

Verdi

Ah! Fors' e lui/Sempre libera  
*from La traviata*

**Allegro**

How curious!  
È strano!

How curious!  
È strano!

His ac - cents on my heart are  
In co - re scolpiti ho quegli ac.

gra - ven!  
- cen - ti!

A se - rious love could  
Sa - ria per me sven.

*f*

*pp*

sure - ly not mean dis - as - ter?  
- tu - ra un se - rio a - mo - re?

What shall I  
Che - ri.

do? Say, my heart that throbs so madly?  
 - sol - vi, o tur - ba - ta a - ni - ma mi - a?...      Till, now no man has set you  
 Nut - luo - mo anco - ra tac - cen -

beating de - va...      O joy      I ne - ver test ed to be be lov'd and  
 Oh, gio - ja ch'io non co - nob - bi, es - ser a - ma - ta a.

lov ing!.. man - do!...      If I lose such a treasure, and cast such love a -  
 E sde - gnar - la poss'i - o per l'a - ri - de fol -

- side, li - e What will be left me?  
 del vi - ver mi - o?..

*Allegro*

The musical score consists of four staves of music. The top staff is in G major, the second in A major, the third in C major, and the bottom staff in F major. The lyrics are written below the staves, corresponding to the vocal parts. The vocal parts are represented by treble and bass clef staves, with piano accompaniment shown in the bass clef staff. The score includes dynamic markings like 'f' (forte) and 'p' (piano), and a tempo marking 'Allegro'.

Andantino ♩ : 96

Andantino ♩ : 96

*p. 3 leggero*

Can it be  
Ah, for - s'è

dolciss.

he lui whose im - age fair Used to delight my fan - cies,  
che l'a - ni - ma so - linga ne' tu - mul - ti,

used to inspire my mus - ing Im - age of love's de - vo - tion  
so - linga ne' tu - mul - ti, go - dea so - ven - te pin - ge -

rare, Hero of my ro - man - ces, Star of a maiden's choos - ing  
re de'suoico-lo - ri oc - cul - ti, de'suoico-lo - ri oc - cul - ti...

The musical score consists of five staves of music for voice and piano. The top staff shows a piano part with dynamic markings 'p' and 'pp'. The lyrics 'Can it be Ah, for - s'è' are written above the piano part. The second staff shows a piano part with dynamic 'p. 3 leggero'. The lyrics 'he lui whose im - age fair' and 'Used to delight my fan - cies,' are written below the piano part. The third staff shows a piano part with dynamic 'dolciss.' (dolcissimo). The lyrics 'che l'a - ni - ma' and 'so - linga ne' tu - mul - ti,' are written below the piano part. The fourth staff shows a piano part with dynamic '3'. The lyrics 'used to inspire my mus - ing' and 'Im - age of love's de - vo - tion' are written below the piano part. The fifth staff shows a piano part with dynamic '3'. The lyrics 'so - linga ne' tu - mul - ti, go - dea so - ven - te pin - ge -' are written below the piano part. The bottom staff shows a piano part with dynamic '3'. The lyrics 'rare, Hero of my ro - man - ces, Star of a maiden's choos - ing' and 're de'suoico-lo - ri oc - cul - ti, de'suoico-lo - ri oc - cul - ti...' are written below the piano part.

Cf Sheet Music (tm) -- verdi -- Ah! Fors e lui/Sempre libera

**pp** *N7 R125*

watchfully true and ten - der, by my sick - bed wait - ing  
*Lui, chemo-de - sto e vi - gi - le al - l'e - gro so - glie a - sce - se,*

*con espansione*

**f** *3* **pp** *3* till the fe - ver bat - ing gave me new life to love!  
*e nuo - va feb - bre ac - ce - se de stan do mi al - l'a - mor!..*

**pp**

**f** Ah, this is love, this ec - sta - tic sen - sa - tion,  
*A quel - l'a - mor, quel - l'a - mor ch'e - pal - pi - to*

**pp**

Light of the world and the pulse of all cre - a - tion  
*del - l'u - ni - ver - so, del - l'u - ni - ver - so in - te - ro,*

sweet and mys - ter - ious, cru - el and im - per - ious  
 mi - ste - ri - o - so, mi - ste - ri - o - so, al - le - ro,

*leggero*

Tor - ment, torment and rapt - ure, rapture and tor - ment tearing the heart  
 cro - ce, croce de - li - sia, croce de - li - sia, de - lisia al cor.

Oft would I  
*A me fan -*

*dolciss.*

dream a hap - py child.  
 - ciul - la, un can - di - do

Dreams of a lov - er ten - der  
 e trepi - do de - ss - re



dreams of a lover ten - der, In - to whose arms when fort - une  
 e tre.pido de . si - re que - stef - fi - giò dol - cis - si -

smiled, gladly would I sur - ren - der, gladly would I sur - ren - der,  
 - mo si-gnordel - l'av - ve - ni - re, signordel - l'av - ve - ni - re,

Can it be that the heav - ens o - pen their gold - en por - tal,  
 quando ne' ciel il rag - gio di sua bel - tà ve - de - a,

sending a lone - ly mor - tal, hap - pi - ness from a - bove?  
 e tut - ta me pa - sce - a di quel di - vi - no er - ror.

*f con espansione*

Ah, that was love, that ec\_stastic sen\_sa tion,  
 Sen-tia che amo - re, che amo - re e sa-pal - pi-to

*pp*

Light of the world and the pulse of all crea - tion,  
 del l'u-ni-ver-so, del l'u-ni-ver-so in-te-ro,

Sweet and mys - ter - ious, cru - el and im - per - ious,  
 mi - ste - ri - o - so, mi - ste - ri - o - so, al - te - ro,

*legg.*

Tor - ment, torment and rapt - ure, rapture and tor - ment tearing the heart!  
 cro - ce, croce e de - li - zia, croce e de - li - zia, de - lizia al cor!

rapture and  
 croce e de -



torment tearing the heart!  
*- li - sia, de - li - sia al cor!*      Ah!  
*ah!*      tearing the  
*de - li - sia al*

(remains absorbed)  
*(resta concentrata)*

(rousing herself)  
*(scuotendosi)*

heart!  
*cor!*      Ah no!  
*Fol - li - el..*      'Tis  
*fol -*

**Allegro** ♩ = 120

folly!  
*li - e..*      all this is i - dle folly!  
*de - li - rio va - no è questol..*

**Allegro** ♩ = 120

$p$      
 Poor lonely wo - man  
*Po - ve - ra don - na,*      friend - less  
*so - la,*      and is - o -  
*ab - ban - do -*