

I PURITANI

Son virgin vezzosa

나는 아름다운 소녀

(Elvira, sop)

Allegro moderato $\text{♩} = 104$

brillante

CANTO



Vincenzo Be

Allegro moderato $\text{♩} = 104$

PIANOFORTE

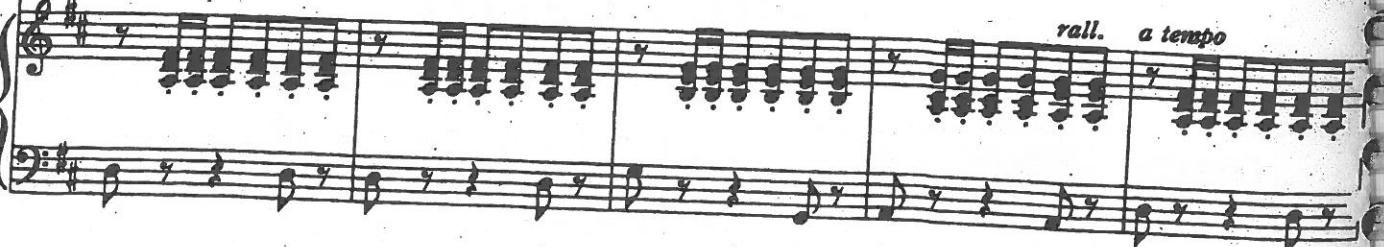


5

spo - sa, son bian - ca ed u - mi - le qual gi - glio d'a - pril.

Ho

rall. a tempo



10

chio - me o - do - ro - se cui cin - ser tue ro .



15

con forza

se, tue ro - se, ho il se - no - gen -

ti - le del, del tuo mo-nil.

sf *f*

p

pp

Son bian - ca ed u -

pp

mi - le_ qual_ gi - glio_d'a - pri - le,_ son - bianca, sì, sì, sì.

Son

p *pp* *ppp*

p *pp* *ppp*

38

Musical score page 38. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *pp*. Vocal line lyrics: ver - gin - vez - zo - sa, in ve - sta - di - spo - sa, son bian - ca ed - u.

43

Musical score page 43. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *rall. a tempo*. Vocal line lyrics: - mi - le qual gi - glio d'a - pril. Ho chio - me o - do ro - se

48

Musical score page 48. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *f*. Vocal line lyrics: cin - ser - tue - ro

53

Musical score page 53. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *s*, *f*, *pp*. Vocal line lyrics: ro - se. Ho il se - no gen - ti - le del bel

58

mo - nil, del _____ bel, del

cresc.. . . f — p —

Musical score for piano and voice, page 63, measures 1-2. The score consists of two staves. The top staff is for the voice, starting with a melodic line and followed by lyrics: "bel - mo - nil.". The bottom staff is for the piano, showing harmonic progression and dynamic markings: *sf*, *p*, *f*, *p*, and *pp*.

Musical score for voice and piano. The vocal line continues with eighth-note patterns and grace notes. The piano accompaniment features eighth-note chords and sustained notes. Measure 11 ends with a forte dynamic (f) and measure 12 begins with a piano dynamic (pp). The lyrics "Qual mat - tu-ti-na stel - la" are written above the vocal line.

bel la vogl'io brillar: del crin le molli a - nel - la mi

This image shows two staves of musical notation. The top staff is for the voice, featuring lyrics in Italian: "bel la vogl'io brillar: del crin le molli a - nel - la mi". The bottom staff is for the piano, showing harmonic changes indicated by Roman numerals (I, II, V) above the staff and various dynamic markings like trills and accents.

77

gio - va ad aggra - ziar.
ad ____ ag

81

gra - ziar.
A il

85

- leg - giadir la pro - va,
deh! non a - ver a vil : il

89

ve - lo in foggia nuo - va sul ca - po tuo gen - til, sul ca - po tuo gen -

93

til, deh, non a - ver a vil, deh, non a - ver a vil sul ca - po tuo gen - til, sul ca - po tuo gen -

97 *rall.*

til, sul ca - po tuo gen - til, — si, si, si. o

103

bel - la, — ti ce - lo le a - nel - la del - crin, — co - m'io nel bel -

ve - lo mi vo - glio ce - lar.

A - sco - sa, vez - zo - sa nel