

Vi ravrìso, o luoghi ameni (from opera 'La Sonnambula')

-V. Bellini

L. *giun-ti non vi sa-re-ste che a not-te o-scu-ra, tan-to al-pe-stre è la*
may be, or e-ven longer; And in the dark-ness on the steep mountain-

L. *vi-a. Fi-no a do-ma-ni qui po-sar vi con-si-glio. E lo de-si-o.*
pathway 'tis not safe trav'ling; rest you here till to-morrow, I will, and gladly.

Count.

Lisa. *Av-vi-al-ber-go al vil-lag-gio? Ec-co-vi-il mi-b. Quel-lo?*
There's an inn in the vil-lage? Mine, at your ser-vice. Tutti This one?

Lisa. *Ah! lo co-no-sco. Voi, si-gnor?*
I re-collect it. You, good sir?

Andante.

Count. *Il mu-*
Yes, that

sotto voce
 (Costui chi fi-a?)
 (Who is this stranger?)

sotto voce
 (Costui chi fi-a?)
 (Who is this stranger?)

sotto voce

Chorus. *Quello! That one!*

Quello! That one!

Andante.

pp

col canto

L. *li-no... il fon-te... il bo-sco... e vi-cin la fat-to-ri-a!.*
mill-stream, yon fountain, those meadows, ev-'ry homestead so fa-mi-liar!

pp

Andante cantabile.

C. *pp* *Str.* *Wind sustain*

Vi rav-vi - so, o luo-ghia-me - ni, in cui
(Oh re-membrance of scenes long van - ish'd, Soft en-

lie - ti, in cui se - re - ni sì tran-qui - lo i dì pas -
chantment long lost and ban - ish'd, Where my child-hood se - rene-ly

sa - - i del-la pri-ma, del-la pri - ma gio-ven - tù! Ca - ri
glid - - ed, Where the joyous, where the joy-ous moments flew; Oh how

luo-ghi, io vi tro-vai, ca - ri luo-ghi, io vi tro-va-l, ma quei dì non tro-vo
peaceful have ye a - bided, how peaceful ye've a - bided, While those days naught can re -

Wind dolce

più! Vi rav-vi - so, o luo-ghia-me - ni, in cui
new! Oh re - mem - brance of scenes long vanish'd, Soft en-

Amina with 1st Sopranos, Lisa and Theresa with 2nd.

Chorus.
(Del villaggio e conscio assai, as - sai: quando mai costui vi
(He's no stran-ger, as 'twould seem, no, no, And some grief he seems to

Elvino with 1st Tenors.

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→ 반주 시작