

Handwritten red 'X' over the first system of music.

Handwritten red '시작' (Start) and a red bracket around the first measure of the second system.

Handwritten red 'E' and a red bracket around the end of the fifth system.

~~14.~~ Preludium $\text{♩} = 96$

mf

cresc.

f

Adagio $\text{♩} = 96$

cresc.

p

~~15.~~ Allegro moderato $\text{♩} = 72$

f

restez.

Handwritten red text: 시작

Handwritten musical score on page 15. The score consists of 12 staves of music in 3/4 time, featuring various chords, arpeggios, and fingerings. A large red 'X' is drawn across the bottom four staves. A red bracket on the first staff is labeled '시작' (Start). A red bracket on the eighth staff is labeled 'F#m'.

restez

II

Herrn Professor R. Sahla zugeeignet

Con moto (non troppo vivace)

Opus 131d, Nr. 1

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music, numbered 1 through 21. A large red 'X' is drawn across the entire page, from the top right to the bottom left, crossing all staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte), *p* (piano)
- Staff 4: *f* (forte)
- Staff 7: *espress.* (espressivo), *f* (forte), *p* (piano)
- Staff 10: *poco rit.* (poco ritardando), *a tempo*, *f* (forte), *dim.* (diminuendo), *p* (piano), *sempre cresc.* (sempre crescendo)
- Staff 13: *sempre dim.* (sempre diminuendo)
- Staff 15: *ff* (fortissimo), *sempre dim.* (sempre diminuendo)
- Staff 18: *poco a poco rit.* (poco a poco ritardando), *a tempo*, *pp* (pianissimo), *mf* (mezzo-forte), *espress.* (espressivo)
- Staff 21: *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando)

24 *a tempo* *p* *f*

27 *p* *f* *dim.* *rit.*

30 *a tempo* *p* *f*

33 *p* *f*

36 *espress.* *f*

39 *p* *f* *dim.* *poco rit.* *a tempo* *p*

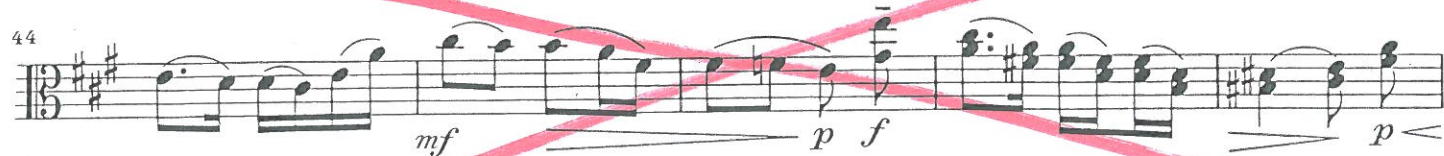
42 *cresc.* *rit.* *f*

45 *a tempo* *p* *f*

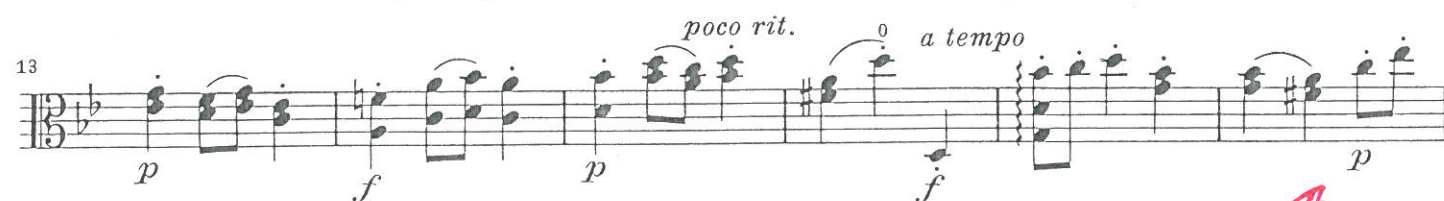
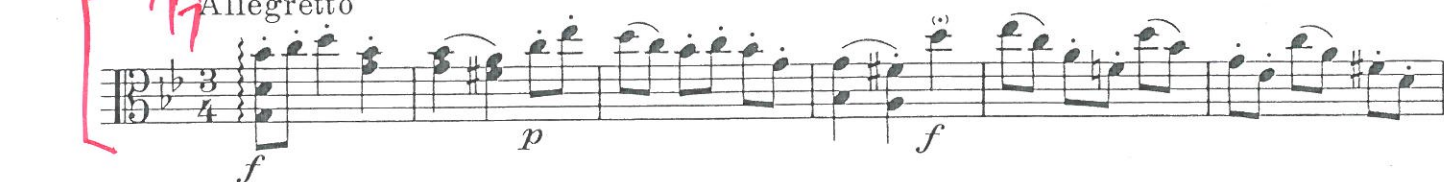
49 *espress.* *p* *sempre poco a poco rit.* *pp*

17

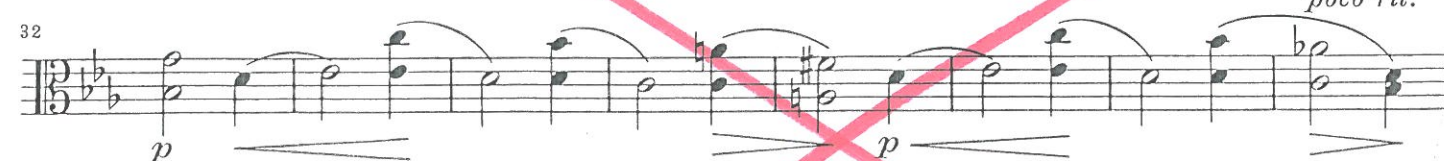
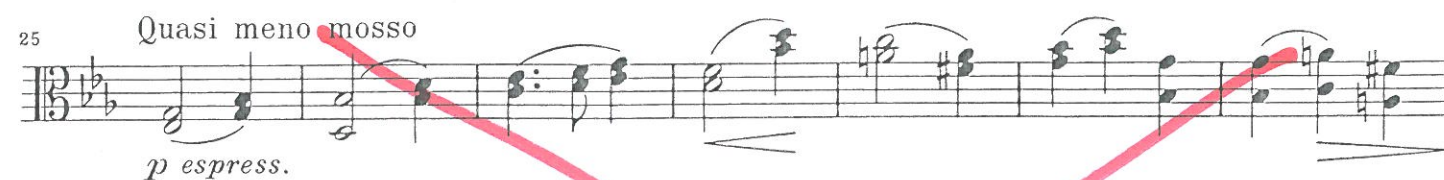
E



Allegretto



Fine



Allegretto da Capo al Fine

Vivace

4

7

10

13

17

21

24

27

30

f *p* *f* *p* *f* *dim.* *p* *mf* *f* *dim.* *p* *f* *p* *f* *p* *f* *p* *f* *f e cresc.* *ff* *p* *cresc.*

poco rit. *a tempo*

AZZ

33 *f* *p cresc.*

37 *f* *p mf espress.*

41 *p* *f* *p* *p*

47 *f* *p* *f* *p*

51 *cresc.*

54 *f* *p* *rit.*

58 *p* *f* *p*

61 *f* *p* *f*

64 *dim.* *p* *f*

68 *p* *cresc.*

71 *f* *p* *f*