

Dal tuo gentil sembiante (Ascanio in Alba)

Dal tuo gentil sembiante
Risplende un'alma grande.
E quel chiaror che spande
Quasi adorar ti fa.
Se mai divieni amante
Felice la donzella
Che a fiamma così bella
Allor s'accenderà.

Through your gentle appearance
Shines a great soul:
And that light which shines forth
Makes one almost adore you.
If ever you become a lover,
How happy the maiden
Whose heart, by so beautiful a fire,
Will be kindled to love.

Libretto by Giuseppe Parini

Piano Reduction by KARL HEINZ FUESSL

Allegro moderato

The piano reduction is written for piano and voice. It begins with a piano (p) dynamic. The piano part features a steady accompaniment of eighth notes in the left hand and more melodic lines in the right hand. The vocal part is written in a single staff with a treble clef and includes lyrics in both Italian and English. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (p, f), and trills (tr). The piano part features a steady accompaniment of eighth notes in the left hand and more melodic lines in the right hand. The vocal part is written in a single staff with a treble clef and includes lyrics in both Italian and English.

Fauno

Dal tuo — gen - til sem - bian - te ri - splen - de un'

al - - ma gran - de, ri - splen - de un' al - - ma

gran -

- de: e quel chiaror che span - de qua -

- si ad - o - rar ti fa, ad - o - rar — ti fa. Dal

tuo gen - til sem - bian -

p

- - - - - te ri - splen-de un' al - ma gran - de e

quel chia-ror che span-de qua-si ad-o - rar ti fà,

ad - o -

cresc.

The musical score is written for voice and piano. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and dynamic markings.

tr
rar ti fa.

f

p

f

Se

mai di - vie - - nia-man-te fe - li - ce la don-zel-la, fe -

p

li - - ce la don - zel - la che a fiam - ma co - sì bel-la al -

f

p

lor s'ac - cen - de - rà, al - lor s'ac - cen - de - rà.

f