

Donizetti
So anch'io la virtù magica
from Don Pasquale

Andante

p

6

Norina (*Reading from a book*)

"Quel guar-do il ca - va - lie - re —"

in mez-zo al cor tra - fis - se; pie-gò il gi - noc - chio e

dis - se: Son vo-stro ca - va³ - lier. E tan - to e-ra in quel

guar - do sa - por di pa - ra - di - so—

che il ca - va - lier Ric - car - do, — tut - to d'a - mor con -

qui - so, giu - rò che ad al - tra ma - i

The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 2/4 time. It begins with a quarter rest, followed by a sixteenth-note triplet (A4, B4, C5) beamed together, then a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The piano accompaniment is in G major and 2/4 time. The right hand plays a continuous eighth-note pattern (A4, B4, C5, D5, E5, F#5, G5, A5) with a triplet of eighth notes (A4, B4, C5) in the first measure. The left hand plays a simple bass line with quarter notes (G3, A3, B3, C4, D4, E4, F#4, G4).

rall.
non vol - ge - ria il pen-sier." Ah, ah! Ah, ah!

The second system continues the vocal line and piano accompaniment. The vocal line is marked *rall.* and features a series of half notes (A4, B4, C5, D5, E5, F#5, G5) with a final half note G5. The piano accompaniment is also marked *rall.* and features a series of half notes (G3, A3, B3, C4, D4, E4, F#4, G4) with a final half note G4. The piano accompaniment includes dynamic markings *f* (forte) in the right hand.

Allegretto
p

The third system is a piano introduction in G minor (two flats) and 2/4 time, marked *p* (piano). It features a continuous eighth-note pattern in the right hand (F#4, G4, A4, B4, C5, D5, E5, F#5) and a simple bass line in the left hand (G3, A3, B3, C4, D4, E4, F#4, G4).

The fourth system continues the piano introduction in G minor. It features a continuous eighth-note pattern in the right hand (F#4, G4, A4, B4, C5, D5, E5, F#5) and a simple bass line in the left hand (G3, A3, B3, C4, D4, E4, F#4, G4).

So an - ch'io la vir - tù ma - gi - ca d'un guar - do a tem - po e lo - co, so an -

ch'io co - me si bru - cia - no i co - ri a len - to fo - co; d'un bre - ve sor - ri -

set - to co - no - sco an - ch'io l'ef - fet - to, di men - zo - gne - ra la - gri - ma, d'un

su - bi - to - lan - guor. Co - no - sco i mil - le mo - di del - l'a - mo - ro - se

시작
→

fro - i, i vez-zi e l'ar-ti fa - ci-li per a - des-ca-re un cor. D'un

bre - ve sor - ri - set - to. co - no-sco an-ch'io l'ef - fet - to, co -

no - sco, co - no - sco, d'un su - bi-to lan-guor; so an-ch'io la vir - tù

ma - gi - ca ver in - spi - ra - re a - mor, — co - no - sco l'ef -