

O mio Fernando!

from
LA FAVORITA

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Allegro agitato

Piano introduction for the first system. The treble clef staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The bass clef staff provides harmonic support with chords and eighth notes. The key signature has one sharp (F#).

Second system of the piano introduction. The treble clef staff continues the melodic line, and the bass clef staff continues the harmonic accompaniment. The key signature remains one sharp (F#).

LEONORA:

Vocal entry for Leonora. The vocal line (treble clef) begins with the lyrics "Fia dun-que ve-ro, oh Ciel? Des-so, Fer-". The piano accompaniment (bass clef) starts with a piano (*p*) dynamic. The key signature changes to two sharps (F# and C#).

Continuation of Leonora's vocal entry. The vocal line continues with the lyrics "nan-do, lo spo-so di Leo-no-ra!". The piano accompaniment features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic. The key signature remains two sharps (F# and C#).

Ah! Tut - to mel

f *p*

lento

di - ce, e dub-bia è l'al-ma an - co - ra all' i - nat - te - sa gio - ia!

p *lento* *p*

Oh Di - o! Spo-sar - lo? Oh mia ver - go - gna e -

p

stre - ma! In do - te al pro - de re - car il di - so -

Allegro

nor— no, ma - i; do - ves - se e - se - crar - mi, fug - gir, sa - prà in brev'

[Allegro]

o - ra chi sia la don - na che co - tan - to a - do - ra.

a piacere

f

Andante cantabile

p

Piano introduction for the first system, featuring a treble and bass staff with chords and moving lines. The key signature has one sharp (F#). The piece concludes with a *pp* (pianissimo) dynamic marking.

p
Oh mio Fer - nan - do! Del - la ter - ra il tro - no

Vocal and piano accompaniment for the first vocal line. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are "Oh mio Fer - nan - do! Del - la ter - ra il tro - no".

a pos - se - der - ti a - vri - a do - na - to il cor; ———

Vocal and piano accompaniment for the second vocal line. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are "a pos - se - der - ti a - vri - a do - na - to il cor; ———".

ma pu - ro l'a - mor mi - o co - me il per - do - no,

Vocal and piano accompaniment for the third vocal line. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are "ma pu - ro l'a - mor mi - o co - me il per - do - no,".

dan - na-to, ah! las - sa! è a di - spe - ra - to or - ror.

Il ver fia no - to, e in tuo dis - pre - gio e -

stre - mo, la pe - na a - vrom - mi

che mag- gior__ si de', ah! Se il giu- sto tuo dis -

rall. *a tempo*

col canto *p a tempo*