

Verdi
Pace, pace mio Dio!
from La Forza del Destino

Allegro agitato ♩ = 96

The first system of the musical score is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Allegro agitato' with a quarter note equal to 96 beats per minute. The music begins with a mezzo-forte (mf) dynamic. The right hand features a series of eighth-note chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piano accompaniment. It maintains the same key signature and time signature. The right hand continues with its arpeggiated patterns, and the left hand provides a consistent eighth-note accompaniment. The dynamics and tempo remain consistent with the first system.

The third system introduces the vocal part for Leonora. The system is divided into two parts. The first part, marked 'Allegro agitato', shows the piano accompaniment continuing. The second part, marked 'Andante', shows Leonora's vocal entry. The tempo changes to 'Andante', and the dynamic is marked 'f' (forte). The vocal line begins with the lyrics 'Pa - ce,'. The piano accompaniment continues with its eighth-note accompaniment, which changes to a half-note accompaniment in the 'Andante' section.

pa - ce, pa - ce, pa - ce, mio

p

$\text{♩} = 56$

p

Di - o, pa - ce, mio Di - o!

con dolore *p* Cruda sven-

tu - ra M'astringe, ahimè a lan-guir; Co - me il dì pri - mo da tant' an - ni

f

du - ra Profon - de il mio sof - frir. Pa - ce, pa -

f *p*

ce, pa - ce, mio Di - o, pa - ce, mio Di - o!

f *pp*

con enfasi *3*

L'a-mai, gli è ver!.. ma di bel-tà e va-

lo - re Co-tan - to Id-dio l'or - nò, Che l'a - mo an-

p

cor, nè to-glier-mi dal co - re L'im-ma - gin sua sa-prò. Fa-ta - li-

tà! — fa-ta-li-tà! fa-ta-li - tà! un de-lit - to Disgiun - ti n'ha quag-

con passione
giù! Al-va - ro, io t'a - mo, e su nel — cie - lo è

scrit - to: Non ti — ve-drò mai più! Oh

un poco string.