

Ah, se il crudel periglio

LUCIO SILLA

Allegro

Piano introduction in C minor, 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic.

recitativo

Van-ne.

T'af-fret-ta...

recitativo accompagnato

Recitativo accompagnato section. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line is recitative, with notes placed on a single pitch.

For-se lun-gi da te po-tria lo spo-so per un so-ver-chio ar-dir...

Musical setting of the lyrics. The piano accompaniment features a more active melody in the right hand, including some sixteenth-note passages, while the left hand continues with a steady eighth-note accompaniment.

L'im-pe-tuo-sa al-ma sua tu ben co-no-sci.

Musical setting of the lyrics. The piano accompaniment features a more active melody in the right hand, including some sixteenth-note passages, while the left hand continues with a steady eighth-note accompaniment. Dynamics *f* and *p* are indicated.

† appoggiatura

Ah, per pie - ta - de, fa, che ri - man - ga ad o - gni sguar-do a-

-SCO-SO.

Dil - li che se m'a-do - ra, dil - li che se m'è fi - do ser-bi i mie - i ne' suoi gior-ni.

Andante

A te l'af - fi - do.

ARIA

Allegro

f *p*

f *tr*

f *p* *f* *p* *p* *f* *f*

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a melodic line with slurs and dynamic markings *p* and *f*. The left hand plays a rhythmic accompaniment of eighth notes with dynamic markings *f* and *p*.

Second system of musical notation. Continuation of the first system. The right hand has a melodic line with slurs and dynamic markings *p* and *f*. The left hand continues the rhythmic accompaniment with dynamic markings *f* and *p*.

Third system of musical notation. The right hand has a melodic line with slurs and dynamic markings *p* and *f*. The left hand continues the rhythmic accompaniment with dynamic markings *f* and *p*.

Fourth system of musical notation. The right hand has a melodic line with slurs and dynamic markings *p* and *f*. The left hand continues the rhythmic accompaniment with dynamic markings *f* and *p*.

Fifth system of musical notation. The right hand has a melodic line with slurs and dynamic markings *f* and *p*. The left hand continues the rhythmic accompaniment with dynamic markings *f* and *p*. A red line is drawn vertically across the system, separating the first two measures from the last two. The lyrics "Ah, se il cru-" are written below the right hand.