

Resta immobile (from opera 'Guglielmo Tell') - G. Rossini

GUGLIELMO.

Handwritten musical score for Guglielmo's aria 'Resta immobile'. The score consists of three staves. The top staff is for Guglielmo, starting with a treble clef, common time, and a key signature of one sharp. The lyrics are written below the notes. The middle staff is for the basso continuo, showing bass notes and harmonic changes. The bottom staff is for the piano, providing harmonic support. The vocal line is melodic, with several eighth-note patterns and sustained notes.

mi - o! Al - la sua vo - ce dal-la man mi ca - don quest' ar-mi ab - bo - mi -
fa - ther! At those dear ac - cents from my pal - sied hand falls the now de - test - ed

Allegro.

Continuation of the handwritten musical score. The vocal line begins with a melodic phrase, followed by a dynamic change indicated by 'Ah My'. The piano accompaniment provides harmonic support throughout. The vocal line continues with another melodic phrase.

- na - te, e le lu - ci ho di pian-to ot - te - ne - bra - te!
wea - pon, while my eyes gre - dim with weeping, and all is dark - ness!

Allegro.

Continuation of the handwritten musical score. The vocal line begins with a melodic phrase, followed by a dynamic change indicated by 'Ah My'. The piano accompaniment provides harmonic support throughout. The vocal line continues with another melodic phrase.

fi - glio! mio fi - - - glio, ch'io t'ab - brac - ci un' al - tra vol - ta an -
son . . my lov'd . . one, let me press thee once more in these fond

Final section of the handwritten musical score. The vocal line begins with a melodic phrase, followed by a dynamic change indicated by 'Ah My'. The piano accompaniment provides harmonic support throughout. The vocal line concludes with a final melodic phrase.

- cor!
arms!

GUGLIELMO.

Re-sta im -
Pinch not, nor

Andante.

mo - bi - le, e ver la ter - ra in - chi - na un gi-noc - chio a pre -
stir a limb, thine eyes cast down - ward, on one knee kneel down, boy, and

gar, in-vo-ca Id - di o, in-vo-ca Id - di o che sol pel su-o fa -
prey, in - vok-ing high Heav'n, in - vok-ing high Hea - ven to grant in its sweet

vo - re il fi - glio può sal-var e il ge - ni - to - re; fer-mo co -
mer - cy, this day the son may save from death the fa - ther; so stand thou

The Royal Edition.—“Guglielmo Tell.”—(428)