

4. 시작

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2 4 1 1 2 1

3 1 3 1 4 4 4 4 4 1 4 D.S. 1 2

4 1 3 1 2 3 1 3 1

4 1 4 1 0 2 4 1 1

2 1 3 2 2 1 1 2

2 1 4 1 4 1 4 1 4 1

1 1 1 0 1 1 2 1

1 2 3 1 1 1 3 3 3 2 1

5. *G.B. portato*

The musical notation is presented in a single system with a treble clef staff at the top and a bass clef staff below it. The piece is marked with a red '5.' and a red bracket. The notation is written in a style that includes many accidentals and complex fingering numbers (1-4). A large red 'X' is drawn across the bottom half of the page, indicating that the notation is likely a transcription of a recording and not a standard musical score.

Nr. 103

Allegro

Musical score for Nr. 103, Allegro, in D major, 2/4 time. The score consists of ten staves of music. The first three staves are crossed out with a large red 'X'. The fourth staff has a red bracket and the Korean text '시작' (Start) above it. The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *cresc.*, *dim.*, *a tempo*), articulation (accents, slurs), and fingerings. Chord symbols D, A, G, and E are placed above the notes. The piece concludes with a final chord E.

1 2 2 1 1 4 2 4 4 3 1

1 2 4 2 4 1 4 1 4 1 1 2

dim.

2 1 2 1 *p* 2 4 3 4 4 1 2 1 2

cresc.

4 1 4 4 1 4 0 4 1 2 1 0

f

G D 3 0 2 1 0 4 1 3 0 2 4

4 1 4 1 1 4 1 4 1 4

cresc.

D D 4 1 4 2 14 2 4 1 4

fp

4 1 4 4 1 4 4 1 4

dim. e rall.

pp

Adagio und Allegro

Langsam, mit innigem Ausdruck
molto legato

Robert Schumann, op. 70

13

19

24

30

35

41

48

53

p *pp* *pp* *p* *cresc.* *p* *fp* *f* *f* *f* *cresc.* *f* *dim.* *pp* *dim.* *attacca*

비주안 시작

7E

Rasch und feurig

61 *f* 3 3 3 3 3

66 *sf* *sf*

71 *cresc.* *ff*

75 3 3 3 3 3 *sf*

78 *p* 2

86 *p* *p* *cresc.*

91 *fp*

97 *f* *sf*

103 3 3 3 3 3

107 *sf* *sf*

Handwritten notes: *sf* (near measure 97), *sf* (near measure 107), *Handwritten red box and text:* *4작* (near measure 97), *Handwritten red box and text:* *dp* (near measure 97)

112 *cresc.* *ff*

116 *sf*

120 *p* *cresc.*

Etwas ruhiger (rit.)

128 *p* *cresc.*

136 *cresc.* *cresc.*

144 *f* *Tempo I*

149 *sf*

154 *sf* *cresc.*

159 *ff* *sf*

163 *p*

171

p *p* *cresc.*

176

fp

181

f *f*³

188

3 3 3 3 3

192

sf *cresc.* *sf*

197

sf *sf*

203

sf *sf* *ff*

207

3 3 3 3 3 3 3 3

210

sf

215

sf *ff*