

No. 19. E Susanna non vien! ... Dove sono i bei momenti

And Susanna is late... Are they over, those cherished moments

Recitative and Aria

Countess

(Enter the Countess)

Andante

Countess

E Su-san-na non vien! So-no an-sio-sa di sa-
And Su-san-na is late... I am anx-ious to find

per co-meil Con-te ac-col-se la pro-po-sta,
out how his lord-ship ac-cept-ed the pro-po-sal!

Al-quan-to ar-di-to il pro-get-to mi par, e ad u-no spo-so sì vi-
I must ad-mit that our proj-ect is bold, and with a hus-band so im-

va-ce e ge-lo - so! Ma che mal c'è? can-giando imiei ve-
 pul-sive and so jeal-ous! But what's the harm? I on-ly want to

Allegretto [Andante]

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a forte (*f*) dynamic and includes a section marked *Allegretto* and another marked [Andante] with a piano (*p*) dynamic. The piano part consists of chords and moving lines in both the right and left hands.

sti - ti con quel-li di Su - san - na, ei suoi co'mie - i al fa-vor del-la
 meet him in a dress of Su - san - na's while she wears mine, - by the fa - vor of

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment continues with chords and moving lines, including a section with a key signature change to one flat (Bb) and a dynamic of piano (*p*).

not - te. oh cie - lo! a qual u - mil sta - to fa - ta - le
 dark - ness. Ah, Heav - en! To what shameful state - of ex - is - tence

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment features a section with a key signature change to one sharp (F#) and a dynamic of *fp* (fortissimo piano), followed by a section with a key signature change to one flat (Bb) and a dynamic of *fp*.

io son ri - dot - ta da un con - sor - te cru - del! Che do - po a -
 have I de - scend - ed through the fault of my hus - band, who, af - ter

The fourth system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment features a section with a key signature change to one flat (Bb) and a dynamic of *f* (forte).

ver-mi con un mi-sto in-au-di-to d'in-fe-del-tà, di ge-lo-si-a, di
 treat-ing me with scorn un-ex-am-pled and with dis-dain, with jeal-ous ra-ges be -

sde-gno! Pri-ma a-ma-ta, in-di of-fe-sa, e al-fin tra-
 trayed me, first be-lov-ed, then of-fend-ed, at last de -

di-ta, fam-mior cer-car da u-nam-ia ser-va-a-i-ta!
 sert-ed, forced me to plead now — for my maid's as-sis-tance!

시작
 Andantino

Do-ve so-no i bei mo-men-ti, di dol-
 Are they o-ver, those cher-ished mo-ments, hours to -