

RIGOLETTO

La donna è mobile

VERDI

Allegretto 138

The piano introduction is in 3/8 time, key of A major. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more active bass line. The tempo is marked 'Allegretto' and the measure number is 138. The word 'marcato' is written below the first few measures, and a piano 'p' dynamic is indicated at the end of the first system.

con brio

The first vocal entry begins with the lyrics 'La donna è mo-bi-le qual piuma al'. The melody is characterized by a series of eighth notes. The piano accompaniment consists of chords and single notes. The dynamic 'pp' (pianissimo) is marked below the piano part.

legato

The vocal melody continues with the lyrics 'ven-to, mu-ta d'ac-cen-to e di pen-sie-ro. Sempre un a'. The notes are connected by slurs, indicating a 'legato' (smooth) phrasing. The piano accompaniment continues with chords and single notes.

ma.bile leg.gia.dro vi. so, in pianto o in ri. so, è men. zo.

gne. ro. La don.na è mo. bil qual plu.ma al ven. to, mu. ta d'ac.

cen. to e di pen. sier,

e di pen. sier,

con forza

e di pen - sier.

f *ff* *p marcato*

p *pp*

시작

E sem-pre mi-se-ro chi a lei s'af-fi-da, chi le con-fi-da

mal cau-to il co-re! Pur mai non sentesi fe-li-ce ap-pie-no