

Vedrai, carino

from
DON GIOVANNI

Wolfgang Amadeus Mozart

Andante

The piano introduction is in 3/4 time, marked Andante. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. A red bracket on the right side of the staff indicates the end of the introduction.

ZERLINA:

Ve - drai, ca - ri - no, se sei buo - ni - no, che bel ri - me - dio

The first system of the vocal entry. Zerlina's melody is in the right hand, starting with a half note G4. The piano accompaniment is in the left hand, starting with a half note G4. The piano part is marked with a piano (p) dynamic.

ti vo - glio dar. —

È na - tu - ra - le,

The second system of the vocal entry. Zerlina's melody continues in the right hand, and the piano accompaniment continues in the left hand. The piano part features a steady eighth-note accompaniment.

non da dis - gu - sto, e lo spe - zia - le non lo sa far, no,

The third system of the vocal entry. Zerlina's melody continues in the right hand, and the piano accompaniment continues in the left hand. The piano part features a steady eighth-note accompaniment.