50 minutes in duration) -Two operatic arias in original language and original key</p>	100	<p>3. The angle of camera should be fixed from the beginning to the end. Also, the face of applicants should be clearly visible</p> <p>4. Do not include the applicant's name in the clip</p> <p>5. All the video recordings must be submitted on DVD or USB</p>

Recruitment Unit	Repertoire requirements for USB Submission	Points	Notes
Music (Composition and Conducting Major)	<p>- Composition Major Applicants for M.Mus course should submit at least three works for chamber ensemble. Solo work can also be included.</p> <p>All Composition applicants must submit a prescreening portfolio. Portfolio must include:</p> <ol style="list-style-type: none"> 1. Two to four scores in PDF format (not Finale or Sibelius) 1. A chronological list of completed compositions (PDF), including date of composition, instrumentation, duration, and any performances 1. If possible, recordings of performances. Note: the preferred filename format for scores and recordings: <title>_<genre>_<year>. <p>- Conducting Major Applicants for M.Mus course should submit both pieces below:</p> <ol style="list-style-type: none"> ① C.M.v. Weber Oberon Overture J.306 ② L.v.Beethoven Symphony No.2 in D Major Op.36 1st mov. <p>A video recording of a performance or rehearsal that displays their conducting proficiency. A repertoire list, clearly indicating the following:</p> <ul style="list-style-type: none"> - Works conducted in performance (including date and group) 	100	<p>- Composition Major All works should be submitted in score</p> <p>- Conducting Major All the video recordings must be submitted on USB</p>
	<p>- Composition Major Applicants for D.M.A. course should submit more than 5 works including an orchestral piece and two chamber pieces</p> <p>All Composition applicants must submit a prescreening portfolio. Portfolio must include:</p> <ol style="list-style-type: none"> 1. Two to four scores in PDF format (not Finale or Sibelius) 1. A chronological list of completed compositions (PDF), including date of composition, instrumentation, duration, and any performances 1. If possible, recordings of performances. Note: the preferred filename format for scores and recordings: <title>_<genre>_<year>. <p>- Conducting Major Applicants for D.M.A. course should submit both pieces below:</p> <ol style="list-style-type: none"> ① C.M.v. Weber Oberon Overture J.306 ② L.v.Beethoven Symphony No.2 in D Major Op.36 1st mov. <p>A video recording of a performance or rehearsal that displays their conducting proficiency. A repertoire list, clearly indicating the following:</p> <ul style="list-style-type: none"> - Works conducted in performance (including date and group) 		100

Recruitment Unit	Repertoire requirements for USB Submission	Points	Notes
<p style="text-align: center;">Music (Theory and Musicology Major)</p>	<p>- Applicants for Master's course should submit at least one of the articles listed below;</p> <p>① Thesis ② Published paper ③ Scholarly article on music, musicology, and music analysis, etc.</p>	100	
	<p>- Applicants for Doctoral course should submit at least one of the articles listed below;</p> <p>① Thesis ② Published paper ③ Scholarly article on music, musicology, and music analysis, etc.</p>	100	
<p style="text-align: center;">Music (Piano Major)</p>	<p>(1) An etude or a work from the Baroque period (2) A program from three different periods including the classical era</p> <p>* Programs are required to be at least 40 minutes long including repetition</p>	100	
<p style="text-align: center;">Music (Orchestral Instruments Major)</p>	<p>Strings: Refer to attachment 1 below</p>	100	
	<p>Woodwind Brass: Refer to attachment 2 below</p>	100	

Recruitment Unit	Repertoire requirements for USB Submission		Points	Notes
Music (Korean Music)	Korean Instrumental music and Vocal music	<p>〈Master's Program〉</p> <p>① Playing more than 30 minutes ② One copy of portfolio including: A letter of self-introduction (that includes educational background and performance experience) and a research proposal. Freely organize with pamphlets, albums, performance videos or etc.</p>	100	Records of achievement must be submitted in a form of non-edited video on USB
		<p>〈Doctoral Program〉</p> <p>① Playing more than 30 minutes ② One copy of portfolio including: A letter of self-introduction (that includes educational background and performance experience) and a research proposal. Freely organize with pamphlets, albums, performance videos or etc.</p>	100	
	Korean Music Composition and Conducting	<p>〈Master's Program〉</p> <p>One copy of portfolio including: one self-composed song A letter of self-introduction (that includes educational background and performance experience), and a research proposal</p>	100	All works must be submitted in score
		<p>〈Doctoral Program〉</p> <p>One copy of portfolio including: one self-composed song A letter of self-introduction (that includes educational background and performance experience), and a research proposal</p>	100	

Recruitment Unit	Repertoire requirements for USB Submission		Points	Notes
	Korean Musicology	<p>〈Master's Program〉</p> <p>-Choose one between ① and ②</p> <p>① one copy of a paper published in a Korean or international journal</p> <p>② one copy of a list of journal contributions</p> <p>※ Topic of papers must be in the fields of Korean music or ethnomusicology</p> <p>※ Abstract in Korean or English is required</p>	100	
		<p>〈Doctoral Program〉</p> <p>① one copy of a paper published in a Korean or international journal</p> <p>※ Topic of papers must be in the fields of Korean music or ethnomusicology</p> <p>※ Abstract in Korean or English is required</p>	100	

(attachment 1) Strings Repertoire

Recruitment Unit	Repertoire		Points	Notes
Music (Orchestral Instruments Major)	Violin	1) One of the Piece of Solo Sonata No.1,2,3 Slow Movement and Fast Movement	50	
		2) One Romantic concerto (All Movements)	50	
	Viola	1) One of the Six Suites for Unaccompanied Cello No. 1~6 (Prelude and Gigue)	50	
		2) Choose One Concerto (All Movements) -1. W.Walton Concerto -2. B.Bartok Concerto -3. P. Hindemith DER Schwanendreher	50	
	Cello	1)One of the Six Suites for Unaccompanied Cello No. 4,5,6 (Prelude and Gigue)	50	
		2)A Piece of Cello Concerto (All Movements)	50	
	Harp	Playing more than 30 minutes.	100	
	Guitar	Playing more than 30 minutes.	100	
	Contra bass	Playing more than 30 minutes.	100	

(attachment 2) Woodwind/Brass/Percussion Repertoire

All instrument players except percussion players must perform from memory, but memorization of the scores for underlined pieces is not necessary.

Recruitment Unit	Repertoire		Points	Notes
Music (Orchestral Instruments Major)	Flute	1. Mozart Concerto No. 2 in D Major, All Movements (with Cadenza) 2. Orchestral excerpts (by Jeanne Baxtresser) ① <u>Beethoven - Leonore Overture No. 3</u> ② <u>Debussy - Prelude to the Afternoon of a Faun</u> ③ <u>Brahms - Symphony No. 4 in e minor, 4th Movement</u> ④ <u>Saint-Saëns - Carnival of the Animals</u> ⑤ <u>Ravel - Daphnis et Chloe</u> 3. <u>Choose One Atonal Piece Composed after 1950.</u>	100	
	Oboe	1. W. A Mozart : Concerto in C Major 2. R. Schumann : Adagio and Allegro, Op. 70 3. <u>Choose One Atonal Piece Composed after 1950.</u> 4. Orchestral excerpts ① <u>J. Brahms - Violin Concerto</u> ② <u>I. Stravinsky - Pulcinella</u> ③ <u>L. V. Beethoven - Symphony No. 3</u> ④ <u>G. Rossini - Overture la scala di seta</u> ⑤ <u>R. Strauss - Don Juan</u>	100	
	Clarinet	1. W. A Mozart : Concerto in A Major 2. R. Schumann : Fantasiestucke Op. 73 3. <u>Choose One Atonal Piece Composed after 1950.</u> 4. Orchestral excerpts ① <u>L.v. Beethoven - Symphony No. 4</u> ② <u>R. Korsakov - Scheherazade</u> ③ <u>F. Schubert - Unfinished</u> ④ <u>L.v. Beethoven - Symphony No. 6</u> ⑤ <u>P. Tchaikovsky - Symphony No. 6</u>	100	
	Bassoon	1. W. A Mozart : Concerto KV. 191 in B \flat Major 2. P. Hindemith - Sonata for Bassoon 3. <u>Choose One Atonal Piece Composed after 1950.</u> 4. Orchestral excerpts ① <u>W. A. Mozart - La nozze di figaro</u> ② <u>I. Stravinsky - Le sacre du printemps</u> ③ <u>M. Ravel - Bolero</u> ④ <u>P. Tchaikovsky - Symphony No. 5</u> ⑤ <u>L.v. Beethoven - Symphony No. 4</u>	100	
	Saxophone	1. J. Ibert : Concertino da Camera & Choose One Elective Piece 2. Orchestral excerpts ① <u>G. Bizet - L'arlesienne</u> ② <u>M. Ravel - Bolero</u> ③ <u>M. Mussorgsky - Tableaux</u> ④ <u>S. Prokofiev - Romeo and Juliette</u>	100	

	Horn	1. R. Glière Horn Concerto in B \flat Major, Op. 91, 1 st Movement (with Cadenza) 2. W. A. Mozart Horn Concerto in E \flat Major K. 495, 1 st Movement (without Cadenza) 3. Orchestral Excerpts (Compiled and Edited by Arthur Labar) ① <u>J. Brahms – Symphony No. 3 in F Major Op. 90, 3rd Movement</u> ② <u>L.v. Beethoven – Symphony No. 3 in E\flat Major Op. 55, 3rd Movement (Trio 1st, 2nd Horn)</u> ③ <u>L.v. Beethoven – Symphony No. 9 in d minor Op. 125, 3rd Movement 4th Horn Solo</u> ④ <u>P. I. Tchaikovsky – Symphony No. 5 in e minor Op. 64, 2nd Movement</u> ⑤ <u>R. Strauss – Till Eulenspiegel's Merry Pranks</u>	100	
	Trumpet	J. Haydn : Concerto in E \flat Major (Trumpet in B \flat) & Choose One Elective Piece	100	
	Trombone	G. F. Handel : Concerto in f minor & Choose One Elective Piece	100	
	Tuba	R.v. Williams : Concerto for Bass Tuba & Choose One Elective Piece	100	
	Percussion	1. I. Xenakis (Multi Percussion) / Rebonds B for Percussion Solo 2. E. Carter(Timpani) / Eight Pieces for 4 Timpani (Choose One Piece) 3. Choose One Elective Piece (Marimba) 4. Orchestral Excerpts <ul style="list-style-type: none"> - L.v. Beethoven / Symphony No. 9 (Timpani) - Rimsky-Korsakov / Scheherazade (Snare Drum) - G. Gershwin / Porgy & Bess (Xylophone) - A. Dvorak / Carnival Overture (Tambourine) 	100	