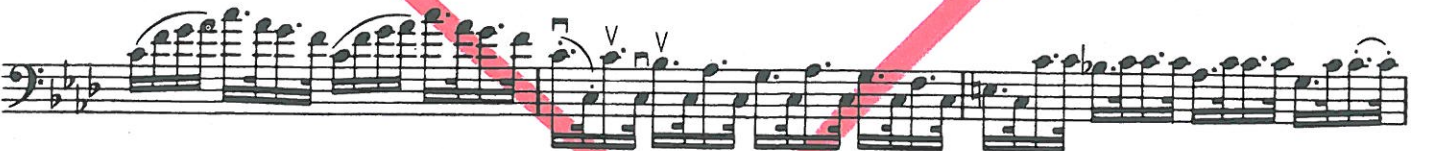
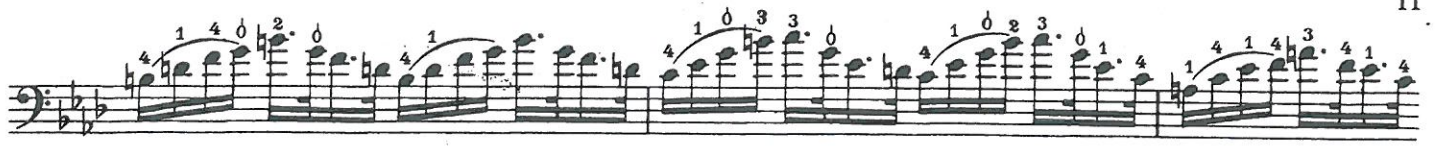


19.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff is marked with a red bracket and the word '시작' (Start) in red. The music features various fingerings (1-4), slurs, and dynamic markings like 'V' (forte) and 'simile'. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece ends with a 'simile' marking on the final staff.



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ritard. 9 pizz. *p tempo poco sostenuto*

Sul D *cresc.* *arco* *f*

ff *p* *ff*

10⁸ *ff* *p* *ff*

8⁸ *ff* *fz* *ff*

II.

Andante religioso.

p dolce *mp* *p* *mp*

Sul D *cresc.* *f* *p*

8⁸ *mp* *poco a poco cresc.* *p*

11 1. 2. 3. 8⁸ *p*

12 *p*

13 *p* *rit.* *p a tempo*

Sul D *- E* *breit* *Stesso moto.*

cresc. *ff* *p* *f*

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1. 2. 3. *p* 14.

1 2 3 *p* 15. *ritard. mf a tempo*

crescendo ed affettuoso molto *ff* 16. *Flag.*

Sul D *f* *sf* *sf* *dim.*

Tempo I. poco tranquillo.

pizz. 1 2 *arco* 2

17 *p* *cresc.* *f*

p *pp* *poco a poco cresc.* *p*

18 *breit* *rit.* *f a tempo*

Sul D *pp* 1. 2.

1 *v* *pp* *pp* *morendo*

Rondo.
Allegretto.

III. Finale.

mf

p

f

19

p

f

dim.

p tranquillo

mp

p

mp

20

p

cresc.

f

Sul D

p

mp

f

1. 2. 3. 4. 5. 6. 7.

ff

8. *f*

8. *cresc.*

8. *f p leggiero*

8. *pizz.* *f* *arco*

8. *pizz.* *arco* *p*

8. *f*

8. *p^o*

8. *f marc.*

8. *tr* *Tempo meno mosso.* *Despress.*

8. *pp*

8. *f*

8. *24 a tempo* *tr* *rit.* *nf*

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7

8. *pizz.* *p* *arco* *a tempo* *ritard.* *p dolce* **Tempo mosso.** *pp* *f* *dim.* *p* *cresc.* *ff* *rubato e con fuoco* *ff* *Tempo I.* *breit* *mf* *mf* *f* *dim.* *p* *f*

1 2 *1 4* *4 1* *4 4* *5.* *6.* *7.* *25.* *0 3* *1* *2* *1* *2 2 4* *4* *8.* *6* *26* *1* *1* *2* *3.*

7 *E*

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Piano는 반주악보 참고

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Piranguillo
pp *p*
pp *p*
cresc. *f*
ritard.
p tempo più mosso
27
cresc. *f* *marcato*
cresc. *ff* *fz* *fz* *fz*