

No. 19. E Susanna non vien! ... Dove sono i bei momenti

And Susanna is late... Are they over, those cherished moments

Recitative and Aria

Countess

(Enter the Countess.)

Andante

Countess

E Su-san-na non vien! And Su-san-na is late... So-no an-sio-sa di sa-I am anx-ious to find

per co-meil Con-te ac-col-se la pro-po-sta, out how his lord-ship ac-cept-ed the pro-po-sal!

Al-quan-to ar-di-to il pro-get-to mi par, I must ad-mit that our proj-ect is bold, e ad u-no spo-so sì vi-and with a hus-band so im-

va-ce e ge-lo-so! Ma che mal c'è? can-gian-do imiei ve-
 pul-sive and so jeal-ous! But what's the harm? I on-ly want to

Allegretto *[Andante]*

sti-ti con quel-li di Su-san-na, ei suoi co'mie-i al fa-vor del-la
 meet him in a dress of Su-san-na's while she wears mine, by the fa-vor of

not-te. oh cie-lo! a qual u-mil sta-to fa-ta-le
 dark-ness. Ah, Heav-en! To what shameful state of ex-is-tence

fp *fp*

io son ri-dot-ta da un con-sor-te cru-del! Che do-po a-
 have I descend-ed through the fault of my hus-band, who, af-ter

f

ver-mi con un mi-sto in-au-di-to d'in-fe-del-tà, di ge-lo-si-a, di
 treat-ing me with scorn un-ex-am-pled and with dis-dain, with jeal-ous ra-ges be-

sde-gno! Pri-ma a-ma-ta, in-di of-fe-sa, e al-fin tra-
 trayed me, first be-lov-ed, then of-fend-ed, at last de-

di-ta, fam-mior cer-car da u-nam ia ser-va a-i-ta!
 sert-ed, forced me to plead now — for my maid's as-sis-tance!

Andantino

Do-ve so-no i bei mo-men-ti, di dol-
 Are they o-ver, those cher-ished mo-ments, hours to-