

RECITATIVO E ROMANZA

41

GIULIETTA

oh! quante volte

SCENA IV. Gabinetto negli appartamenti di Giulietta.

ANDANTE
MAESTOSO

The musical score is written for a piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked 'ANDANTE MAESTOSO'. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line enters with the lyrics 'oh! quante volte'. The score includes several systems of piano accompaniment and vocal lines. The lyrics are in Italian and describe Giulietta's emotional state and her actions. The score is marked with various dynamics such as 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'cresc.' (crescendo). The tempo is marked 'ANDANTE MAESTOSO'. The key signature has two flats (E-flat major or D minor). The time signature is 4/4. The score is written for a piano and voice. The piano part is written in E-flat major, 4/4 time. The vocal part is written in E-flat major, 4/4 time. The lyrics are in Italian. The score is marked with various dynamics such as 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'cresc.' (crescendo). The tempo is marked 'ANDANTE MAESTOSO'. The key signature has two flats (E-flat major or D minor). The time signature is 4/4. The score is written for a piano and voice. The piano part is written in E-flat major, 4/4 time. The vocal part is written in E-flat major, 4/4 time. The lyrics are in Italian. The score is marked with various dynamics such as 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'cresc.' (crescendo). The tempo is marked 'ANDANTE MAESTOSO'. The key signature has two flats (E-flat major or D minor). The time signature is 4/4.

GIU. *lungo*
Ec-comi in lie-ta ve-sta... Ec-co mi a-dorna... come vit-ti-ma all'a-ra.

REC.^{co}

G Oh! almen po-tes-si qual vit-ti-ma ca-

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der della raal pie-del O nu si_a-li te-de, abbor-ri-te co-

si, così fa-ta-li, siate, ah! sia - - - - - te per me fa-ci fe-

ra - - - - - li. *1.° TEMPO*

Ar-do... u-na vam-pa, un, fo co

(si affaccia alla finestra e ritorna)

tut - - - ta mi strugge.

ten. a piac. Un refrigerio ai ven-ti io chiedo invano. O-ve sei

Arpa

6 tu, Romeo? in qual ter - ra tag - gi - ri? dove, do - - ve in si -

6 - ar - ti, dove i miei so - spi - - ri?

AND.^{te} SOSTENUTO

GIU.

Oh! quan - te vol - te, oh! quan - te ti chiedo al ciel piangen - do! con