

Ma la sola ohime son io
(Beatrice di Tenda)

First system of the piano introduction. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of the piano introduction. The right hand continues the melodic line, and the left hand has a more active accompaniment. A dynamic marking *p leggerissimo* is present.

Third system of the piano introduction. The right hand has a rapid sixteenth-note passage. The left hand features a steady eighth-note accompaniment. A *tr* (trill) marking is above the final note of the right hand.

First system of the vocal entry and piano accompaniment. The vocal line (Beatrice) enters with the lyrics "Re_spiro io qui...". The piano accompaniment features a trill in the right hand and a steady accompaniment in the left hand. A *Rec^{do}* (Recitativo) marking is present.

Second system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics "Fra queste ombrose pian_te, al -". The piano accompaniment features a steady eighth-note accompaniment. A *Rec^{do}* marking is present.

Third system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics "l'o_lezzar de' fiori, a me più dolce sem - bra il rag - gio del". The piano accompaniment features a steady eighth-note accompaniment. A *ff* (fortissimo) marking is present.

(siede)

di.

a tempo

p

ff

ff

CORO Soprani

Co - me, ah co - me

Lento assai

Oh!... mie fe-de-li! *Lento assai* Quando offe-so in suo stelo il fior vien

BEC^{oo} *pp*

Lento

me-no, più non puo-te av-vi-var-lo il sol se-re-no Quel fior son

Lento *ff*

i-o: così languir m'è forza, lentamente pe-rir. Ah! non è questa lamer-

BEC^{oo}

-cè ch'io spera-i d'averti ac-colto e di-fe-so, Fi-lip-po, e al so-glio al-

Largo **CORO di Donne** *BEA.* *BEC^{oo}*

-sa-to! (Mi-sera!.. è ver.) Che non mi dee l'in-gra-

LARGO *BEC^{oo}*

LARGO SOSTENUTO

- to! abi - mè!.... l'in - gra - to!

fp

LARGO SOSTENUTO

p

con espress.

BEATRICE

(Ma la so - la, ohimè! oh - mè! son i - o, che pe -

pp

- nar, che penar per lui si ve - da? O mie gen - ti, osuol na -