

Strings, Cl. Cor. & Fag. Vin. Fl. Corno.

calando

Nº 2. "Cruda, funesta smania.,
Recitative and Cavatina.

Norman. (respectfully approaching Sir Henry.) Henry Ashton. (frown -

Voice. Tu sei tur-ba-to! E n'ho bendonde. Il
Thou art dis-or-der'd! And well I may be! Thou

Piano. (recit.)

Strings. Tutti.

ing haughtily.)

sa - i: de'miei de - sti - ni im - pal - li - di la stel - la,
 know-est, the an-cient glo-ry hath from our house de - part - ed.

Strings, Corni sustain.

a tempo.

Trombs. & Bassi. *p*

In - tan-to Ed - gar - do, quel morta - le ne -
 While haugh-ty Ed - gar seesthe tem - pest de -

Vin I.

p

mi-co di mia pro-sapia, dal - le sue ro - vi-ne er-ge la fron-te bal-dan-
scending, sees we are ru-in'd, in his crumbling towers, lonely and proud, he is in

Recit.

zo - sa, e ri - de! So-lo u - na ma - no raf - fer - mar mi
safe - ty and mocks us! One hand a - lone can now from ru - in

puo-te nel va-cil-lan-te mio po - ter. Lu-ci-a o - sa re-spin-ger quel-la
save me, a-vert our fortune's to-tal wreck: 'tis Lu-cy; and if she dare to dis - o -

Strings

Bide-the-Bent. (in a con-

ma-no! Ah! suo-ranon m'è co - le - il! Do-len - te
bey me; Ah! I am no more her broth - er! Oh, have com-

Strings, Corni & Fag. sustain.

Vin. I. & Bassi.

ciliatory tone.)

ver-gin, che ge-me sull'ur - na re - cen - te di ca - ra ma-dre, al
pas-sion, She yet for her moth-er is mourn-ing in bit-ter sor-row, So

Strings

ta - la - mo po - tri - a vol - ger lo sguardo? Ri - spettiam un co - re, che tra fit - to dal
soon, how can she think of joy or of mar - riage! Let her tears pro - tect her, for to that gentle

Norman. (ironically.)
duol, schi - vo è d'a - mo - re. Schi - vo d'a - mor! Lu - cia d'a - mo - re av - vam - pa.
heart love is a stran - ger. She strange to love? Her heart with love is burn - ing.

f *allegro*

Henry. Norman. Moderato assai.
Che fa - vel - li! M'u - di - te: El - la sen già co -
Dost thou tell me - Now hear me: Sad - ly one day she

Bide the Bent.
(Oh det - to!)
(Oh heaven!)

Moderato assai. Vin. I. *p*
Vin. II. & Viole.

la del par - go nel so - lin - go vi - al do - ve la ma - dre già - ce se -
rov'd, her moth - er had not long been en - tom'd, thro' lone - ly path - ways dream - i - ly

Cl. *fp* Cl.

pol - ta. Im - pe - tu - o - so to - ro ec - co su lei s'av - ven - ta, quan - do per
wand'ring, When from a neighb'ring thicket t'ward her a boar rush'd wild - ly; She stood af -

Ob. *fp* Cl. *f*

Allegro.

l'a-ria rim-bombar si sen-te un col-po, e al suo re-pen-te ca-de la
fright-ed, When a sword came brightly flashing, and in a mo-ment slain was the

Henry.

Norman.

bel-ve. E chi vi-brò quel col-po? Tal che il suo no-me ri-co-pri d'un
monster. Who struck the blow that kill'd him? He, whom to men-tion, would offend thy

Henry.

Norman.

Henry.

ve-lo. Lu-ci-a for-se? L'a-mò. Dun-que il ri-
presence. And did my sis-ter. She loves. Since, has she

Norman.

Henry.

Norman.

Henry.

vi-de? Ogn'al-ba- E do-ve? In quel vi-a-le. Io fremo! Nè tu scov-ri-sti il se-dut-
met him? Each morning-And where? In yon-der al-ley. Oh fury! But say, dost know her lover's

Norman.

Maestoso.

Sospetto io non ho soltanto. E tuo ne-mi-co. Tu lo de-
Tis on-ly a sus-pi-cion. It is thy foeman; He, whom thou
Bide-the-Bent.

Allegro.

tor?
name!Ah, par-la!
Ah, tell me!(Oh ciel!)
(Oh heav'n!)

Allegro.

Maestoso.

Corn, etc. *fp*

a piacere

Henry. Norman.

te-sti. hat-est. Bide-the-Bent. Es-ser po-trebbe Ed-gar-do? Lo di-ce-sti. Oh my suspi-cion! 'Tis Edgar? Yes, 'tis Edgar.

(Ah!) (Ah!)

Larghetto. Henry.

Cru-da, fu-ne-sta sma-nia— tu m'hai sve-glia-to in
Tor-ments of hate and ven-geance, Now in my heart a -

String. *Cor.*

pet-to! E trop-po, è trop-po or-ri-bi-le, que-sto fa-tal so-
wak-en, Her false-hood to me I can-not bear, Grief hath my days o'er-

Cl. *Bass.*

spet-to! Mi fa ge-la-ree fre-me-re, sol-le-va in fron-te il
tāk-en! I'll die un-less I pun-ish him, His trai-tor's heart I'll

affrett. e cresc. *Tempo I.*

crin, ah, mi fa ge-la-ree fre-me-re, sol-le-va in
cleave, ah, I'll die un-less I pun-ish him, his trai-tor's

Corn. Fl. etc. *affrett. e cresc.* *p* *calando*