

Ah! non credea mirarti.... Ah, non giunge

Who thought to see thee languish....Add no thought from the world of mortals

Aria from the opera "La Sonnambula"*

Felice Romani

English version by Willis Wager

Vincenzo Bellini

Revised by and supplied with cadenzas written by
Estelle Liebling

Andante cantabile

Voice

Piano

pp

Ah, non cre-dea mi - rar - - ti sì
Who thought to see thee lan - - guish And

Ossia

pre - sto e-stin - to, o fio - - re; pas - sa - - sti al par d'a-
with - er so quick - ly, O flow - - er; Like pas - sion that has its

*Sung by Amina as the final aria in the opera

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mo - - re che un gior-no so - lo, che un gior - no sol - du -
 hour, _____ And one day on - ly, but one day will re

Ossia

ah, sol - du - rò.
 rò, _____ che un gior-no so - lo, ah, sol du - rò.
 main, _____ And will one day on - ly, ah, one, re - main.

Pas - sa - st'al par d'a - mo - -
 Like love that has its hour _____

re

Che un
And

mp

gior - no, che un gior - no sol du - rò.
one day, ah, one it will re - main.

pp

Ossia

- go - - - re

Po - tria no - vel - vi - go - - re il pian - to, il pian - to mio re -
I may re - store this - flow - - er By tears, by tears of bit - ter

Ossia



car - ti, ma rav - vi - var l'a - mo - re il pian - to
 an - guish, But to re - vive love's pow - er These tears of

mio, — ah, no, no, non può. Ah, non cre - de - - a, ah, non cre - de - -
 mine — are all shed in vain. Who thought to see — — thee, who thought to see — —

~ 시작

a; pas - sa - sti al par, al par d'a - mor, che un gior - no sol — du —
 thee, like love that has, that has its hour, one day a - lone — re -

colla voce