

The image shows a page of musical notation, likely a score for a piano piece. The notation is complex, featuring multiple staves with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is D major (two sharps). The tempo/mood markings are "Sostenuto." and "Maestoso.". The section is labeled "IV." in the center. There are also markings for "IIIa e IVa" and "IIIa e IVa...". The page is marked with a large red "X" and contains the text "Sostenuto.", "Maestoso.", and "IV.".

8

Edition Peters.

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on ten staves, each containing a series of notes, rests, and other musical symbols. The notation is complex, featuring many beamed notes and rests. A large red 'X' is drawn across the entire page, indicating that the music is crossed out or rejected. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'cresc.', 'dim.', and 'molto cresc.'. The staves are numbered 1 through 10. The notation is written in a style that is common in musical scores, with notes and rests connected by lines and beams. The red 'X' is a prominent feature, suggesting that the music is not to be performed or is a rejected version of the score.

KONZERT

Violine

Erschienen 1845

Allegro molto appassionato

Solo

Opus 64

8

17

25

30

35

39

46

56

67

cre - - - - - scen - - do

IV - - - - - 4 - - - - - 4 - - - - - 4 - - - - - 4 - - - - -

(p) cre - - - - - scen - - do

Tutti

C

Vervielfältigungen jeglicher Art sind gesetzlich verboten.

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SOLO 4 VIOLINE

75 *cresc.*

84 *sf* *sf* I

91 *sf* I *p* *cresc.* *sf*

97 *(p)* *cresc.* *f* *(p cresc.)*

102 *p*

107 *cresc.*

111 III IV *f* *sf* I

115 *sf* *sf* *dim.* V

120 *sempre dimi - - - nu - - - en - - do* *p tran*

128 *quillo I* *pp* *pp tranquillo*

143 *p cresc.* *sf* V

151 *sf* *cresc.* II

Violin score for measures 162-228. The score is marked with a large red X, indicating it is to be ignored. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 162-171: *pp*, *cresc.*, *F*, *V*, *cresc.*

Measures 172-177: *cresc.*, *f cresc.*, *p leggiero*

Measures 178-181: *cresc.*, *sf*, *p*

Measures 182-185: *pp*

Measures 186-189: *cresc.*

Measures 190-194: *sf*, *cresc. sf*

Measures 195-199: *f sf*, *sf*, *sf*, *sf*, *sf*, *leggiero*, *p*

Measures 200-203: *p*, *cre - - - - - scen - -*

Measures 204-207: *do - - - - -*, *ff*, *G*

Measures 208-217: *ff*, *Tutti*, *Solo*, *(ff)*, *con forza*, *II*

Measures 218-227: *I*, *II*, *(dim.)*, *agitato*, *p*, *Tutti*

Measures 228-231: *cresc.*, *f*

Solo H Violine

236 *p tranquillo*

242

247

252 *f* *f* *cresc.*

258 *dim.*

263 *p* *dim.* *sempre più piano*

275 *al* *pp* *pp* *sempre pp*

285 *cresc.*

295 *Cadenza ad libitum*

300 *f*

303 *f*

306 *Tempo I* *tr tr tr tr* *f* *cresc.*

5

*) Siehe Bemerkungen. *) See Comments. *) Cf. Bemerkungen ou Comments.

362 Solo *(sf) mf* *dimi - - nu - en - - do* *sempre*

370 *più tranquillo* *II*

377 *L* *pp*

389

397 *cresc.* *I*

406 *II* *dim.* *pp*

414 *M* *IV* *III* *cresc.*

420 *I*

424 *cresc.*

428 *f p*

432 *pp*

436 *cresc.* *sf* *sf* *sf*

*) Originale Bögen siehe Klavierauszug S. 15.

*) Original bowing see piano reduction p. 15.

*) Liaisons originales cf. la réduction pour piano p. 15.

Violine

441 *più cresc.* *f* *sf* *p*

446 *p* *p* *cre*

450 III e II- *scen* *do* *ff*

454 *ff* *ff*

458 *Tutti* *Solo* *ff*

469 *(dim.)* *più Presto* *(p)* *sf* *sf*

478 *sf* *sf* *IV* *sf cresc. (sf)* *sf*

487 *sf* *I* *ff* *sf* *(sf)* *sf* *Presto* *sfz*

495 *sfz* *sf*

501 *sf* *cresc.* *ff*

506 *ff* *Tutti*

515 *sf* *sf* *sf* *sf*

The musical score is for a violin part, measures 441 to 515. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is marked with a large red 'X' and a red bracket. The page number '7' is in the top right corner.