

R

ALLLEGRO

37

ff

R

Oh! fe-de negar po-tes-si agl'occhi miei!...

ff

R

Se cielo e terra, se mortali ed an-ge-li at-testarmi vo-

R

...esser ch'el-la non è re-a... men-ti-te!...io risponder do-vrei, tut-ti men-

(mostrando il foglio)

R

_ti-te... Son cifre su-e! Tanta per-

ff

R

_fi-dia!... u-n'al-ma si ne-ra! sì men-da-ce!... Ben la conobbe il

R

padre!... Ma dunque i giuri, le speranze, la gioja, le lagrime, l'af-

p

R

_fanno?... Tutto è men-zo - gna, tradi - men - to, in -

ff

Verdi — Luisa Miller, Act II

The image shows a page of a musical score for Verdi's opera Luisa Miller, Act II. The score is for a vocal part (soprano, indicated by 'R' for Right) and piano accompaniment. The tempo is marked 'ANDANTE' with a quarter note equal to 44 beats. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. A large red 'X' is drawn over the piano accompaniment lines of the second, third, and fourth systems. A red bracket is drawn on the left side of the first system, spanning the vocal line and the first two measures of the piano accompaniment. The piano accompaniment in the second system is marked 'pp' (pianissimo) and 'p' (piano). The piano accompaniment in the third system is marked 'p' and 'col canto' (with the voice). The piano accompaniment in the fourth system is marked 'col canto'.

gan - no!

ANDANTE ♩ = 44

38

pp *p* *p*

p appassionatissimo

Quan - do le se - re al pla - cido

chia - ror d'un ciel stella - to me - co figgea nel -

- le - te - re lo sguar - do in - na - mo -

col canto

ra - to, e que - stama - no

strin - germi dal - la sua man sen -

- ti - a... e que - stama - no strin - germi dalla sua man sen -

- ti - a... Ah! ah! ah! mi tra -

con espressione

Verdi — Luisa Miller, Act II

p ⁶

- di - - a! ah! mi tra-di - a!...

39

p

Al - - lor, ch'io mu - to, e - sta - ti - co

dai lab - bri suoi pen-de - - a,

The image shows a musical score for the opera Luisa Miller, Act II. The score is written for a voice (R) and piano. The lyrics are in Italian. A large red 'X' is drawn across the first three systems of the score. A red arrow points from the right towards the Korean text '아리아 시작' (Aria Start) written in red. The Korean text is positioned over the fourth system of the score.

Lyrics (Italian):

el - la in suon an - ge - li - co

„a - - mo, a mo t sol,, di - ce - - a,

tal che sembrò l'em - pi - re - o

a - - prir - si all'al - ma mi - - a!... in suo - no an -

아리아 시작