

Tempo I

Allegro molto

Handwritten red text: 시작

Allegretto scherzando $\text{♩} = 120$
 la 1^{ma} volta forte, la 2^{da} piano

*반박 없이 연주

35.

Handwritten red text: 35.

Handwritten red text: Fine. mf

4.

5.

6. *p spicc.*

7.

8.

9.

10. Minore

11. *restez*

12. *espress.*

13.

14. *D.C.*

1627

SUITE N^o 6*

Time of performance 27 mins.

J. S. BACH

Transcribed by WATSON FORBES

Prélude Allegro moderato $\text{♩} = 92$

The musical score is for a 12-string guitar, indicated by the 12/8 time signature and the use of bar lines with '4' and '0' for fretting. The key signature is D major (two sharps). The tempo is Allegro moderato with a quarter note equal to 92 beats per minute. The score consists of 12 staves. A large red 'X' is drawn across the entire score. The notation includes various musical symbols such as dynamics (*f*, *p*, *mf*, *cresc.*), articulation (accents, slurs), and fingering numbers (1-4). The score ends with a double bar line and a final key signature change to D major.

* See note on this suite in the preface

1

1

2

dim.

1

4

2

3

1

1

1

0

1

1

poco cresc.

1

0

2

mf

p

mf

1

4

p

mf

mf

1

0

4

p

f

2

p

mf

mp

pp

mp

pp

mp

p

mf

p

1

mf

0

3

3

4

3

4

0

cresc.

[illegible]

* 반복 없이 연주

시작 42

Courante Allegro $\text{♩} = 152$

mf (on the string)

p leggiero

cresc.

mf

cresc.

f

mf

* Upper half of the bow; poco martellato

This page contains ten staves of musical notation in 12/15 time, with a key signature of two sharps (F# and C#). The notation includes various dynamics, fingerings, and articulations:

- Staff 1: Fingerings 1, 2, 1, 2.
- Staff 2: Fingerings 3, 2.
- Staff 3: Fingerings 4, 2, 2, 2, 2. Dynamics: *cresc.*, *f*.
- Staff 4: Dynamics: *p*, *cresc.*, fingerings 2.
- Staff 5: Fingerings 2, 1, 2, 2. Dynamics: *mf*.
- Staff 6: Dynamics: *p*.
- Staff 7: Dynamics: *cresc.*.
- Staff 8: Fingerings 1, 3, 2. Dynamics: *mf*.
- Staff 9: Dynamics: *cresc.*.
- Staff 10: Fingerings 0, 4, 3, 0, 2, 1, 4, 1, 2. Dynamics: *f*.

The piece concludes with a double bar line and a repeat sign.

3 mins.

 $\frac{12}{15}$

시작

* 반복 없이 연주

Gavotte I Allegretto $\text{♩} = 76$

Gavotte II

Gavotte I D.C.

A The notes of the chords to be played together in Gavotte I except B



C The chords to be played arpeggiando in Gavotte II



except D



* 반박 없이 연주

46

Gigue Vivace ma non troppo allegro ♩. = 69

시작

f *martellato** *mf*

p *mf*

cresc.

f

marcato

f

mf

* On the string, heavy; middle of the bow

A The Bach-Gesellschaft edition gives

and

4

1

4

1

mf

p

mf

2

3

4

3

cresc.

2

4

tr

3

f

2

2

2

2

mf

cresc.

3

f

1

4

2

2

5 mins.